



acknowledgements

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cover art: *Judith Beheading Holofernes* by Artemesia Gentileschi (1593-1652/3).

bennington college drama presents



JUDITH

a parting from the body

by Howard Barker

directed by Victoria Perry

Sunday and Monday, April 19 & 20, 1998 • 8:30 pm • Newman Court VAPA

# JUDITH

## Cast

(in order of appearance)

Holofernes.....Robert Keniston  
Judith.....Jessica Caterina  
the Servant.....Sasha Cucciniello



...all the inhabitants of the land made light of the commandment of Nabuchodonosor, king of the Assyrians... Therefore Nabuchodonosor was very angry with all his country, and swore by his throne and kingdom, that he would surely be avenged... so he called unto him all his officers and all his nobles... Then they decreed to destroy all flesh that did not obey the commandment of his mouth... Nabuchodonosor, king of the Assyrians called Holofernes the chief captain of his army... then Holofernes went forth from the presence of his lord... And destroyed... and spoiled... and destroyed... and killed... and burned... and spoiled... and smote... Therefore the fear and dread of him fell upon all the inhabitants of the sea coasts... Then it was declared to Holofernes that the children of Israel had prepared for war... "Now therefore, lord Holofernes, we will go up, and they shall be a prey to be devoured of all thine army... Thus shalt thou render them an evil reward, because they rebelled and met not thy person peaceably"...

...Now at that time Judith heard thereof... Judith was a widow in her house three years and four months... She was also of goodly countenance and very beautiful to behold... Then Judith said unto the children of Judea, Hear me, and I will do a thing, which shall go throughout all generations to the children of our nation. Ye shall stand this night in the gate, and I will go forth with my waitingwoman: and within the days that ye have promised to deliver the city to our enemies the Lord will visit Israel by mine hand... And Judith went out, she, and her maid with her, and the men of the city looked after her, until she was gone down the mountain, and till she had passed the valley, and could see her no more...

*The Book of Judith, from the holy bible, King James Version (Apocrypha)*



directed by  
Victoria Perry

set, lighting, costumes designed by  
Magdalena Abramson

music written and performed on voice and open-faced, prepared upright Kawai piano by  
Daniel Mohr

music engineered and produced by  
Christopher Tilden

stage managed by  
Summer Shidler

fight choreographer  
James Cairl

acting consultant  
Chandler Williams

light board and sound operator  
Summer Shidler

crew  
Camille Hartman, Rachel Street, Frances Binder

poster and program design by  
Daniel Mohr

