

Bennington College Drama

Medeamaterial

Written by *Todd* 978-413-1562
Heiner Müller *TWARNEN@CUSHING*
org

Translated by
Carl Weber

Directed by
Carson Efird
Hans Werner Jatzke

Designed by
Leah Estell [Costumes]
Amelia Powell [Costumes]
Tor Puckett [Lights]
Carson Efird [Set]

Fri. Dec. 5th 10pm
Sat. Dec. 6th 2pm
Margot Tenney Theatre

In Conjunction with Directing II class Projects



Cast (In order of Appearance)

Young sons	Mariah Angele Helen Parsons
Nurse	Bryony Thompson
Medea	Laura Wallace
Jason	Caleb Rupp
Stage Managed by	Caitlin Loehr
Assitant Stage Manager	Alex Rosenberg
Light/Sound Board Op.	Daniel Trigg
Stagehand	Andrea Hendrickson
Wardrobe	Nicole Czapinski

Light Hang Crew:

Becca Lifton, Cara Chiaramonte, Sara Berenstein, Josh Goldstein, Dana Londe, Mike Winward, Jim Bentley, Myles O'Connor, Catherine Herrick.

Master Carpenters:

Morgan Bende-DeMoll, Will Heyser.

Scene Shop Crew: Katie Stoop, Jesse Rome, Bev Fox, Sebastian Naskerias, Rebecca Lifton Jason Beck, Owen Lubozynski, Elisabeth Yenidjeian, Billy Ulmer, Lydia Thein, Samantha Roman, Tessy Lhost, Angela Sheehan, Daniel Gagne, Katie Jackson, Annie Shapira, Toby Levin, Amy Ross.

The company would like to thank:

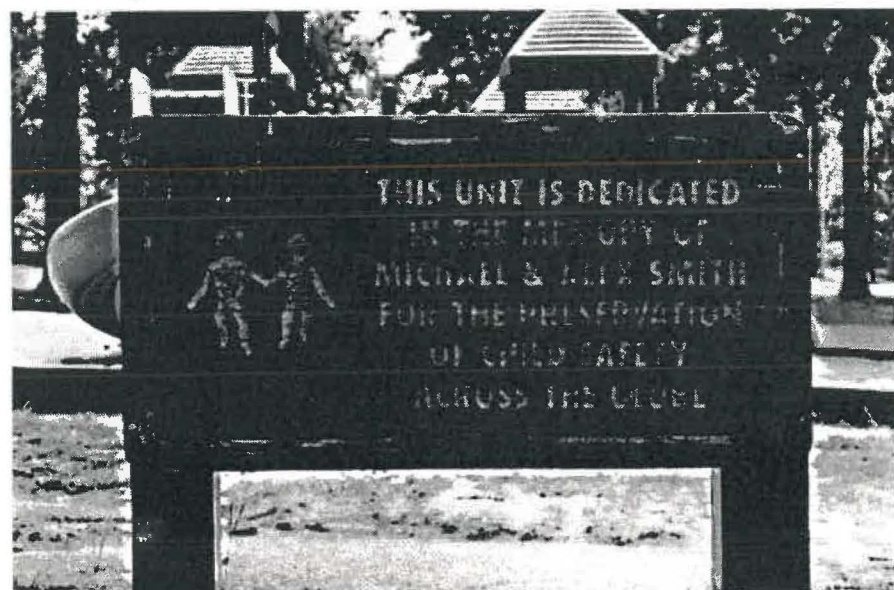
Kirk Jackson, Kathleen Dimmick and the Directing II class. Sue Rees and class. Andrew, Frank and Michael. Roberta Levitow and Jean Randich. Rivera Cook, Kate Lundell, Jen Kurani. Leah, Heidi and Ben. Mr. Walmart. Each other and most of all BB - the crab.

Laura would like to dedicate her experience of Medea to the intuitive power that lies within the women of her family, both realized and not, celebrated and silenced.

Medeamaterial:

Medea and Jason confront their deteriorating marriage over issues of infidelity and identity. Their two young sons are at stake. A family searching for equilibrium on a very sensitive triplete triple beam balance- a husband and wife on opposing sides of the scale with their own expectations of how a family should cooperate; two young sons that gravitate from side to side, tipping the scale uncontrollably, from mother to father; the stigma of Medea's dead brother whom she killed for Jason, tossed from scale to scale, throwing the family offbalance; and a nurse, an outsider at the base of the scale, aware of the incongruent lifestyle and protective of the children, adjusts the three weights, the sons and the brother, to achieve a natural equilibrium.

The scale as a whole is the Oikos, the house, home and family. The Greeks believe that when an Oikos is out of balance and therefore being destroyed the only method to regain solid ground is an eye for and eye (N. Rudell). Revenge. Medea destroyed her own Oikos for Jason by killing her brother, Jason is on the verge of destroying her new Oikos by being with another, younger woman. It is in Medea's hands to take action; an eye for an eye. Twice he has wrecked her Oikos, now off-kilter; she must reclaim her home and identity by destroying his. His Oikos, his new bride, his family, his two sons. Then and only then will the triple beam balance return to equilibrium; all weights removed.



The
Bennington Drama Faculty:
Sue Rees
Kathleen Dimmick
Kirk Jackson
Dina Janis



Janis Young
Michael Gianetti
Danny Michaelson
Frank LaFrazia
Terry Teitelbaum
Andrew Cancellieri