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MEASURE FOR MEASURE

by William Shakespeare

Judge not, that ye not be judged. For with what judgment ye judge, ye shall be judged: and with what measure ye mete, it shall be measured to you again. Matthew 7:1-2

MEASURE FOR MEASURE

Directed by Kirk Jackson
Sets/Lights by Michael Giannitti
Costumes by Leah M. Wichler & Justine Siwula
Sound by Travis Garrison
Music by Tavo Carbone, Philip Glass, George Frederick Handel, Jacqui Naylor, R.E.M.,
Tony Salvatore & Scary Kids Scaring Kids

DRAMATIS PERSONAE

KATE KEEP-DOWN, a Whore

WILLY KEEP-UP, likewise

VINCENTIO, the Duke Andrew Barton ANGELO, the Deputy Tom Mixon ESCALUS, a wise Lord Jacob Wolf CLAUDIO, a young Gentleman Paul Matteson LUCIO, a fantastic Caleb Rupp FROTH & SEAN, two foolish Gentlemen Max Wolkowitz & Sean Adams PROVOST, a Warden Eli Phillips FRIAR PETER Roger Gordon ELBOW, a simple Constable Gabriel Meyers POMPEY, a Pimp Emma Givens ABHORSON, an Executioner Max Wolkowitz BARNARDINE, a dissolute prisoner Sean Adams OFFICER of the Court Paul Spaeth ISABELLA, sister to Claudio Iris Dauterman MARIANA, betrothed to Angelo-Ayla Kapiloff JULIET, beloved of Claudio Maya Macdonald FRANCISCA, a Nun Ayla Kapiloff Jennifer Funk MISTRESS OVERDONE, a Bawd

The two hours traffic of our stage will be interrupted by an interval between Act III & IV

Raphaela Primus

Ryan Smith

Production Stage Manager

Anna Burnham

Assistant Director

Fia Alvarez

Assistant Stage Managers

Elaine Allen & Andrew Lacasse

Production Staff:

Technical Director

Michael Rancourt

Costume Shop Manager

Terry Teitlebaum

Master Electrician

Frank LaFrazia

Fight Choreographer

Chris Edwards

Assistant Costume Designer

Bill Patry

Costume Patterns/Construction

Terry Teitelbaum, Justine Siwula & Jen Bennett

Props Master

Kelli Karsten

Hair/Makeup

Emily Tareila & Josh Goldstein

Sound Technician

Mark Stone

Light Board Op

Tim Kretchmer

Sound Board Op

Rebekah Spera

Stage Crew

Ingrid Martin & Mae Mitchell

Wardrobe

Desiree Post, Safiya Sinclair, Amanda Sullivan

Poster / Program

Andrew Barton

Costume Shop Crew: Nikki Boucher, Aisha Cruse, Tara Elliott, Dee Goldsmith, Robyn King, Tess Meyer, Meredith Muller, Bill Patry, Jennifer Stanley, Bryony Thompson & Danie Tope.

Scene Shop Carpenters: Elaine Allen, Keith Eyrich, Sophie Hinderberger, Kelli Karsten, Jessica McAlister, Sebastian Naskaris, Jacob Perkins, Paul Spaeth & Angela Traficante

Electrics Crew: Amani Ansari, Andrew Barton, Katie Beudert, Josseline Black-Barnett, Erin Briggeman, Heather Coleman, Jes Condyles, Katy D'Agostino, Devin Gaffney, Liliana Grossman, Owen Henry, Alex Jones, Ian Kowaliski, Mary McLaughlin, Jessie Miglus, Corina Person, Tor Puckett, Caleb Rupp, Jarin Schexnider, Angela Traficante & Monte Wilson

Special thanks:

Liz Covey, Terry Teitelbaum, Barbara Bell and Williams College Costume Shop, the Bennington Town Clerk's Office, Linda Hurley, Travis Garrison, Sue Rees, Jen Bennett, Katie Beudert, Keith Eyrich, Abby Geoghegan, Robyn King, Kiri Langseth-Schmidt, Bryony Thompson, Annika Wisswaesser & the Costume Projects Class.

Bennington College Drama Faculty and Staff

Liz Covey
Kathleen Dimmick
Michael Giannitti
Bob Glaudini
Linda Hurley
Kirk Jackson
Dina Janis
Frank LaFrazia
Daniel Michaelson
Michael Rancourt
Jean Randich
Sue Rees
Jenny Rohn
Terry Teitelbaum

Th'expense of spirit in a waste of shame
Is lust in action, and, till action, lust
Is perjured, murd'rous, bloody, full of blame,
Savage, extreme, rude, cruel, not to trust,
Enjoyed no sooner but despised straight,
Past reason hunted, and no sooner had,
Past reason hated as a swallowed bait
On purpose laid to make the taker mad:
Mad in pursuit, and in possession so,
Had, having, and in quest to have, extreme,
A bliss in proof, and proved, a very woe,
Before, a joy proposed, behind, a dream.
All this the world well knows, yet none knows well
To shun the heaven that leads men to this hell.
Sonnet 129