

THE SUMMER INSTITUTE FOR HIGH SCHOOL MUSIC TEACHERS

presents

AN OPEN WORKSHOP

Two pieces for brass ensemble

Anthony Holborne

The Fruit of Love
Heigh-ho Holiday

Studies on Rhythmic Materials

Benjamin Weiner
George Menousek

Sound Pieces for solo piano

Ellison Elmer
Arthur Boden
William Copeland

ARIA from Don Giovanni

Mozart

The "Catalog Song"

Roger Hannahs, bass
Isabella Perrotta at the piano

Suite for violin, clarinet and piano

Milhaud

Introduction and Finale

Ellison Elmer, violin
Donald Short, clarinet
Dwight Killam, piano

I N T E R M I S S I O N

Chaconne

Vitali

Ellison Elmer, violin
Phyllis Elmer, piano

Three sets of variations

on one, two, three, four

Paul Richley
Robert Campbell
Donald Short

(c o n t i n u e d)

Kaleidoscope

Six pieces for changing ensemble

Pft!	Ellison Elmer
Conversation	Dwight Killam
Re-statement	Donald Short
Signs - (of the time?)	Paul Richley
Statement	Benjamin Weiner
Jacob's Bellow	George Menousek

Participants:

Arthur Boden	piano and clarinet
Robert Campbell	contrabass
William Copeland	piano, voice and oboe
Ellison Elmer	violin and piano
Roger Hannahs	voice and viola
Dwight Killam	piano and tuba
Jacob Liberles	trumpet
George Menousek	trumpet
Virgilio Mori	viola and violin
Isabella Perrotta	piano and violin
W. Clewer Richards	French horn and flute
Paul Richley	bassoon
Donald Short	clarinet
Benjamin Weiner	trombone
Mrs. Benjamin Weiner	trombone

The Carriage Barn
Bennington College

Thursday, July 28, 1960
8:30 in the evening

August 2 - Frank Baker, tenor, guest soloist, in a recital of songs by
Beethoven, Moussorgsky and Ives.