

BENNINGTON COLLEGE
COMMUNITY ORCHESTRA

Henry Brant, Conductor

presents

A NEW ORATORIO

"THE INVENTION OF FIRE"

(composed Sept. 18 - Oct. 1, 1961)

- I. INVENTION OF FIRE
Voices, Flutes, Strings
- II. NERO
Violin Solo, Percussion, Pianos
- III. FIRE WIND
Tenor Solo, Strings
- IV. PHOENIX
Brass, Percussion, Strings, Woodwinds
- V. BLUE FIRE
Trumpet Solo, Soprano Solo,
Strings, Harpsichord, Percussion
- VI. WHITE HEAT
Violincello Solo, Brass,
Timpani, Pianos
- VII. FIRE IN CITIES
Voices, Strings, Woodwinds, Percussion
- VIII. SPARKS
Piano Solo, Strings, Harpsichord,
Xylophone
- IX. FEUERWERK
Voices, Strings, Woodwinds, Percussion
- X. INCENDIO
Full ensemble of voices and instruments
- XI. WHERE IS THE FIRE
Mezzo-soprano Solo, full ensemble of
voices and instruments

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COMPOSERS: Barbara Alrich, Joan Brainard, Henry Brant, Louis Calabro,
Trina Carter, Brenda Corman, Pegeen Daly, Ann Ewbank, Julie
Faunce, Marianne Finckel, Hannah Hewat, Jacob Liberles, Jim
Nolan, Lionel Nowak, Gail Rockwell, Patsy Rogers, Betsy Walker

SOLOISTS: Frank Baker, Leontina Calabro, George Finckel, Lisa
Hartmann, Jacob Liberles, Orrea Pernel, Connie Tonken

CONDUCTORS: Paul Boepple, Henry Brant, Louis Calabro, Lionel Nowak

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Carriage Barn

Thursday, October 12, 1961

8:00 p.m.
and 9:15 p.m.