

The Bennington Weekly

Vol. 1—No. 19

Friday, April 13, 1951

10 Cents

College Part Of Science Conference

April 6 and 7 celebrated the fifth anniversary of the Eastern Colleges Science Conference and the first time that Bennington has been officially included in it. Bunny O'Sullivan, Pat Hale, official representatives, and Zola Armour attended from Bennington. The conference is designed to stimulate undergraduate interest in the natural sciences, their relation to other fields, and to enable science students from different colleges to exchange ideas. The entire conference was managed and directed by a committee composed of Yale students with one faculty adviser.

Pat, Bunny and Zola, along with the other 650 delegates, were welcomed on Friday by a speech from Edmund W. Sinnott, Dean of Yale Graduate Schools on "The Frontiers of Science". After lunch at the Commons where the whole conference ate together, tours were conducted of the science buildings and the university. Scheduled also on Friday afternoon were science movies showing psychological experiments on rats and "Operation Crossroads", a movie about Bikini. In the evening at the Law School Auditorium Kirtly F. Mather, Professor of Geology at Harvard University, lectured on "Earth and Man Today".

The activities on Saturday morning consisted of students of various colleges reading their own research papers. Papers were given simultaneously in the fields of biology, physics, chemistry, geology, and psychology and one could attend a number of the 54 papers throughout the morning. After each paper discussions were held and questions were asked. In the afternoon discussions of physics, psychology, and zoology were held with leading scientists as moderators.

Before dinner a business meeting was held in which amendments to the constitution, bids for the site of next year's conference and discussion and suggestions for improvements were made. The delegation from each college had one vote, thereby giving equal voice to all participating institutions. To close the conference a banquet was given at which Mr. Harlow Shapley, director of the Harvard Observatory, gave a lecture on "The Science Student in an Uneasy World".

A science division meeting will soon be held with further details on the convention. The division hopes that an effort will be made to continue sending delegates and other students from the College to these conventions.

Spring Dance Scheduled May 4

The Spring Formal has been set for the week-end of May 4, 5, and 6, Rec Council announced this week. Plans so far include a presentation by the drama seniors of their Senior Projects on Friday night, and the dance the following evening.

The newly organized Rec Council is now in the process of organizing other activities for the week-end. Announcement of them will be made shortly.



Mr. Perkins Next Crisis Speaker

Mr. Dexter Perkins is to be the next speaker for the Response to about Woodrow Wilson's Tour Monday evening.

Mr. Perkins received his A. B. and Ph. D. at Harvard. He taught at the University of Cincinnati, and is now the head of the history department of the University of Rochester. He was official historian for the Overseas Branch of OWI at the U. N. conference at San Francisco. He also did work connected with the Peace Conference.

Mr. Dexter Perkins is the author of many books, including *The Monroe Doctrine*, *John Quincy Adams as Secretary of State*, *Hands Off, America and Two Wars*, *The U. S. and the Caribbean*, *The Evolution of American Foreign Policy*. He has also made contributions to many periodicals.

Lack of Interest Rules Out Vote on Defense Comm.

by V. Mackoy

Due to the lack of interest shown toward the Bennington College Defense Program there will not be a Community vote for a committee as was planned. A defense committee, however, will be set up to represent all aspects of the College. Student representation will be from people already serving on committees and if additional help is necessary, volunteers will be sought.

As yet no definite plan has been made. The responsibility for the civilian defense program will be shared between the town and College. In general the duties are: taking account of our facilities for evacuated city-dwellers, and sending out this information.

Although no great urge has been felt for the defense program, interest for the first aid course seems sufficient to begin a class.

Carol Spence Gets Fashion Award

Carol Spence, 1951, has been awarded honorable mention in the twelfth annual nationwide competition for fashion fellowships offered by the Tobe-Coburn School for fashion careers in New York. Winners of the fellowships receive full tuition, valued at \$950, to the one-year course at this well-known school which trains young women for executive positions in fashion merchandising, advertising and personnel.

Final Election Results

Two-hundred and eighty-seven of the three-hundred and sixty voters in the College cast their ballots for:

Executive Committee—Judy Erdman, Dorothea Harding, Jill Warburg.

Judicial Committee—Toot Hornblower, Mr. Ford, Faculty Adviser.

Non-Resident Term Committee—Yvonne Franz, Jane Neal.

STORE BOARD

Joan Rice
Ann Burley
Francine Jupp
Liz Larsen
Martha Hornblower
Pat Vandenberg
Mr. Nowak
M. Kessler

The house chairmen that have been elected are:

Cree McPherson	Booth
Liz Ivory	Swan
Melanie Zimmer	Kilpatrick
Joyce Eddburgh	Canfield
Caroline Lissner	Welling
Pin Stires	Leigh
Barbara Howe	McCullough
Marilyn Bernstein	Bingham
Esther Abraham	Dewey
Sophia Voulis	Stokes
Pat Cobb	Franklin
Mary Lou Schlichting	Wooley

NRT Job As Society Reporter

by Suki Rayner

Ginny Vizcara spent her Non-Resident Term as assistant to the Society Editor of the *Diario De Puerto Rico*, one of the three largest daily newspapers in Puerto Rico. Some of Ginny's functions were to interview visiting celebrities, report on a group of Cuban newspaper reporters who were visiting Puerto Rico, and attend fashion and charity shows and teas. Ginny's articles were all signed and frequently appeared on the front page. Among some of the visiting celebrities whom she met and interviewed were Joan Bennett, Artie Shaw, Rudy Vallee, Ricardo Montalban, Ed Gardner and Maxie Rosenbloom.

Ginny was the only girl in the office except for the Society Editor. As Ginny says "So I learned how to work in an office of more than twenty-five men".

Editorial Note: (Is the job open for next year?)

Tish Evans Will Talk About Arizona

The Dance Department is giving a tea next Friday afternoon for Tish Evans who will talk to an informal gathering about her non-resident term work in Arizona. Tish returned to College last Wednesday.

Al Schulman and Chuck Czarney were also out in Arizona with Tish dancing in the project. Chuck returned well-tanned in the early part of the week and Al is expected back next Sunday.

Art In Progress

Art is a continuous process! Let there be exhibitions that are continuous: from week to week in the glass cases upstairs in Commons. We will call on students to give us their drawings, paintings, sculptures, their work in progress, down the alphabet.

The Art Department.

Bard Looks At Bennington, Says Apathy Main Problem

by Joan Geiger

New England Industry And Its People

Part II: Industry And The Depression

by Barbara Elliott

Bennington's Industrial Development Committee had many problems to solve in 1939, when, headed by Francis Morrisey, it began its campaign of attracting new industry to Bennington to alleviate the jobless situation of an estimated 2,500 workers.

The first thing the Committee did was to survey the town's empty mills and get accurate figures on the available space. It then had to solicit financial backing from the merchants of Bennington, finally accumulating \$2,500.00 in contributions. With this money the Committee began its scouting for tenants to fill Bennington's mills, and, at times, traveled as far as Wilmington, Delaware. Many contacts came unexpectedly, such as the suggestion of a Union Carbide officer which sent National Carbon engineers to inspect Bennington's prospects, and which eventually led to a conference between the committee and the ultimate sale of the property. In another instance, the committee contacted a broker, who in turn, effected the sale of the Cooper Knitting Machine Co.

The sale of the H. C. White Co. was greatly influenced by the interest of John McCullough and George Welling, whose active interest in local welfare has also proved a great aid to Bennington College.

Thus, through the spreading out of numerous diversified industries in the area, rather than a

(Continued on Page 4)

Plans For Next Year's Curriculum

Plans for next year's curriculum were discussed Wednesday at the first of a series of meetings of the Faculty EPC with the faculty members of each division.

Previous to the meetings, Student EPC and the secretary of the division to be discussed meet to give student suggestions, which are then passed on to the faculty meetings. Wednesday's meeting, said Miss Boman, secretary of the Faculty EPC, was with the Social Science division, but due to the complications arising out of proposed schedule changes, no definite plans were made and another meeting will be held, probably a week from Wednesday.

Changes in the curriculum have to be made now for next term so that they can be incorporated in the 1951-52 bulletin, which will be sent out this term.

Coverage of the meetings will be given in the *Weekly* as they take place.

College Theatre Benefit

The *Moon is Blue* will be the benefit show sponsored by the alumnae on Thursday, May 17. The College has taken over the whole orchestra, and Mrs. Mortimer, Benefit Chairman, has announced that tickets range in price from \$10 to \$20.

The show, a hit on Broadway, stars Barbara Bel Geddes and Donald Cook. Students may order tickets through Mr. Frank Stanbrough in the Public Relations Office.

The structure of the Bennington College student government constitution was discussed at a conference between a committee of five Bard students, their faculty adviser, and representatives from the student government at Bennington on Friday, April 6. The Bard students—Nasmi Bellinson, Whitney Bolton, Kit Kaner, Richard Muller, chairman of the committee council; and David Schwab, moderator of the convocation—were elected by their student body to visit several colleges in order to obtain information and suggestions for the revision of their constitution. The information will possibly be incorporated in a book.

Bennington was the last college to be visited. They had previously been to Sarah Lawrence, Antioch, Marlboro, and Wellesley. During the afternoon conference here, the entire Executive and Judicial committee, representatives from the Recreational Council, the Non-Resident Term Committee, and all of E.P.C. were present at the conference. Miss Bowman, Miss Boyton and Mr. Brockway represented the faculty.

The Bard students were interested in what we thought of our student government and its related problems. It was brought out that the principal difficulty confronting Bennington is student apathy. The feature, however, of the Bennington College student government is the purely functional nominating procedure.

AMT To Produce Zanuck In The Streets

The Adams Memorial Theatre of Williamstown will present *Zanuck in the Streets*, an original music and comedy review, which is said to be a parody of the movie industry, on May 10, 11 and 12. Tom Brittingham, Page L'Hommiedieu, and John Held wrote most of the music; Pete Gurney and Chris Thoron collaborated on the book.

Bennington Girls Take Part

The cast of sixty-five includes ten girls from Bennington: Judy Erdman will dance; Abbie Poesskin will play the part of a fallen woman; Nancy Smith will also be in a skit; Sue Hazlitt, Sandy Sandburn, Wanda Peck, Cree McPherson, Carol Wolferth, Zola Armour, and Betsy Mautz will sing solos as well as perform with the chorus. Tom Brittingham, Marty Luthy, Jim Rice and John Stone are some of the Williams men who will take leads.

David C. Bryant and William J. Martin are director and assistant director, respectively, while Pete Gurney and Marty Luthy will be the student directors. John Cohen will do the sets.

Pete Gurney had this to say about the forthcoming production:

"Though only in relatively embryonic stages, *Zanuck in the Streets* already is believed to make *South Pacific* look vaguely reminiscent of Uncle Don's Children's Hour.

The AMT will also produce the original version of Jean Paul Sartre's *The Respectful Prostitute*, the name role being played by Herma Schiffer of Bennington. This will take place Monday evening, April 16.

The Bennington Weekly

Published by Students of Bennington College

Friday, April 13, 1951

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SUBSCRIPTION RATES

On Campus \$1.40 Per Term—\$2.75 Per Year
 Off Campus \$1.50 Per Term—\$3.00 Per Year

President Truman's speech Wednesday night gave to the nation for the first time a positive statement on our policy in the Far East as well as an explanation of MacArthur's recall. For this reason it is important.

We are, at present, fighting a preventive war in Korea, and the line between this sort of action and a Third World War is very thin indeed. It seems apparent now that MacArthur was bent on involving us in a war with China, where we would have poured in thousands of troops, guns, tanks, and other material, where we would have become the aggressors. Apart from any ideological consideration, China borders on Russia and is across the ocean from the United States. But most important, we would, if we followed MacArthur's plans, be starting the Third World War ourselves, the very thing we charge Russia with now, and are supposedly trying to prevent.

Certainly it is a thankless task to seesaw up and down the Korean peninsula as our armies are now doing, but as long as the war stays localized, and it becomes increasingly plain to Russia that we will stop aggression wherever it is encountered, there is a chance of avoiding an all-out, atomic holocaust. And as long as there is this chance, it is up to President Truman to preserve it, even if the cost is a brilliant tactician.

In reference to the letter below, we would like to add that of all responsibilities that belong to students on campus, keeping the kitchens clean is just about the hardest. Therefore, putting the kitchens under administrative supervision seems an admittance on the College's part that when it comes down to brass tacks, students can't take responsibility. Somehow this seems to be a contradiction in terms.

We would like to see full care of the kitchens fall to the students. This would mean that house chairmen would be the overseers, and each one could use her own method to make the girls clean up. Further, the house chairman should have a key to the kitchen, which she or the house could use at their own discretion. Each house could decide whether to give house chairman sole power to lock up.

As the system works now, everyone waits, and expects, that Winnie will tell them when to clean up. Such policing certainly isn't the best way to foster student responsibility.

Letter to The Editor

by Katrina Boyden

Dear Editor:

During the last week eight of the houses on campus had their kitchens closed. The problem arising from this is one which has often been discussed in house meetings throughout the history of Bennington. The complaints usually run something like this: "Why can't people clean up after themselves, it's so simple?" or, "Why doesn't the system of having check-up clean up the kitchen work?"

I was talking the other day to one of those in authority about this problem, and gathered that it was not the students who voted for this system of closing kitchens, but the administration. I think the administration should be able to see by this time that the system is a little outdated or at least inconsistent with the rest of the

policy of this school.

If they think the kitchens should be locked up why not lock up the living rooms? I'm sure it's much more dangerous to college property and reputation to have coke bottles and cigarette butts pile up over the week-end. Why not lock up the bathrooms, for some people never fail to leave dirt in the bathtub, and powder and water on the floor not to speak of the mess some of the students' rooms are in.

To me it's a personal problem to be solved within the house, and then among the various individuals.

Let each house set up its own standards of neatness, then if college property is damaged, let the students pay for it as they already do when the equipment in the living room is damaged.



Statistics And Comments About Non-Resident Term

Ratings of Non-Resident Term Experience by Students:

	Seniors
3—Maximum Value.....	57%
2—Considerable Value.....	33%
1—Slight Value.....	10%
0—No Value.....	—

	Non-Seniors
3—Maximum Value.....	57%
2—Considerable Value.....	33%
1—Slight Value.....	10%
0—No Value.....	—

Some student Evaluations Picked at Random:

"This term has taught me the use of money. Living away from home I had to pay for everything I did or used. I think I now for the first time in my life have a concept of just how much it costs to live from day to day. This is one of the most valuable things I could have learned and most certainly is a part of an education."

"I feel that this Non-Resident Term has contributed to my total educational experience in three basic ways; by the experience of living in a relatively large city, by the experience of sharing an apartment with two other girls and by the work experience at the Gallery."

The experience of living with two other girls in a city apartment is a fundamental lesson in human relations. The experience of learning the problems of cooking, shopping (on a strict budget) and housekeeping is invaluable to any girl. My work at the Gallery gave me a new perspective on museums and their function in art."

"It has increased my interest in my proposed major, and has shown me what I may one day be doing. I have met many people in the field, and have had many experiences that will be invaluable in my college work."

"Non-Resident Term is, to me, a period for gaining experience which can rarely, if ever, be gained from books. It gives me a chance to meet the working group of people of which I will most likely be a part some day. Non-Resident Term I learned a little bit about these people and after acquiring this knowledge I have a period of ten months to think about it; then the next NRT I shall learn more."

"I feel that I have gotten a great amount of value and practical experience, having improved my drafting technique and become aware of the problems a draftsman has to face. Also, I consider it very valuable that I have had the experience of working in a large firm and being one of its many employees. It was especially interesting learning how to adjust myself to the type of working conditions the majority of people are facing today. I am now more fully aware of what to look for and what to expect when I am ready to start a career of my own."

"During my first term at Ben-

nington I felt that my intellectual scope had been broadened by my studies in various fields, but I was uncertain about how I would make out getting and holding a job. Now that the Non-Resident Term is over and I have had the valuable experience of applying for a job and then working for ten weeks I have had great satisfaction in knowing that my education has not been confined to books alone."

"As far as being valuable in an educational sense, my experience at Kenyon Research was extremely important. I had an opportunity to work with people who were really interested in their jobs and who were quite helpful to and considerate of an outsider. The work itself was interesting and often very stimulating. I was able to find out about the "inside" aspect of a large and well-known organization. Even though my primary interest is not in the advertising field, I have been able to acquire some understanding of how an agency works. I also learned a great deal about getting along with people you work with and for."

"In the ceramic field my Non-Resident Term has given me certain experience that I could never have gotten in a school. This has been experience in the practical side—involving mass production and assemblage. Having this view of the field is valuable. It gave me a different approach to art which I had never met before—the less personal aspect of mass-production art pieces, which are bought and respected with the same value as paintings would be."

"I also consider valuable the social and personal experience I got in working with people—most of them with different backgrounds from mine. The responsibility of holding a job in itself was new to me. Also I gained in other experiences, looking for a job, receiving a salary

(Continued on Page 4)

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Review Of Faculty Concert

by Elaine Allen

Last Thursday evening, the second of this term's faculty concerts was presented in the Carriage Barn. The evening was highlighted by the performance of a new cello and piano sonata by Mr. Nowak, performed by the composer, and the "guest" artist of the evening, George Finckle, who was back for a visit during his sabbatical.

Miss Pernel opened the program by playing a suite in A minor for unaccompanied violin. The work itself is one of great proportions, and Miss Pernel's performance was masterful. The audience was so moved that the last movement of the suite had to be repeated after many calls of bravo, and amid much applause.

Mr. Nowak's new sonata presented a challenge to the listener, as does all new music. The work was excellently performed, and this reporter would like to reserve comment until further hearings.

The program closed with the Trio in E flat, Op 70, No. 2. Miss Pernel—violin, Mr. Finckle—cello, and Mr. Nowak gave a fine reading of this trio, and the audience left the Carriage Barn well satisfied after an evening of exceptional music.

Concert in Troy

Stell Anderson, noted American pianist, hailed by critics of two continents for her brilliant performances, will be guest soloist with the Vermont State Symphony during its Spring concert at the RPI Field House in Troy on Saturday, May 5.

The noted pianist, considered one of America's greatest, will be presented in special selections during the concert. Alan Carter will be musical director for the Vermont State Symphony, which has been one of the outstanding symphonic combinations of the East.

Special student tickets will be available for the concert at 85 cents.

Beckhard Speaks On Stage Management

by Suki Rayner

Richard Beckhard, co-worker of *Blueprint For Summer Theatre* and former executive director of ANTA, spoke at the Monday Drama Workshop on commercial, or Broadway stage management. According to Mr. Beckhard, the stage manager is the liaison man, the center cog of the proverbial wheel, through which all departments must clear before going into action. He must be able to speak all languages for he is theoretically a member of both labor and management. Though the stage manager of a show is a member of the actors union, Equity, he operates under a separate contract, and at a minimum equity rate of \$150 a week as opposed to the actor's minimum weekly rate of \$75. During the four periods of production, which Mr. Beckhard labeled as 1) pre-rehearsal period, 2) rehearsal, 3) pre-production, and 4) operation, the stage manager is in charge of all stage discipline, the morale of the group, all technical departments, the direction of the understudies, and the carrying out of the orders of the producers, director and department heads, as well as the author. Mr. Beckhard elaborated on the more specific functions of the stage manager, and his casual approach to the subject matter, his delivery of a variety of amusing anecdotes, and his thorough knowledge of his field, made the workshop extremely worth-while and stimulating.

News From Other Colleges

Coral Gables, Fla.—(I. P.—Students at the University of Miami are now able to earn quality points for extra-curricular reading. The new voluntary reading plan encourages Liberal Arts students to read outside their major and minor fields of study.

According to the plan, one-third, two-thirds, or a full quality point will be awarded for each book read. Length, complexity, and importance of the selected material will be important factors in granting point credit. Each department head will compile a list of books to be made available to students. The books, charted in order of "toughness", will stress general, informative material.

A student will see the department faculty for information on books included in the reading list for that department. The reader will later return to discuss the book briefly and report verbally on his findings. According to Dean Tharp, "the faculty member will ask pertinent, general questions related to the book", and ask no fine, interpretative evaluations or a report.

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What People Are Doing

Mr. Soule's *Introduction to Economic Science* first published by the Viking Press has gone into a 35c edition by Mentor Books, Inc. This winter the Fondel de Cultura Economica published a Spanish translation of this book in Mexico. Mr. Soule is preparing another book at present on American Economic History.

Elaine Allen gave two concerts on April 11. In the morning she gave a joint program with Bonnie Pfeffer at Bennington High School, and in the evening her own program at the Men's Club of the Congregational Church of Bennington.

Augusta Welfer is going to start a radio station at Bennington next term for her senior project.

Joan Thayer is writing a history of philosophical thought in China since the beginning for her senior thesis.

Joan Olmsted, Sheila Stires, Nancy Price, Ann Bunting, Mechtilde Seidel, and Elaine Allen are going to Boston this week-end to sing with the Dessoff Choir Sunday evening. This group sang with the Choir this winter in New York.

Those interested in the career of Arnold Sundgaard will also be interested in the Guggenheim Fellowship Awards to be released Monday.

Ben Belitt won one of the first annual *Quarterly Review of Literature* awards, the David Schubert Prize, for his *School of the Soldier*. Mr. Belitt has published a new book of poetry called *Place-Names*.

Yale Prof Finds Bennington Plan Makes Leaders

Dear Miss Shelly:

At the recent Student Conference on United States Affairs held at West Point I had the pleasure of chairing one of the round table discussion groups of about twenty students from various colleges. One of these students, Susan Knight, of Bennington College was the outstanding participant in our group. Her ability in seminar technique was very obvious. She displayed throughout our many hours of round table discussion unusual alertness, clarity of thought and a capacity for expressing herself.

Most of the students who attended the conference emerged with the conviction that the seminar technique which was used was one of the most important aspects of the whole program. They expressed a determination to go back to their own schools and insist on more work of this kind. I sincerely believe that the performance of a few people such as your representatives from Bennington made the conference the success that it was, and I'm sure that they came back to Bennington more convinced of the superiority of the training which they are receiving there. In our present world conflict, our best guarantee of victory will be a group of leaders who can think on their feet and make their thoughts understandable to others. Judging by Miss Knight's performance at West Point, Bennington is surely doing an outstanding job of training such leaders.

Very sincerely,
Richard L. Walker
Asst. Prof. Chinese History
Yale University.

BENNINGTON
WEEKLY
ADVERTISING PAYS

Drama Group Gives Original Play By Dorothea Harding

On the night of April 11th where were you? Had you been in the theatre at 8:00 p. m., you would have been among the well-satisfied audience that witnessed the world premier performance of Dorothea Harding's one-act play entitled *Jennifer*, a play which dealt warmly with the timely problems of remarriage and social prejudice. It was highly enjoyable 'theatre in the round' ably staged and directed by Lawrence Arrick.

The major criticism of the play would be that of the four scenes, only the first was strong. As the plot progressed the organization and dialogue seemed to weaken and the characters lost some of their force and individuality. This weakness was due primarily to the weight of the subject matter. The themes presented in the play were familiar and over-worked themes and in their very familiarity they presented a problem of handling—given cues from the dialogue the audience could anticipate what was to happen all too readily.

A problem too, appeared to arise in the characterization of Jennifer who was representative of the average twelve-year-old. In the first scene, Joan Larson portrayed a delightful Jennifer, but as the play and dialogue moved into deeper channels—and especially in the third scene—Jennifer was no longer a twelve-year-old but a young girl with unbelievably mature thoughts—merely a vehicle for the realization of the theme. On the whole, Joan Larson played her part well and with understanding. Carolyn Lissner as Delight, Jennifer's best friend, did an excellent job and was an entertaining and well-defined character throughout.

Lenny Lesser was the most constant but least defined of the characters. As the future stepfather he was the strong but rather silent man who did not want to push himself into the family but was quite obviously determined to become a member of it. Lenny did a good job, but his part was rather limited. Mimi Tannenbaum as the faithful housekeeper, was rather vaguely defined, but in her humorous moments was quite funny.

Joan Maggin fulfilled her characterization of the mother very well, although at times her part seemed shallow. Bob Jones, as Jennifer's brother, Arthur, did well with the lines he had, but his relationship to the other characters was not clearly established. In a more constructive and definitely promising vein—com-

pliments to the author, director, and cast in the outstanding and clever use of props. Bob Jones, in particular, ably handled the very humorous bit with the chair—contortions appropriately exaggerated. The scene transitions were also smoothly executed, and in fact the entire play moved easily and with seemingly little effort.

Above all, the humor in the play was well-established and excellently conveyed. Each character made marvelous use of the dialogue and took every opportunity to play it to the hilt. The dialogue was never forced nor artificial either in the humorous parts or in the serious parts.

The cast was as follows:

Jennifer Joan Larson
Mother Joan Maggin
Lieutenant Leonard Lesser
Arthur (the brother) Bob Jones
Delight Carolyn Lissner
Housekeeper Mimi Tannenbaum
N. O.

Wooley House is having a Spring Sing this Sunday evening at 5:30. Everyone is invited. If you have a date, bring him along too.

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FUR STORAGE

Art Division to Present WPA Films Next Friday

Friday, April 20, there will be two W.P.A. films, sponsored by the Art division, through the courtesy of Mr. and Mrs. Moselsio, which will be of interest to the entire community. The titles of the films are **Rain For The Earth** and **Man Against The River**. Time and place will be announced in the near future.



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Howard Veal, and
Barry Sullivan



We have made arrangements to have on order cakes and hors d'oeuvres. Please give us a day's notice. Our denims are on display. Also some unusual mattress ticking, pull-over blouses and shorts.

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New England Industry And Its People

Part II: Industry And The Depression

(Continued from Page 1)

few concentrated ones, greater security was insured the town by the Committee. Not only did they seek to fill empty mills, but they kept contact with the existing industries and worked ahead, building contacts and finding replacements for businesses which seemed doomed to failure.

New England Cries for Help

As Bennington once more began to prosper, members of the Industrial Committee were invited to speak in other New England towns which were suffering industrial crises similar to their own Bangor, Maine, Burlington and St. Albans, Vermont, were among several to which the Committee offered its ideas.

It was the waning period of the New England depression which had followed the nationwide depression of the early thirties. In 1936 you could have driven from town to town and seen the unemployed lined up in front of the existing factories, or in not-so-lucky towns, loitering listlessly in the deserted streets.

The Death of King Cotton

Textiles were the staple industry of New England, and when the move to the South, with its raw materials and cheap labor, began in the early thirties, followed by a drop in demand for cotton, many mills were forced to close, throwing thousands out of work.

Manchester, New Hampshire became a ghost town. With the failure in 1936 of the Amoskeag Manufacturing Co., the biggest cotton textile mill in the United States, around which Manchester had grown up, and which had hired 18,000 workers and paid nearly one-half the city's industrial payroll, the whole of New Hampshire's principal city collapsed in near bankruptcy.

Lowell, Massachusetts, practically ceased as a cotton textile center in 1927-28, and remained with two-thirds of its working population idle or employed part time for years. The slogan was "Things are low in Lowell", and they were.



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Blood Donations

The Blood Center, located in Burlington, which recently sent a Bloodmobile to this area STILL NEEDS donations. The following information is submitted as general information concerning the mechanics of the Bloodmobile.

Mobile units are sent to all Chapters of the Red Cross. Anyone may donate between the ages of 18 and 60, although parental permission is required of those donors between the ages of 18 and 21. A doctor and a technician are always present at the time the blood is to be given, and the doctor may either accept or reject the donor as he sees fit—following a check-up.

The donor should not have anything to eat within the four hours previous to the time the blood is given. No fatty foods such as cream or ice cream should be eaten at all on the day of the donation. Blood may be donated every two months or 8 weeks though it is advisable not to give more than 5 times during a year.

Mobile units will be set up in Manchester on May 2 and in Arlington on June 6.

Approximately one-fourth of the blood donated is sent directly to Korea. The rest is stockpiled for civil defense.

Two-thirds of the organized building trades craftsmen had had nothing to do for two-and-a-half years in 1936, the butchers could sell only tripe and soup bones, while barber shops and florists simply closed for lack of business. The five-and-ten-cent store was the only busy place in Lowell. Broken window panes in the unpainted houses were patched with paper, and as one citizen remarked, "Charity is the biggest industry in Lowell".

Shoe Industry Goes West

So it was with Lawrence, New Bedford, Maynard and Fall River, Massachusetts; and with the concurrent migration of the shoe industry to the mid-west, South Boston, Lynn, Brockton, Stoneham, Haverhill, Newburyport in Massachusetts, Manchester and Derry in New Hampshire, and other shoe towns in Connecticut and Rhode Island also became scenes of poverty and chaos.

Solving the Problem

This was the depression facing New England and its people—the problems facing the Industrial Development Committees of the weakened towns and cities were many. They had to find:

1. The causes for the consistent financial failures of the New England factories.
2. How to overcome them and obtain and co-ordinate successful industry in their towns.
3. How to prevent similar catastrophes in the future.

Statistics And Comments

(Continued from Page 2)

each week—although it was very small—and learning to direct my abilities toward contributing to an organization. My experience has increased my confidence and assurance, and has given me more of an understanding of my actual capabilities."

"It has taught me patience, especially with the younger children. I learned about a certain class of people that I was totally unaware of. From my talks with social workers I have learned the various problems and scanty rewards connected with social work. Most of all, from seeing so many new people so often, I think that I, myself, have become far less conscious of myself and think a little more about other people."

"Due in part to this Non-Resident Term I have decided to major in science."

"Mostly a greater efficiency in my work habits. I also have the knowledge that I can accept the responsibilities of a job requiring foresight and diplomacy."

"I actually got to know what it was like to be an employee."

"It is also possible to see for the first time the distinct advantage of an education."

"It has made me put to work the subjects that I have taken in school and realize their value. My eyes were opened to so many things that could not possibly be taught in books. My Non-Resident Term has given me a definite purpose to my work here at Bennington and I can find nothing more valuable than that."

"My job has increased my interest in college work and has given me direction."

"This Non-Resident Term not only afforded me a very realistic knowledge of the field of social service but confirmed my previous plan of doing social work when I graduate."

"Whereas, formerly, I did not wish to enter teaching as a profession, I consider it a good possibility now. I should also like to do some teaching here at college."

"The problem of determining whether this Non-Resident Term has contributed to my education is not so much its immediate value as my first job but the value it will have as stored information for the future. With this as a criterion I feel that the people I met, the different opinions they expressed, and the actual experience of work have contributed much to my education. The primary reason behind my decision to choose a selling position as my first job has been justified. It has provided a good basic business experience, particularly in dealing with people."

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