

Presents

- PROGRAM -

CHARACTERS (in order of their appearance):

Regisseur: Polly Kirsten

II. "I'M COMING HOME"

Written and directed by Sally Litchfield

CAST:

New Telephone Operator	.	.	.	Theo Strong
Old Telephone Operator	.	.	.	Polly Braun
Mrs. Windrow who lives in				
the rural district	.			Sarah Price
Six Women representing Eternity	.			Sally Abrams, Rosalyn Long,
Trescott Ripley, Muriel Seelye, Genevieve Tobin, Virginia Wall				

Sound effects: Ruth Wilson

III. Scenes from "YERMA" Frederico Garcia Lorca

Scene I - A field.

Yerma	.	.	.	.	.	Joy Schuyler
Old Woman	.	.	.	.	.	Polly Kirsten
First Girl	.	.	.	.	.	Virginia Wall
Second Girl	.	.	.	.	.	Mary Otis

Scene II - A stream where the village women wash their clothes.

First Laundress	.	.	.	.	Shirley Cohen
Second Laundress	.	.	.	.	Genevieve Tobin
Third Laundress	.	.	.	.	Sally Abrams
Fourth Laundress	.	.	.	.	Trescott Ripley
Fifth Laundress	.	.	.	.	Elizabeth Parrish
Two Spinsters	.	.	.	.	Marjorie Geltman, Barbara Hunt

Directed by Joy Schuyler

Costumes designed by Carolyn Robinson and Joy Schuyler

Music by Lorraine Henderson

"Yerma" is the second play of the trilogy that Garcia Lorca wrote on the theme of tragedy of rural women. As tragedy it is the study of the mounting intensity of Yerma's conflict which is a struggle involving her creed as a Spanish Catholic and her desire to have children. She has had no children by her husband, Juan. The Laundress scene presents the village women discussing Yerma's plight.

- INTERMISSION -

IV. LETTERS TO LUCERNE

CAST:

Olga	Josephine Parker
Erna	Rita Friedman
Miss Linder	Mary Sherwood
Marion	Theo Strong
Felice	Edith Bonoff
Sally	Shirley Cohen
Bingo	Mary Otis
Mrs. Hunter	Audrey C. Stern
Heinrich	Joseph Schaaf

Scene I - afternoon.

Scene II - two weeks later, morning.

Scene III - that evening.

"Letters to Lucerne" is based on part of the story of the Broadway production of "Letters to Lucerne". The three scenes take place in the living-room of a girls' boarding school in Switzerland.

Adapted and directed by Joann Straus

Set executed by Rita Friedman, Edith Bonoff, Shirley Cohen, Marjorie Geltman, Sally Litchfield, Elizabeth Parrish, Joseph Schaaf, Audrey C. Stern, Joann Straus

Properties and furniture by Edith Bonoff and Shirley Cohen

V. THE SUPER-SALESMAN

Written and directed by Mary Otis

CAST:

Horoscope Woman	Elizabeth Parrish
Girl	Joy Schuyler
Housewife	Josephine Parker
School teacher	Mary Sherwood
Salesman	Joseph Schaaf
Sound effects - Sally Abrams	

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Stage Manager - Sally Litchfield

Lighting designed and executed by Joann Straus assisted by Margot Loebl

Costumes in charge of Carolyn Robinson

Crew: Marjorie Geltman, Barbara Hunt, Rosalyn Long, Ella King Russell, Joseph Schaaf, Muriel Seelye

The Theatre
Tuesday Evening, July 18, 1944
at 8:30