

COMMENCEMENT PROGRAM

BENNINGTON COLLEGE

June 19-20, 1970

BENNINGTON COLLEGE

Thirty-fifth

COMMENCEMENT

June 19-20, 1970

Friday, June 19

Carriage Barn
4:00 p.m.

COMMENCEMENT CONCERT

A concert by Bennington College students, alumni, faculty, faculty wives, administration, and members of the community.

Jennings Lawn
6:30 p.m.

THE SENIOR SUPPER

An outdoor buffet for seniors, their guests, faculty and administration, trustees, and students.
(In case of rain, in the Marquee on Commons Lawn.)

Marquee on
Commons Lawn
8:30 p.m.

THE COMMENCEMENT ADDRESS

Address by Kurt Vonnegut, Jr.

Commons Porch

INFORMAL RECEPTION

Marquee on
Commons Lawn

MEETING

Politics and the College.

Saturday, June 20

Barn Quadrangle
10:00 a.m.

THE DEGREE-CONFERRING CEREMONY

For details, see page 2.
(In case of rain, in the Marquee on Commons Lawn.)

Reception after the ceremony. Punch served under Commons porch over-hang.

THE DEGREE-CONFERRING CEREMONY

Processional. Hilary Apjohn Trigaux '70

- * 1. The Procession moves from the southwest door of the Barn to the Silo base.
2. The Procession is seated.
3. The President gives his opening remarks.
4. The President addresses the Faculty Representatives.
5. & 6. The Faculty Representatives present their candidates for the Bachelor of Arts Degrees and Master of Arts Degree.
7. The President addresses the Faculty.
8. The President addresses the Chairman of the Board of Trustees.
9. The Chairman of the Board of Trustees addresses the Board.
10. The Chairman of the Board of Trustees addresses the members of the Graduating Class.
11. The Candidate for the Master of Arts degree receives congratulations from Mr. Bloustein.
12. The President concludes his remarks to the Graduating Class.

"Lament". Louis Calabro

Recessional Hilary Apjohn Trigaux

14. & 15. The Graduates march in procession to Commons Lawn where they receive their diplomas.
16. Informal reception on Commons Lawn for Graduates and their guests.

*Guests are requested to refrain from using photographic equipment until the recessional.

MASTER OF ARTS. Harry Boris Brauser

BACHELOR OF ARTS

(*Receiving their degrees as of December, 1969)

DANCE

Joy Anne Dewey
Ulysses Dove, Jr.
Penny Jane Larrison
Risa Jaroslow Tobis
Catherine L. Weis

DRAMA

Martin A. Barolsky
Allan Holzman
Michael F. Kalinowski
Holly Lynne Neal
Beth Skinner

LITERATURE

Elizabeth Bassett*
Leslie Denison Black
Patricia Prandini Buckler*
Patricia Anne Crain
Laurel Katherine Delp*
Lavinia Elizabeth Hall
Nancy Spooner Hobbs
Cathy Jane Jehle
Jane Elizabeth Larkin
Jane Talbot Leavitt
Harriet Raza Miller
Ellen Margaret Pollak
Laurie Prencipe
Louisa Bidwell Putnam
Beverly Anne Ryan
Evelyn Jean Thal
Deborah Charlotte Thomas
Susan Jill Toepfer
Sarah Joan Vaughan
Robin Elizabeth Walker

MUSIC

Susan Frances Charow
Carol Elinor Child
Christina Margarita Mercedes Guiu
Alison Ann Nowak
Mei Mei Elma Cooper Sanford
Hilary Apjohn Trigaux

SCIENCE

Kathleen Jane Smith
Janet Elise Tice

SOCIAL SCIENCE

Vanessa Jane Beer
Ellen S. Berman
Jocelyn Bloomfield
Lois Chabot
Jill Goodman Crane
Victoria English
Karen Alicia Franck
Stephanie Nancy Gelb
Elizabeth Anne Horton
Rebecca Mary Mitchell
Sharon M. Parnes
Sallyann Joy Pischl
Emily Israel Raphael
Elizabeth Lyon Vick

VISUAL ARTS

Ruth Ann Beeby
Margaret Osborne Bruch
Jan Louise Cook
Suzanne Courcier
Sylvia Francine Duchacek
Jane Evans
Elaine Ann Gismondi
Pamela Granbery
Linda Louise Lawton
Michele Colt Molyneux
Joanna Clark Swayze
Gwyneth Jeanne Welch*
Andrea Woodner
Jo Ann Zai Zatoon

GENERAL

Constance LaBoiteaux Talbot

INTER-DIVISIONAL

Christina V. M. Root - Soc. Science/Lit.

DOUBLE MAJOR

Carol McGuirk - Vis. Arts & Literature

FACULTY REPRESENTATIVES

Dance	Judith Dunn
Drama	Robert Sugarman
General; Inter-Divisional	Wallace P. Scott
Literature & Languages	Stanley Eskin
Music	Vivian Fine
Science	Robert Cornwell
Social Science:	
Anthropology, Psychology	Peter Wilson
Economics, History, Philosophy, Politics	John Cairns
Visual Arts	Pat Adams

INSTRUMENTALISTS

Processional

Trombone

Richard Diehl
Warren Robinson

Trumpet

David Carrier
Patrick Renzi

Tuba

Luther Everly

Conductor Hilary Apjohn Trigaux '70

Lament

from "Latitude 15.09° N (Longitude 108.5° E)"

Violin I

Eileen Carrier
Alison Nowak
Leonard Rowe
Susan Cantrick

Violin II

Julie Copland
Jane Hanks
Cindy Jordan
Elaine Curran

Viola

Jacob Glick
Deborah Borda

Cello

Gail Alcock
Michael Finckel
Robert Nowak

Bass

Marianne Finckel

Alto Soloist Kimball Wheeler

Conductor Louis Calabro

On Display in The Carriage Barn, New Gallery, is the Annual Senior Art Exhibition of paintings, sculpture, graphics, ceramics and other media by:

Ruth Ann Beeby
Robyn Bruch
Jan Cook
Suzanne Courcier
Sylvia Duchacek
Elaine Ann Gismondi
Pamela Granbery

Linda Lawton
Carol McGuirk
Michele Molyneux
Joanna Clark Swayze
Andrea Woodner
JoAnn Zai Zatoon

On Display in the Library are the SENIOR THESES of:

Elizabeth Bassett
Vanessa Jane Beer
Ellen S. Berman
Leslie Denison Black
Patricia Prandini Buckler
Patricia Anne Crain
Jill Goodman Crane
Victoria English
Karen Alicia Franck

Cathy Jane Jehle
Jane Elizabeth Larkin
Laurie Prencipe
Emily Israel Raphael
Christina V. M. Root
Beverly Anne Ryan
Deborah Charlotte Thomas
Susan Jill Toepfer
Elizabeth Lyon Vick

On Display in the Barn are exhibits of drawings, water colors, graphics, and architectural renderings by:

Robin Bruch
Jan Cook
Suzanne Courcier
Sylvia Duchacek

Elaine Ann Gismondi
Pamela Granbery
Linda Lawton
Jo Ann Zai Zatoon