

# BENNINGTON COLLEGE

*Presents*

## The Orchestra and Chorus

Henry Johnson, conductor

### PROGRAM

The World is Ours . . . . . *Robert McBride*  
(composed especially for Bennington College orchestra)

\*O Don Fatale, from "Don Carlos" . . . . . *Verdi*  
Alice Schwab, soloist

\*Canon and Fox Trot . . . . . *Helena Mason*  
THE ORCHESTRA

\*Impression (Oscar Wilde) . . . . . *Peggy Allen*  
Mimi Wallner, conductor

Motet, Hear My Prayer . . . . . *Mendelssohn*  
Joan Stokes, soprano solo

\*Round (from the Chinese) . . . . . *Mimi Wallner*  
Mimi Wallner, conductor

The Blessed Damosel . . . . . *Goldsworthy*  
Judy Paris, soprano solo

THE ORCHESTRA  
Muriel Cummings, accompanist

\*Night Song . . . . . *Mimi Wallner*

\*Serenade Florentine . . . . . *Duparc*  
Orchestrated by Mimi Wallner  
Mimi Wallner, conductor

\*Sabotage in Blue . . . . . *Martha Erskine*

\*March . . . . . *Schumann*  
Orchestrated by Peggy Allen

\*Waltz, "Bella Vista" . . . . . *Peggy Allen*  
THE ORCHESTRA

*\*Senior project*

*The Theatre*  
*Bennington College*  
*Thursday Evening, May 2, 1940*  
*at Seven-thirty*