Bennington College

Presents

Five Senior Projects

- PROGRAM -

I. Scenes from "Willish Bair L Dissi" . Thomas Middleton (1611)

CHARACTERS (in order of their appearance):

Isabella, niece to Livia .		Rita Friedman					
Livia, a Florentine noblewor	nen •	Polly Kirsten					
Mother, a simple widow of							
slight mea	ans .	Mary Sherwood					
Bianca, her daughter-in-law,							
a noblewor	nan .	Josephine Parker					
Guardiano, a member of Livia	's establ:	ishment					
and her fellow conspire	ator .	Audrey C. Stern					
Servant to Livia		Trescott Ripley					
Duke of Florence		Joseph Schaaf					

- Scene I Monologue by Isabella who is being forced into marriage with a rich young heir.
- Scene II Isabella and Livia. Livia's brother, Isabella's uncle, is in love with his niece and has appealed to Livia who "bestirs her wits" for her brother.
- Scene III Widow and Bianca. The widow's son has married Bianca and brought her to his mother's house, while he goes out to seek a fortune. Afraid of Bianca's powerful father, he has implored his mother to keep the marriage a secret.

Scene IV - Livia's house.

Scene V - Mother and Bianca.

The scenes deal with two entirely different plots which are related through the character of Livia. By her maneuvering she causes the destruction of her brother, Isabella, the Duke, Bianca, and Bianca's husband, with whom Livia falls in love.

There is no record of a production of this play since its original production in 1611.

The costumes were designed and executed by Carolyn Robinson as her Senior Project. They were made primarily as a permanent set of Elizabethan costumes for the wardrobe. The costume crew consisted of Carolyn Robinson and the cast of "Women Beware Women".

Regisseur: Polly Kirsten

II. "I'M COMING HOME"

Written and directed by Sally Litchfield

CAST:

New Telephone Operator . . . Theo Strong Old Telephone Operator . . Polly Braun Mrs. Windrow who lives in the rural district . Sarah Price Six Women representing Eternity . Sally Abrams, Rosalyn Long, Trescott Ripley, Muriel Seelye, Genevieve Tobin, Virginia Wall

Sound effects: Ruth Wilson

III. Scenes from "YERMA" Frederico Garcia Lorca Scene I - A field. Joy Schuyler Yerma Old Woman . Polly Kirsten First Girl Virginia Wall Mary Otis Second Girl Scene II - A stream where the village women wash their clothes. First Laundress Shirley Cohen Second Laundress Genevieve Tobin Third Laundress Sally Abrams Fourth Laundress Trescott Ripley . Fifth Laundress Elizabeth Parrish . Two Spinsters . Marjorie Geltman, Barbara Hunt

> Directed by Joy Schuyler Costumes designed by Carolyn Robinson and Joy Schuyler Music by Lorraine Henderson

"Yerma" is the second play of the trilogy that Garcia Lorca wrote on the theme of tragedy of rural women. As tragedy it is the study of the mounting intensity of Herma's conflict which is a struggle involving her creed as a Spanish Catholic and her desire to have children. She has had no children by her husband, Juan. The Laundress scene presents the village women discussing Yerma's plight.

- INTERMISSION -

- Page 3 -

IV. LETTERS TO LUCERNE

CAST:

Olga .				-	Josephine Parker
Erna .	9				Rita Friedman
Miss Linder					Mary Sherwood
Marion .		- 4			Theo Strong
Felice .					Edith Bonoff
Sally .				64 a	Shirley Cohen
Bingo .					Mary Otis
Mrs. Hunter			•		Audrey C. Stern
Heinrich .					Joseph Schaaf

Scene I - afternoon.

Scene II - two weeks later, morning.

Scene III - that evening.

"Letters to Lucerne" is based on part of the story of the Broadway production of "Letters to Lucerne". The three scenes take place in the living-room of a girls' boarding school in Switzerland.

Adapted and directed by Joann Straus Set executed by kita Friedman, Edith Bonoff, Shirley Cohen, Marjorie Geltman, Sally Litchfield, Elizabeth Parrish, Joseph Schaaf, Audrey C. Stern, Joann Straus Properties and furniture by Edith Bonoff and Shirley Cohen

V. THE SUPER-SALESMAN

Written and directed by Mary Otis

CAST:

Horoscope Wom	an				Elizabeth Parrish
Girl .				•	Joy Schuyler
Housewife .	•		• 14	•	Josephine Parker
School teacher	r	• •			Mary Sherwood
Salesman .					Joseph Schaaf
Sound effects	- Sal:	ly Abran	B		
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Stage Manager - Sally Litchfield Lighting designed and executed by Joann Straus assisted by Margot Loebl Costumes in charge of Garolyn Bobinson Crew: Marjorie Geltman, Barbara Hunt, Mosalyn Long, Ella King Russell, Joseph Schaaf, Muriel Seelye

> The Theatre Tuesday Evening, July 18, 1944 at 8:30