

A PROGRAM IN CELEBRATION OF THOMAS BROCKWAY'S 90TH BIRTHDAY

Bennington College will celebrate the 90th birthday of Thomas P. Brockway — former faculty member, former dean, occasional acting president, and College historian — on Saturday evening, November 19, with a program of music, skits, poems, and testimonials. The program begins at 7:30 in Greenwall Music Workshop, and friends of the Brockways and members of the College Community are invited to attend.

Tom Brockway taught history and political science at Bennington from 1933 until his retirement in 1965. He was dean of the College from 1952 to 1961 and served three times as its acting president. He and his wife Jean live on Matteson Road near the campus, and both have been active in the community — College and otherwise — for many years. In 1981 Brockway's history of the early years of Bennington College, Bennington College: In the Beginning, was published.

Brockway is a graduate of Reed College, and subsequently earned a B. Litt. degree from Oxford University which he attended as a Rhodes Scholar. He received his Ph.D in history from Yale in 1937; his thesis topic was Iran, A Case Study in Modern Imperialism.

For the program on Saturday night composer and former faculty member Vivian Fine has written a "Brockway Fanfare." The musical selections will also include a performance by children's chorus, excerpts from The Beggars' Opera, and selections for cello ensemble.

Among the guest speakers offering tributes to the Brockways will be Martha Hill, cofounder with Martha Graham of the Bennington College Summer School of the Dance,
founder of the College's Dance Division, and founder, as well, of the Juilliard School of Dance
in New York; Fred Burkhardt, president of Bennington from 1947-1957; poet and faculty
member Ben Belitt; Catherine Osgood Foster, a member of the literature faculty from 19341968; Lucien and Jane Hanks; and Elizabeth Coleman, President of Bennington College.