



BENNINGTON

STRING

QUARTET

I am delighted with the playing of the Bennington String Quartet. The balance of their ensemble is excellent and they play with warmth and true poetic feeling. They are equally effective in dealing with the precise delicacy of Haydn and in communicating the excitement of Bartok.

—Bruce Simonds, Dean of the School of Music, Yale University.

The Music Critics Circle of New York thank the Quartet for [the] generous and very able performance of May 21 . . . The Quartet may be gratified by the circumstance that Mr. Imbrie's Quartet . . . won the award.—Oscar Thompson, Chairman: The Music Critics Circle of New York City.

Often in the past (and we hope it will be often in the future) the I.S.C.M. [International Society for Contemporary Music] has turned to the Bennington Quartet when it requires the finest musicianship combined with high artistic ideals and unstinting work and devotion.—Mark Brunswick, President, I.S.C.M.

This distinguished group showed remarkable sympathy and skill in ensemble with VIRTUOSITY of the highest order from all four players.

—Boston Globe



The Bennington String Quartet

Established three years ago for the purpose of promoting a wider understanding of the great String Quartets and chamber music in the schools and colleges of America.

ORREA PERNEL — 1st violin. Well-known both as soloist and chamber music player. Made her orchestral debut in this country with the Boston Symphony. Has toured extensively in the United States and Canada. Has given numerous Sonata Recitals in New York and elsewhere, and toured with Trio of New York.

European appearances include: London, Paris, Brussels, Prague, Helsinki, The Hague, Amsterdam, Munich, Cologne, Venice, etc.

At present a member of the Music Faculty of Bennington College.

MARIANA LOWELL BARZUN — 2nd violin. Studied violin in Boston with Edith Jewell and Gertrude Marshall Witt; in Paris with Lucien Capet and Leon Nauwinck; in New York with Paul Stassevitch. Gold Medal, Longy School of Music in Solfege, 1922. Harmony and counterpoint with Nadia Boulanger in Paris. Played and taught at the Concord Summer School. Member Music Faculty Bennington College from 1932.

BETTY YOKELL — Viola. Studied with Edouard Dethier, Hans Letz, Max Aronoff. Fellowship-holder for three years at Juilliard School of Music. Member of Busch Little Symphony. Metropolitan Quartet, two years.

GEORGE FINCKEL — Cello. Studied with Paul Kefer and Joseph Press at Rochester. Instructor at Eastman School, 1st cellist and soloist Rochester Symphony for ten years. Director of Chamber Music Society of Woodstock, N. Y., for four years. Formerly member of Hochstein String Quartet in Rochester. At present a member of the Music Faculty of Bennington College.



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