

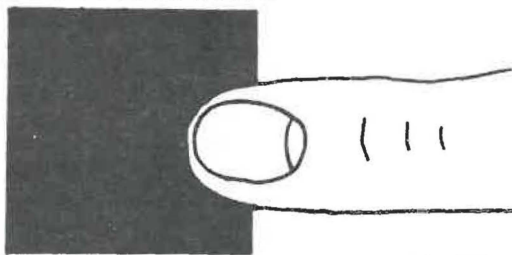
Goodlife

1984
MAGAZINE

**If You Survive the
Coming Nuclear War...**

*Don't Worry.
Our Leaders Have
a Swell Plan*

Man At His Best



1984

A Tempestuous Vision

Adapted by
Scott R. Burger

Directed by Richard S. Dobrow
Settings by Dan Ross
Lighting by Karen Salisbury
Costume Advisor - Daniel Michaelson

The People of 1984

Zorica Ball as the Party newscaster and
Inner Party celebrity
Anne Carter as Julia, a prominent figure in
the Anti-Sex League
John Getchell as Winston Smith, wherein lies
hope for humanity
Julia Hess as a Party messenger
Vonn Marsch as the therapist
Dan Mishkind as Comrade O'Brien, an Inner
Party member who detests violence
Zaraawar Mistry as Mr. Charrington
Ann Margret Russ as Mrs. Parsons, a goodlife
Amory Walsh as Martin, O'Brien's "assistant"



THE EXECUTIVE ORDER

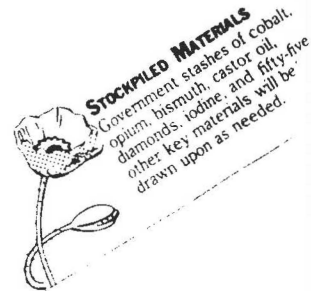
Richard Nixon issued Executive Order 11490 in 1969, spelling out the responsibilities of all federal agencies following a nuclear attack. His successors have kept it up-to-date.



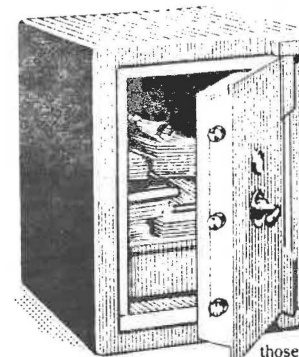
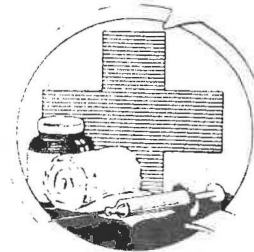
FOLLOW THIS SIGN
The government is now making plans to evacuate "risk areas" in a period of extreme international tension. If an attack comes and you have not been evacuated, dive for shelter and take food and water with you.



The most important thing to remember about a nuclear war is that it will not be the end of the world. Nothing gets in the way of responsible post-nuclear attack planning like negative, unconstructive attitudes such as those found in literature like *On the Beach*. Yes, 130 million Americans might be dead, and another 32 million might be injured. But the remaining 61 million healthy survivors can rebuild the country and live long, productive lives if they use common sense and follow government guidelines.

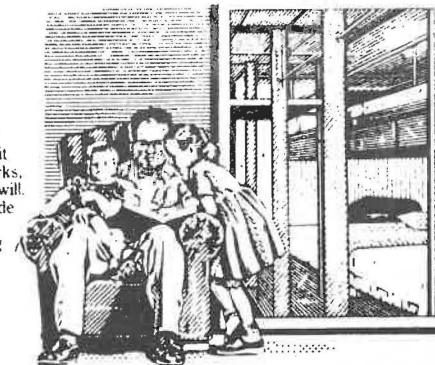


STOCKPILED MATERIALS
Government stashes of cobalt, opium, bismuth, castor oil, diamonds, iodine, and fifty-five other key materials will be drawn upon as needed.



MONEY AND SACRED DOCUMENTS

If you are relocated, be sure to carry your credit cards, cash, checks, stocks, insurance policies, and will. Every effort will be made to clear trans-nuclear attack checks, including those drawn on destroyed banks. You will be encouraged to buy U.S. Savings Bonds.



LIFE UNDERGROUND

Life will be difficult. Elect a shelter manager. Maintain order. Ration food. Stay inside. Follow war news. Consider the alternative.

Notes ...

This play celebrates life and all the little things we, the little people, do to combat nuclear insignificance. By keeping journals, writing poems, making coffee, making love, or any number of singular or several human rituals, we assert ourselves as individual lifetimes of amassed thought. Atomic, nuclear, neutron, or New Weapon insignificance doesn't deny the value of human life; it just makes it a bit harder to carry on like we're supposed to.

For Scott R. Burger,

Scientist, medicine man, humanist,
and above all, friend: your play
lives twice. It surprises us both.

And to the 1984 ensemble,

in thick and thin...

A Sample of
Doubleplusungood Preparty Crimethink

At once a voice burst forth among
The bleak twigs overhead
In a full-hearted evensong
of joy unlimited;
An aged thrush, frail, gaunt and small
In blast-beruffled plume,
Had chosen thus to fling his soul
upon the growing gloom.

- Thomas Hardy

Change the world. It needs it.

- Bertolt Brecht

Acknowledgements

Leroy Logan	Kennon Rothchild
Janis Young	Georg Erlich
David Groupe	Jason Wulkowicz
Michael Rancourt	Paul Sharwell
Ray Dooley	Whitman's Feed Store

Running Crew

Light board operator - Marri Davis
Wardrobe mistress - Sarajennifer Sharp
Lighting crew - Margaret Tucker
Laura Perlman