

Bennington College

Presents

DRAMA WORKSHOP

(Including Senior Work in Acting and Directing)

I

A DOLL'S HOUSE Henrik Ibsen

Nora Helmar . . . Josephine Parker
Mrs. Linde. . . Elizabeth Parrish
Narrator . . . Trescott Ripley

Set designed by Patricia George

The action takes place in Nora and Torvald Helmar's home.

2nd scene - a few days later

3rd scene - later the same day

II

THE IMPORTANCE OF BEING EARNEST Oscar Wilde

Cecily Cardew . . . Muriel Seelye
Gwendolyn Fairfax . . . Mary Sherwood
Maid . . . Theo Strong

Set designed by Michael Czaja

The action takes place in Cecily Cardew's garden in Surrey County, England.

III

THE INTELLECTUAL LADIES Molière

Henriette . . . Sarah Price
Armande . . . Josephine Parker
Clitandre . . . Richard Baldrige

The action takes place in Hartford, Connecticut - 1890

IV

ALBERT Anonymous

Directed by Mary Sherwood

Anna (a 16-year old girl). Shirley Cohen
Anna's Mother . . . Trescott Ripley
Franzi (a 12-year old girl) Mary Ward

Set designed by Michael Czaja

The action takes place in a park in Vienna

V

MY SISTER EILEEN Field & Chodorov

Directed and designed by Audrey Stern

Eileen Sherwood . . . Shirley Cohen
Ruth Sherwood . . . Sally Abrams
Mrs. Appopolulopolous . . . Rita Friedman

Eileen and Ruth Sherwood are two young ladies who have just hit New York and who, above all, want to find a place they can call home.

VI

UNCLE VANYA Anton Chekov
 Sonya Josephine Parker
 Yelana Mary Sherwood

Set designed by Joan Eliot
 Accompanied by Trescott Ripley

The action takes place at the country estate of Alexandr Serebryakov, a retired professor. Yelana is Alexandr Serebryakov's wife. Sonya, who helps to take care of his house, is his daughter by an earlier marriage.

VII

THE RED PEPPERS Noel Coward
 Winifred Pepper . . Elizabeth Parrish
 Lilly Pepper . . Sarah Price

Directed by Rita Friedman
 Choreography by Evelyn White
 Accompanied by Hazel Johnson

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STAFF

Stage Manager Genevieve Tobin
 Technical Director Michael Csaja

Assisted by: Sally Abrams, Joan Eliot, Rita Friedman,
 Patricia George, Trescott Ripley, Audrey
 Stern, Genevieve Tobin

Lighting designed and executed by Margot Loeb

Assisted by: Sally Abrams, Shirley Cohen, Joan Eliot,
 Diana Gellman, Margot Goldschmidt,
 Audrey Stern

Costumes designed by casts under supervision of Mrs. Fergusson and
 Mary Sherwood

Assisted by: Mary Burrell, Marion Day, Carolyn Moody,
 Muriel Seelye, Theo Strong

Stage-crew: Genevieve Tobin, Lucie Blatchford, Mary Burrell,
 Sandy Crawford, Joan Eliot, Ramona Reid, Trescott
 Ripley, Katherine Sigourney, Marjorie Soule

Off-stage music by Audrey Stern

Off-stage voice - Richard Baldrige

Carpenter - Harold Cole

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The Theatre
 Tuesday Evening, May 15, 1945
 at 8:30