

THE DANCE CENTER OF THE Y.M. & Y.W.H.A.

SEASON 1945-46

*presents*

BENNINGTON COLLEGE

MARTHA HILL, *Director*

and

SARAH LAWRENCE COLLEGE

BESSIE SCHOENBERG, *Director*

IN A RECITAL

Sunday Afternoon, April 21, 1946, 3:30 p.m.

THERESA L. KAUFMANN AUDITORIUM

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSN.

LEXINGTON AVENUE AT 92ND STREET, NEW YORK 28

ATWATER 9-2400

1. PRELUDE FOR SATURDAY NIGHT .....Norman Lloyd  
SARAH LAWRENCE COLLEGE  
Composed by Group

2. THRESHOLD .....Hazel Johnson  
BENNINGTON COLLEGE  
Composed and directed by Brenda Briden  
Set and lighting designed by Michael Czaja

Costumes designed by Brenda Briden and Toni Chamberlain

Prologue — The Benign Chorus.....Joan Skinner, Sally Abrams,  
Letitia Evans, Joy Milam, Beth Olson

The Innocent Ones.....Suzanne Crane, Diana Gellman,  
Patricia Powers, Linda Strobel

The Heroic Ones.....Carrol Kobin, Diana Gellman, Linda Strobel

The Dionysian One .....Brenda Briden

The Transfigured Ones.....Patricia George, Patricia Powers

Epilogue .....The Benign Chorus

#### ENSEMBLE

Flute—Anne Pratt

Clarinet—Muriel Seelye

Piano—Hazel Johnson

3. CROSSWAYS .....Bela Bartok  
SARAH LAWRENCE COLLEGE  
Composed by Frani Thompson, '46 Decor by Sarah Wareham, '46

4. DO IT .....Poem by Edgar Guest  
SARAH LAWRENCE COLLEGE  
Composed by Jane Sonnenschein, '46

5. BADINAGE .....Alexandre Tscherepnine  
SARAH LAWRENCE COLLEGE  
Composed by Susan Frank, '46

6. THE BENEVOLENT .....Bela Bartok  
SARAH LAWRENCE COLLEGE  
Composed by Lois Thayer, '46

7. FERRY .....Marie Castenuovo-Tedesto  
SARAH LAWRENCE COLLEGE  
Composed by Phyllis Mayo, '46 Poem by Edna St. Vincent Millay

8. ON MY WAY .....Lionel Nowak and Alex North  
SARAH LAWRENCE COLLEGE  
Composed by Suzanne Heller, '46

#### INTERMISSION 12 MINUTES

9. SONG OF THE WHIPPOORWILL .....Elizabeth Merker  
SARAH LAWRENCE COLLEGE  
Composed by Lois Thayer, '46 Poem by Stephen Vincent Benet

11. INITIATION ..... *Percussion Accompaniment*  
SARAH LAWRENCE COLLEGE  
Composed by Phyllis Mayo, '46
12. STRAINED PATIENCE ..... *Claude Debussy*  
SARAH LAWRENCE COLLEGE  
Composed by Susan Frank, '46, and Lois Thayer, '46
13. THE BOOK OF RUTH ..... *Hazel Johnson*  
BENNINGTON COLLEGE  
Composed and directed by Carrol Kobin  
Set and lighting designed by Michael Czaja

*Narrators* ..... Elizabeth Parrish, Richard Baldrige  
*Naomi* ..... Shirley Cohen  
*Orpah* ..... Brenda Briden  
*Ruth* ..... Carrol Kobin  
*Leader of Women* ..... Joan Skinner  
*Women* ..... Suzanne Crane, Letitia Evans, Patricia George,  
Joy Milam, Beth Olson, Patricia Powers, Linda Strobel

#### ENSEMBLE

*Adapted Piano*—Hazel Johnson      *Cello*—Ruth Lyons  
*Voices*—Sarah Price, Trescott      *Flute*—Anne Pratt  
Ripley, Sally Whiteley      *Drum*—Hazel Johnson

Musical score arranged from authentic Hebrew melodies collected  
by Judith Eisenstein, Music Director, Jewish Theological Seminary,  
New York City

#### MEMBERS OF BENNINGTON COLLEGE DANCE GROUP

Sally Abrams, Brenda Briden, Shirley Cohen, Suzanne Crane, Letitia Evans,  
Diana Gellman, Patricia George, Carrol Kobin, Joy Milam, Beth Olson, Elizabeth  
Parrish, Patricia Powers, Joan Skinner, Linda Strobel.  
Program under Direction of Martha Hill, Nina Fonaroff, Jose Limon  
Music under Direction of Hazel Johnson  
Stage Design and Lighting under direction of Michael Czaja  
Stage Manager—Letitia Evans  
Costumes executed by Lillian Fouhey

#### MEMBERS OF SARAH LAWRENCE COLLEGE DANCE GROUP

Jane Binney, Marjory Bolz, Betty Fleischman, Susan Frank, Leonore Fuerst,  
Marcia Gold, Barbara Gonzales, Virginia Heidenkamp, Suzanne Heller, Marie-  
Louise Louchheim, Doris Luhrs, Phyllis Mayo, Jane Sonnenschein, Lois Thayer,  
Frani Thompson.  
Program under Direction of Bessie Schoenberg  
Music under Direction of Ruth Lloyd  
Costumes Designed & Executed by Suzanne Heller, Phyllis Mayo, Frani Thompson  
Stage Manager—Doris Luhrs  
Stage Manager for YM & YWHA — DORIS S. EINSTEIN

## DANCE PROGRAMS

Sunday, April 28, 3:30—Demonstration by the Dance Groups of BENNETT JUNIOR COLLEGE, HOWARD UNIVERSITY, NEW YORK UNIVERSITY, UNIVERSITY OF PENNSYLVANIA—Adm. \$1.20; 60c to college students; 30c to high school students.

Sunday, May 12, 3:30—ANNA SOKOLOV—Adm. \$1.20, \$1.50, \$1.80, \$2.40.

Sunday, May 19, 3:30—PEARL PRIMUS and GROUP. Adm. \$1.20, \$1.50, \$1.80, \$2.40.

Sunday, May 26, 3:30—"Y" DANCE STUDENTS' DEMONSTRATION—Adm. \$1.20.

Sunday, June 2, 8:40—NINA FONAROFF and HADASSAH—Adm. \$1.20, \$1.50, \$1.80, \$2.40.

## DANCE TEACHERS ADVISORY COMMITTEE

LOUIS HORST, *Chairman*

MARTHA HILL

DORIS HUMPHREY

RUTH JONES

ELNA LILLBACK

MARY O'DONNELL

EUGENIE SCHEIN

BESSIE SCHOENBERG

MARION STRENG

MURIEL STUART

ANITA ZAHN

The Dance Center of the YM & YWHA, under the direction of DORIS HUMPHREY will conduct the following courses during the season 1946-47 beginning October 1:

Fundamentals of Composition

Advanced Choreography

Intermediate and Advanced Modern Dance Technique

Elementary Modern Dance Technique

Elementary, Intermediate and Advanced Modern Dance Technique for Children

Elementary, Intermediate and Advanced Ballroom Dancing for adults and boys and girls of highschool age

Elementary and Intermediate Tap Dancing for Children and Adults

Catalogue giving full information will be mailed upon request in September.

Photographs by A. CYPEN LUBITSH, combat, photographer, are on exhibit now in Kaufmann Lounge