

# BENNINGTON COLLEGE

## *Presents*

Hope Kirkpatrick, *soprano*

Carlos Buhler, *piano*

Virginia Nolte, *'cello*

Gregory Tucker, *piano*

Robert McBride, *piano and woodwinds*

## PROGRAM

### I

Sonata for 'Cello and Piano, Op. 6

*Samuel Barber*

Allegro ma non troppo, Adagio - Presto, Allegro appassionato

Miss Nolte, Mr. Buhler

### II

#### Songs from South America

Sái Aruê (Afro-Brazilian fetish song)

harmonized by *Camargo Guarnieri*

Canticos de Obaluayê (on Nagô motifs)

*Francisco Mignone*

Three Poems of Manoel Bandeira:

A Estrêla (The Star)

A Anjo da Guarda (The Guardian Angel)

Berimbau (The Jews-Harp)

Canción de Cuna (Cradle Song)

words and music by *Domingo Santa Cruz*

Canção do Mar (Song of the Sea) (poem of Bandeira)

*Lorenzo Fernández*

Tayêras (dance-song to lead the procession on

St. Benedict's day)

harmonized by *Radamés Gnattali*

Mrs. Kirkpatrick, Mr. Tucker

## INTERMISSION

### III

Cosa de Gaucho

*Carlos Vergara*

Cirandas

*Villa-Lobos*

Pobre cega (Poor blind woman)

Passa Gavião (Fly away, eagle)

Senhora Dona Sancha

Corta-Jaca

*Fructuoso Vianna*

Mr. Buhler

### IV

Punch and The Judy (2 pianos)

*Robert McBride*

The Three Fates

Overture, Soliloquy of Judy, Punch, Pegasus, Pony Express

Brazilian Folk Tunes

arranged by *Villa-Lobos*

A Velha Que Tinha Nove Filhas (The old woman

who had nine daughters) (oboe)

Vae Abóbora (Whooping it up) (oboe)

Pombinha, Rolinha (A Round concerning Pombinha) (clarinet)

Acordei De Madrugada (As dawn came, I remembered) (English horn)

Prelude, Song, and Dance for Saxophone and Piano

*Gregory Tucker*

Mr. McBride, Mr. Tucker

*The Carriage Barn*

*Bennington College*

*Thursday and Friday Evenings, June 11 and 12, 1942*

*at Eight-thirty*