

BENNINGTON COLLEGE PRESENTS

WRITERS READING

(BENNINGTON WRITING SEMINARS FACULTY AND GUESTS READING SERIES)

June 19–27, 2014

**BRET ANTHONY
JOHNSTON
DINAH LENNEY**

Thursday, June 19
7:00 pm

Bret Anthony Johnston is the author of the recently published novel, *Remember Me Like This*, and *Corpus Christi: Stories*. He is also the editor of *Naming the World and Other Exercises for the Creative Writer*. His many honors include a National Endowment for the Arts fellowship and a National Book Award for writers under 35.

Dinah Lenney's new book, *The Object Parade*, has just been published. Lenney is also the author of *Bigger than Life: A Murder, a Memoir* and co-authored *Acting for Young Actors*. Her essays and reviews have appeared in various journals and anthologies including *The New York Times*, *the Los Angeles Times*, *AGNI*, *Creative Nonfiction*, *Ploughshares*, and the *Harvard Review*.

**AMY HEMPEL
ED OCHESTER**

Friday, June 20
7:00 pm

Amy Hempel is the author of *Reasons to Live*, *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*, and is co-editor of *Unleashed*. Her Collected Stories won the Ambassador Book Award for best fiction. Hempel is also the recipient of awards from the Guggenheim Foundation, the United States Artists Foundation, the Academy of Arts and Letters, and has received a REA Award for the Short Story, and a PEN/Malamud Award for Excellence in the Short Story.

Ed Ochester's books of poetry include *Unreconstructed: Poems Selected & New*, *The Republic of Lies*, a chapbook, *The Land of Cockaigne*, *Snow White Horses: Selected Poems 1973-1988*, *Cooking in Key West*, and *Changing the Name to Ochester*. His new book of poems, *Sugar Run Road*, is forthcoming early 2015. Ochester's awards include fellowships in poetry from the NEA and the Pennsylvania Council on the Arts, and a George Garrett Award from the Association of Writers and Writing Programs.

**LINDA KUNHARDT
DONALD HALL**

Saturday, June 21
7:00 pm

Linda Kunhardt teaches French at Sant Bani School in Sanbornton, New Hampshire. Her poems have appeared in *Poetry*, *American Poetry Review*, *New Letters*, the *New Yorker*, and elsewhere.

Donald Hall's sixteen books of poems, include *The Back Chamber*, *White Apples and the Taste of Stone: Selected Poems 1946–2006*, *The Painted Bed*, *Without*, and *The One Day*. His books of prose include *Eagle Pond*, *Poetry and Ambition*, and *Unpacking the Boxes: A Memoir of a Life in Poetry*, and his latest, a novella, is *Christmas at Eagle Pond*. His many awards include the National Book Critics Circle Award, Guggenheim fellowships, and the Lamont Prize. Hall was fourteenth U.S. Poet Laureate, and in 2011, President Obama awarded him the National Medal of Arts. In December, Hall will publish *Essays After Eighty*.

**APRIL BERNARD
PAUL YOON**

Sunday, June 22
7:00 pm

April Bernard is a poet, novelist, and essayist. Her books of poems are *Romanticism*, *Swan Electric*, *Psalms*, and *Blackbird Bye Bye*. She has published two novels: *Miss Fuller* and *Pirate Jenny*. She has received a Guggenheim fellowship in poetry, a Walt Whitman Award from the Academy of American Poets, and a Stover Memorial Prize in Poetry.

Paul Yoon's first book was the story collection *Once the Shore*. It was selected as a *New York Times* Notable Book, a Best Debut Fiction by National Public Radio, and won the Asian American Literary Award and a 5 under 35 award from the National Book Foundation. His novel, *Snow Hunters*, was published last year. It recently won the 2014 New York Public Library Young Lions Fiction Award.

**SUSAN CHOI
PETER TRACHTENBERG**

Monday, June 23
7:00 pm

Susan Choi's first novel *The Foreign Student*, won the Asian-American Literary Award for fiction. Her second novel, *American Woman*, was a finalist for the 2004 Pulitzer Prize for fiction, and her third, *A Person of Interest*, a finalist for the 2009 PEN/Faulkner Award. A recipient of fellowships from the NEA and the Guggenheim Foundation, in 2010 she also received the PEN/W.G. Sebald Award. Her most recent novel, *My Education*, is forthcoming in paperback this summer.

Peter Trachtenberg's latest work of nonfiction is *Another Insane Devotion*. He's also the author of *7 Tattoos: A Memoir in the Flesh* and *The Book of Calamities: Five Questions About Suffering and Its Meaning*. His honors include the Whiting Award, the Nelson Algren Award for Short Fiction, a Guggenheim Fellowship, and a residency at the Rockefeller Foundation's Bellagio Center.

**DAVID DANIEL
LYNNE SHARON
SCHWARTZ**

Wednesday, June 25
7:00 pm

David Daniel's collections of poems include *Seven Star Bird*, for which he won the Levis Reading Prize, and his chapbook, *The Quick and the Dead*. Daniel recently completed a new collection, *Ornaments and Other Assorted Love Songs*. He is currently working on a new manuscript, *American Recordings*, which traces the history of music in America.

Lynne Sharon Schwartz is the author of 23 books, including novels, short-story collections, nonfiction, poetry, and translations. Her most recent publication is a collection of essays, *This Is Where We Came In*. Her first novel, *Rough Strife*, was nominated for a National Book Award and the PEN/Hemingway First Novel Award. Her latest story collection is *Referred Pain*. She is also the author of the memoirs, *Not Now*, *Voyager* and *Ruined by Reading*, the essay collection, *Face to Face*, and two poetry collections. Schwartz has received grants from the Guggenheim Foundation, the NEA, and the New York State Foundation for the Arts.

**MARIA BUSTILLOS
JAMES WOOD**

Thursday, June 26
7:30 pm (note later start time)

Maria Bustillos is a writer and critic who writes on technology, politics, literature, art and business. Her work has appeared in *Harper's Magazine*, *The New Yorker*, *The Awl*, the *New York Times*, *OUT Magazine*, the *Los Angeles Review of Books*, *Pacific Standard*, *Slate*, and *Kotaku*.

James Wood has been a staff writer and book critic at *The New Yorker* since 2007. He was the chief literary critic at the *Guardian*, in London, from 1992 to 1995, and a senior editor at *The New Republic* from 1995 to 2007. His critical essays have been collected in three volumes, *The Broken Estate: Essays on Literature and Belief* and *The Irresponsible Self: On Laughter and the Novel*, which was a finalist for the National Book Critics Circle Award, and *The Fun Stuff and Other Essays*. He is also the author of a novel, *The Book Against God* and a study of technique in the novel, *How Fiction Works*.

**SUSAN CHEEVER
BRIAN MORTON**

Friday, June 27
7:00 pm

Susan Cheever's most recent biography, *E.E. Cummings: A Poet's Life*, was published in February 2014. Her other books include *Louisa May Alcott: A Personal Biography*; *American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne and Henry David Thoreau: Their Lives, Their Loves, Their Work*; *Desire: Where Sex Meets Addiction*; *My Name is Bill: Bill Wilson, His Life and the Creation of Alcoholics Anonymous*. She has also published five novels, including *Looking for Work*, *A Handsome Man*, and *Doctors and Women* and is currently working on a history of drinking in America. She is a Guggenheim Fellow.

Brian Morton is the author of the novels *Breakable You*, *A Window Across the River*, *The Dylanist*, and *Starting Out in the Evening*, which was made into a motion picture. His new novel, *Florence Gordon*, will be out in September. Morton has received the Academy Award in Literature from the American Academy of Arts and Letters and a Guggenheim Fellowship.

All readings will be held in the Deane Carriage Barn at Bennington College

For more information, please contact 802-440-4452 or writing@bennington.edu

Location on campus and event dates and times are subject to change • These events are FREE and open to the public • www.bennington.edu