

New Faculty Welcomed For Fall 1999 Term

BENNINGTON, VT -Bennington College welcomes several new faculty members who will begin teaching this fall in areas of expertise ranging from literature, film, the visual and performing arts, to mathematics and ceramics.

Film producer and writer **Steven Bach** will teach a course on film and literature this fall, with plans to join the faculty full-time for the spring term. As head of worldwide production for United Artists from 1978-1981, he worked on such films as *Raging Bull*, *Apocalypse Now*, *Manhattan*, and many others. Bach also has worked as a story editor at MGM, creative v.p. at Palomar Pictures, and was a partner of Pantheon Pictures. He is the author of *Final Cut* (1985) and *Marlene Dietrich: Life and Legend* (1992), both selected as Notable Books of the Year by *The New York Times*. Bach has written articles for *The New York Times*, *L.A. Weekly*, *Vanity Fair*, and others. Most recently Bach taught at Columbia University from 1997 to 1999.

Animator **Douglas Diaz** teaches architectural design and product design innovation at Rensselaer Polytechnic Institute. His work traces the intersection of race, gender, social, political, economic, and cultural forces that inform the built environment of architecture, products, and other non-material manifestations (web-space, etc.). He has written about such diverse topics as hip-hop within architecture, film and masculinity. Diaz has an undergraduate degree in architecture from California College of Arts and Crafts and an A.A.D. from Columbia University.

Perry Hall, a painter, musician, and digital artist, has worked on many feature films, most recently as a painter and digital artist on the Academy Award-winning visual effects team for the motion picture, *What Dreams May Come*. His digital work, *Hypnagogue*, for which he created original music, paintings, digital art, graphic design, and text, was recently performed at The Kitchen in New York City and as part of The International Symposium on Electronic Art at the Art Institute of Chicago. His music has been performed at Theater Artaud and New Langton Arts in San Francisco, The San Francisco Art Institute, and LaMama E.T.C. in New York. Hall has collaborated with San Francisco choreographer Margaret Jenkins, minimalist composer Paul Dresher, and a host of rock musicians. He has studied at the University of California at Santa Cruz, Berklee School of Music, and Simon's Rock of Bard College.

Glen Van Brummelen's doctoral dissertation was the first systematic treatment of the mathematically-defined tables in Ptolemy's astronomical master work, *The Almagest*. Since then, Van Brummelen has concentrated on ancient Greek and medieval Islamic mathematical astronomy and geometry. He received his B.Sc. with first class honors from the University of Alberta in 1986; his M.Sc. in 1988, and Ph.D. in 1993 from Simon Fraser University. Van Brummelen's research has been published in several leading journals, and he has written numerous book chapters and reviews. His lab manual for introductory calculus was published by Harcourt Brace.

The work of ceramicist **Bruce Winn** can be found in several collections, including the Alfred University Museum of Ceramic Art, The Boston Museum of Fine Arts, and the University of

Wales Museum of Ceramic Art. He has had solo exhibitions at Newark Museum and Garth Clark Clay Gallery in New York. Winn is the recipient of a 1998 Fellowship from the New Jersey State Council on the Arts and has won awards at several exhibitions. He has taught at the Rhode Island School of Design, Parson School of Design, and elsewhere.

Bruce Weber, professor of biochemistry and chair, Department of Chemistry and Biochemistry at California State University, Fullerton, will be on campus this fall to lead an intensive seven-week course and international conference/workshop entitled, ***Philosophy of Biology: Darwinism Evolving and Extended***. Weber is director of the Minority Student Development Program and the Minority International Research Training Programs at Cal-State Fullerton and author of *Darwinism Evolving*, written in collaboration with David Depew. Also scheduled to attend the conference, which takes place over five days in the week of November 8, are **Robert Berwick**, a professor of computer science at M.I.T. and co-director of the M.I.T. Center for Biological and Computational Learning; **Terrence Deacon**, a professor of biological anthropology at Boston University, and a professor at Harvard Medical School's McLean Hospital; **David DePew**, professor of communication studies at the University of Iowa; **Scott Gilbert**, professor of biology at Swarthmore College, **Peter Godfrey-Smith**, professor of philosophy at Stanford and author of *Complexity and the Function of the Mind in Nature*; **Paul Griffiths**, professor of the history and philosophy of science at the University of Sydney, **Celia Moore**, professor of psychology at the University of Massachusetts, Boston, **Susan Oyama**, psychology professor at the City University of New York and author of *The Ontogeny of Information*.