

Notes from David Anthony:

At its core, Connections grew out of a year long group tutorial in advanced new media which Harley Blake, David Henderson and myself attended under the guidance of Ruben Puentedura, and while it could rightfully be said that I bear the ultimate responsibility for Connections' conceptual success or failure, the project would have gone nowhere at all except for the many arduous hours Harley Blake and David Henderson contributed. Through out this last term especially, we discussed, argued and workshopped almost every idea presented tonight; "Connections" is equally a product of the many extremely talented cast and crew involved. I would like to thank specifically:

Tom Farrell, I am amazed at your generosity towards, care of, and devotion to your students. You've been a true blue friend and a giving teacher, but probably most importantly, you've allowed me to be a co-conspirator in this adventure called the Bennington Experience.

Allen Shawn, for astute compositional wisdom and the unbelievable ability to read any score, no matter how indecipherable. Roland Merullo, who I can honestly say taught me to write. Your insights and philosophies on fiction, having dappled themselves over all my endeavors, can only be described as universal creative axioms. Ruben Puentedura, your good nature and keen technical savvy were the milk and cookies that soothed many cyber-nightmares. Tony Carruthers for bringing good things to light. Gladden Schrock for listening. Arthur Brooks for showing not telling. Joel Chadabe for showing me how to listen. Elizabeth Wright and Jeff Levine, you're missed. Thanks to Mary Lou, Larry & Lauren for everything. Mohamed, 'cause you're bad ass. Damien, 'cause you're the man. The Boys & Girl @ionic-Hey I love you guys. And of course, the Little One, because she *is* everything. Hats off to Phil the wonder ear. Doug and Gretch and Trip...I'm stoked you made it! There are many more friends and supporters who have made a term that could have been miserable, not only bearable, but really, a bit awesome and I thank them.

Notes from David Henderson:

Thanks to the Motley, Inman, Armour and Henderson foundations; all of my teachers (especially Ruben, Tony and Neil) and my friends.

Thanks to SEA and our gratitude to Kevin at House of Tile.

CONNECTIONS:

A New Media Experience

Written by David Anthony

Friday May 24, 1996
7:00 and 9:30 pm
Deane Carriage Barn
Bennington College

Piano Pieces

David Anthony

Acoustic Piano-
Tom Farrell, Allen Shawn

Looking for Junior

Allen Shawn

I've Never Seen (The Teen)

Allen Shawn, Tom Farrell

Except For Me (The Adult)

Allen Shawn, Tom Farrell

Gulf of Nebraska (The Middle Ager)

Allen Shawn, Tom Farrell

Listening For Her (Old Man)

Allen Shawn, Tom Farrell

Written by-

David Anthony

Theatrical Aspects Directed by-

Jason Kingsley

New Media Aspects Directed by-

David Anthony

Main Screen Video Aspects:

Conceptualization & Compilation-

David Henderson

David Anthony

Digital Video Editing-

David Henderson

Sounds-

David Anthony

Surrounding Video Aspects:

Compiled and Edited-

David Henderson

Set Design-

Harley Blake

Stage Manager-

Emily Graham

Follow Spot Operator-

Elizabeth Harris

Emily Graham

Roving Video Operator-

Kevin Bubriski

The Cast

The Little Boy-

David Karevicius

The Teen-

Eben Moore

The Adult-

Seth DeCroke

The Middle Ager-

Jason Kingsley

The Old Man-

Doug Snyder

The Human Interface-

Jim Cairl