

DRAMA FACULTY AND STAFF

Kathleen Dimmick
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Brian Lambert
Richard MacPike
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Dan Roninson
Charles Schoonmaker

SCENE SHOP LAB CREW

Sean Castro
Luis David Yepes
Molly Dore
Inas Gacanin
Alexander Ging
Julia Granillo Tostado
Hannah Hayden
Gala Meyer Marti
Ignjat Milennavic
Phoebe VanDusen
Myles Zaveto

SCENE SHOP CARPENTERS

Dado Ćobo
Gabriel Ferreras
Lecil James
Hadil Marzouq
Marshall McGraw
Zadie Ross
Madeline Shepardson
Rebecca Warzer
Viva Wittman

ELECTRICS LAB CREW

Zoe Aloise
Lilian Buchangroff
Adam Cook
Julia Crowley
Conor Hannon
Matthew Lause
Kaitlyn Plukas
Anna Saldinger
Madeline Shepardson
Morgan Wilson
Kaya Woods

LIGHTING ASSISTANTS

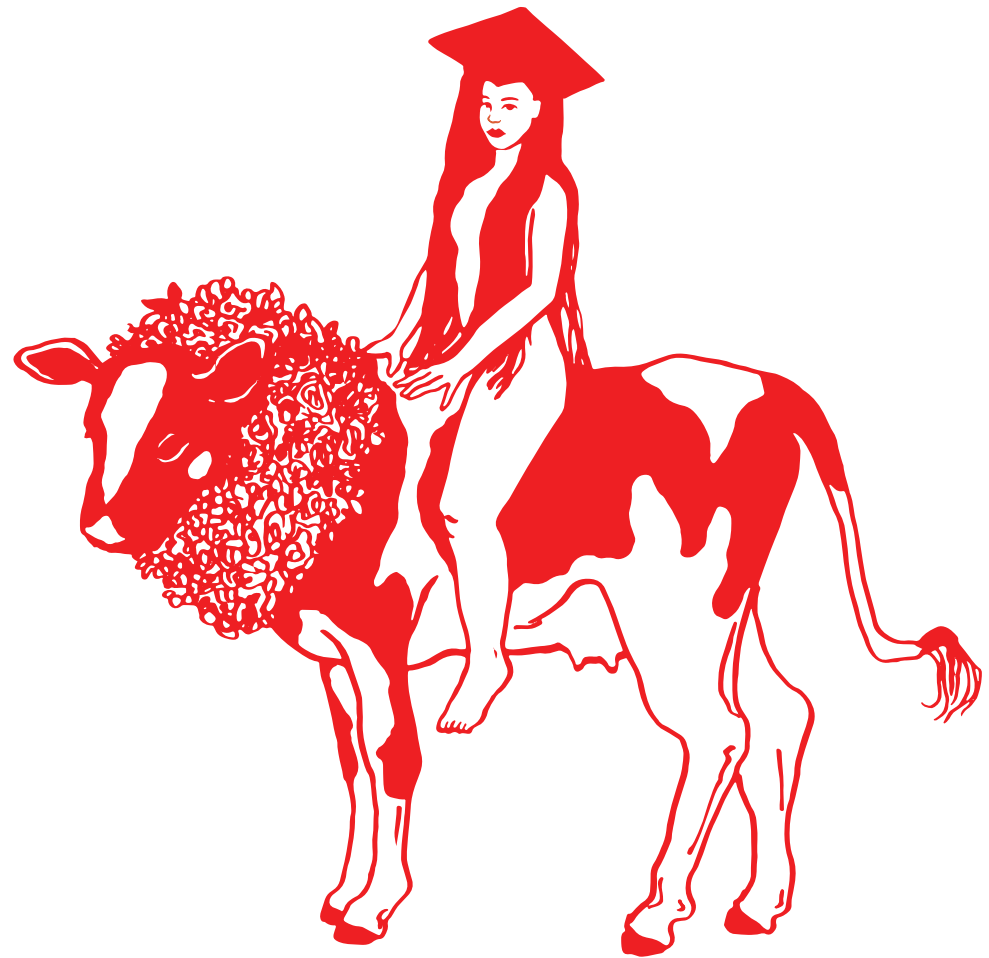
Shana Crawford
Owen Gerber-Hatem
Nat Guevin
Lecil James
Sam Mistry
Carina Steficek

COSTUME SHOP LAB CREW

Chloe Amos
Shelby Brisbane
Alexandra Nordyke
Antony Shipman

COSTUME SHOP WORKERS

Hannah Brookman
Emma Castle
Giovana Castro
Patsie Earle-Richardson
Raewyn Fairless
Lecil James
Isabel Wing
Sonja Einem



Daughters of Io

Written by Quincy Long

Directed by Kathleen Dimmick

DAUGHTERS OF IO is produced by special arrangement with Bruce Ostler, Bret Adams, LTD., 448 West 44th Street, New York NY 10036. www.bretadamsltd.net

AUTHOR'S NOTE

Daughters of Io came into being as a response to a demographic imbalance: in our theater today there are more actresses than actors and in our Western theater tradition more parts written for men. Hence, there are fewer opportunities for women to perform both at the college level and in the professional theatre. Annoyed by this imbalance, the director, Kathleen Dimmick, challenged the author to write a play for an all, or nearly all, female cast. *Daughters of Io* is the result.

The play has twin inspirations, the first being Aeschylus' *Suppliant Women*. While only the first play of the original trilogy survives, the myth on which the trilogy was based – fifty sisters, descendants of the goddess Io, chased from Egypt to Greece by fifty cousins hell-bent on marrying them – is extant and potent as ever. The other inspiration was the history of Bennington College in which a group of determined educators establishes a progressive college for women in the backwoods of Vermont in the teeth of the depression.

Out of this unlikely but fruitful marriage sprang a welter of innocent milkmaids, wicked farmboys, students of all stripes, overwhelmed trustees and administrators, all trying to cope with each others' conflicting demands, and all played by a dedicated ensemble of actresses – and one actor.

Quincy Long

Quincy Long is a playwright, librettist and screenwriter. His play, *The Joy of Going Somewhere Definite*, was produced by the Atlantic Theatre Company, directed by William H. Macy and starring Felicity Huffman. The play has since been developed for film by Mel Gibson's Icon Productions. Quincy's plays have been produced in New York by Playwrights Horizons, Soho Repertory Theater and Ensemble Studio Theater, and regionally by the Mark Taper Forum, Berkeley Repertory Theater, Magic Theater and others. Quincy's plays are published by Dramatists Play Service, Playscripts, Inc. and TCG. His opera, *Buried Alive*, an adaptation of an Edgar Allan Poe short story, will be produced by Fort Worth Opera in 2016. Current projects include *The Dark Horse*, a pilot for television, *Ximena*, a full-length opera based in Valencia, Spain, and a new play, *The Vagabond*. Quincy is from Warren, Ohio and lives in New York City. He is a graduate of the Yale School of Drama, an alumnus of the Composer Librettist Program at American Lyric Theater, and a member of the BMI Librettists Studio, New Dramatists and Ensemble Studio Theater.

“But there it is, either you love or you don't.”

—Samuel Beckett, *First Love*.

CAST

Athena.....	Viva Wittman
Dody.....	Maya Knell
Wolf/Pa.....	Sam Levit
Iris/Honor/Bull/Meeker.....	Sarah Jack
Clover/Emily/Day.....	Erin Gildea
Rose/Constance/Mule/Brady/Secretary.....	Michaela Brown
Lily/Virginia/Ox/Slattery.....	Fione DeVito
Daisy/Alexandra/Hog/President.....	Lily Houghton
Daffodil/Bixby/Bear/Ballard.....	Annie Stone

PRODUCTION STAFF

Director.....	Kathleen Dimmick
Composer/Music Director/Sound Designer/Piano.....	Michael Chinworth
Set Designer.....	Sue Rees
Costume Design Supervisor.....	Chip Schoonmaker
Student Costume Designer.....	Alixandra Eisen
Student Costume Designer.....	Atalya Boytner
Student Costume Designer.....	Taelen Robertson
Lighting Designer.....	Michael Giannitti
Stage Manager.....	Christiana Stawasz
Technical Director.....	Mike Rancourt
Choreography.....	Viva Wittman, Timna Jahoda Kligler, Kathleen Dimmick
Costume Shop Manager.....	Richard MacPike
Master Electrician.....	Brian Lambert
Sound Technician.....	Dan Roninson
Props Master.....	Bibek Basnet
Assistant Stage Manager.....	Victoria Nation
Assistant Director.....	Joana Santos
Light Board Operator.....	Teddy O'Mara
Sound Board Operator.....	Rob Ascher
Wardrobe.....	Austin Patrick, Sam Wood, Eliza Lehner
Makeup.....	Patsie Earle Richardson
Stagehands.....	Sophie Nevin, Matt Tuckner, Shelby Moore

MUSICIANS

Violin.....	Alexander Holt
Violin.....	Rain Haynes
Bass.....	Dylan O'Hara