

# The Bennington Weekly

Vol 1—No. 9

Friday, November 10, 1950

10 Cents

## Social Security vs. Teachers' Insurance Annuity Association

On Wednesday of last week the subject of Social Security was brought to the attention of the faculty at the Faculty meeting. The college had previously delegated power to a committee of trustees to discuss the benefits of Social Security as opposed to the Teachers Insurance Annuity Association. The trustees voted for the instigation of Social Security. But in order to switch from the T. I. A. A. to Social Security, the College—faculty, staff and employees—must vote for the change.

### Present System for Teachers

Under the present system of the T. I. A. A., the employer and employee are each required to contribute 10% of the employee's wage. Membership in this association is obligatory after five years employment with the College. The T. I. A. A. is self-sustaining. It builds up a fund from the contributions of the insured and the employer of the insured.

On the other hand, the Social Security system offers a minimum of security for all members, but it does not carry its benefits far up the scale. In the T. I. A. A. the wage earner receives what he contributes, while in Social Security he receives more annuity for his money—if only in the light that the contributions of the employee and the employer do not pay for the entire cost of the program. In order to receive full benefits from Social Security, one must contribute for at least ten years—they need not be consecutive payments.

### Marrieds Get Larger Annuity

Also, under Social Security, a married man receives a larger annuity than a single man even though they contribute the same amount before retiring (1½ yearly income up to \$3,600). The maximum monthly annuity for a single man is \$80, and the maximum for a married man is \$120. Social Security also provides automatic arrangements for surviving dependents. Under no circumstances can one apply for Social Security annuities until he has reached the age of sixty-five. Annuities are paid even to those people having an outside income such as inheritance, benefits from capital investments, or personal savings. The President has signed the 1950 Amendments to the Social Security Act, and they are now part of the law. The provisions for the new law extending Social Security coverage for the first time to certain kinds of work will become effective on January 1, 1951.

It was announced at the faculty meeting that should the Social Security system replace the T. I. A. A. system at Bennington College, those who did not vote for the change are not required to join Social Security.

## Store Board Declares Dividend For 1949-50

At its meeting on Monday, November 6, the Store Board declared a dividend of 2% on member purchases for 1949-50. This dividend is the same as that distributed last year. As a result of an improvement in the net profit of the store for the year, the rebates can be made entirely out of this year's earnings, whereas last year the rebates had to be made out of surplus. The machinery has been set in motion for the issuance of the checks and members can expect their checks in the very near future.

## NSA Function Up To Campus Representative

### Statement From Exec. Committee. Re: NSA

The problem of the NSA at Bennington College is a big one, involving, first, the desirability of having it here, and second, how it should fit into the community.

Several weeks ago Executive Committee decided that Bennington should continue its membership in the NSA and work through Executive Committee as is stated in the Constitution. It was decided that its specific functions will be determined by the energy and interests of the NSA Committee, which will vary from year to year.

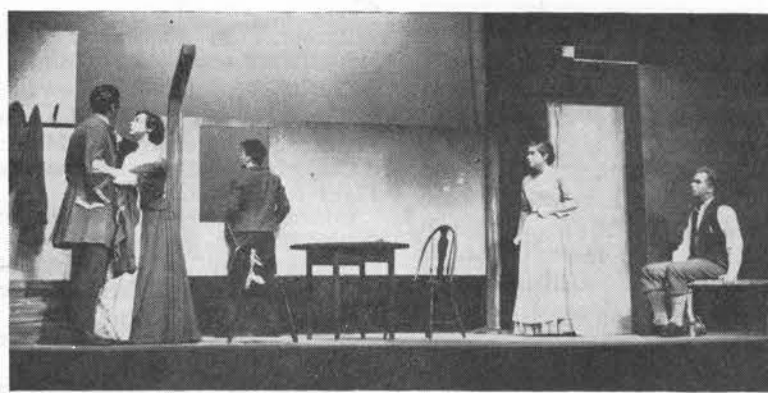
A member of the NSA Committee was present at the meeting when the decision to continue membership in the NSA was made. Apparently, however, it was not clear to her.

The article that appeared in last week's paper saying Executive Committee felt the NSA should not continue on campus, is untrue. Executive Committee never took a stand against NSA. The article written by Georgie Maxfield was solely a debate to bring before the Community the questions Executive Committee was considering about the NSA problem.

## Crisis Lecture On Horace Mann

Mr. Howard Mumford Jones, a professor of English at Harvard University, will speak Monday night at 7:40 in the Carriage Barn for the American Values Series. His subject will be Horace Mann's Tenth Annual Report which was instrumental in bringing about the Massachusetts public school system.

Professor Jones is president of the American Academy of Arts and Sciences and was former dean of Harvard Graduate School of Arts and Sciences. He is the author of *A Little Book of Local Verse*, *Gargoyles*, *The Shadow*, *Education and World Tragedy*, *The Theory of American Literature*, *The Life of Moses Colt Tyler* and many others.



Larry Arrick, Dotty Miller, Babs Pavell, Joan Maggin, and Marilyn Bernstein in *THE PICNIC* by Arnold Sundgaard



Colin Craig, Mimi Tannenbaum, Bob Jones, Joan Maggin and Larry Beckius in Yeats' *KATHLEEN ni HOULIHAN*

## Dance Week-End Declared A Success

Dance week-end turned out, as expected, to be an all around success. There were sixty-two couples at the dance which was a little more than the average number at most Bennington formal dances and was just enough to create the friendly, moving attitude which prevailed throughout. It was hoped, however, that out of 350 girls there would be a larger turnout. Recreation Council made a profit of approximately \$47.

### Some Too Informal at Formal

After considerable thought the Community voted to have the dance formal, and it was very disappointing to see the number of boys that were attired in sport jackets and slacks. It was assumed that the girls would take the responsibility of seeing that their dates were properly attired.

Everyone was sorry that there were not more members of the faculty and staff present, and it is hoped that those who did attend had an enjoyable time.

Recreation Council would like to take this opportunity to thank everyone who contributed to the success of the week-end. Special thanks should go to Marty Buell, Leila Inslee and other members of Swan who did such a good job with the decorations for the dance. Also our appreciation to Betsy Brown and Jean Mackay for taking tickets and to Jane Neal and Nanette Offray for serving the punch.

There was a nefarious character at the dance who in look and deed bore a striking resemblance to one of the Ringo brothers. It is suggested that if he return again, he check his guns at the door.

## SQUARE DANCE THURSDAY NIGHT

In answer to the many requests a square dance will be held in the Carriage Barn on Thursday, November 16, immediately following Mr. Soule's lecture on Social Security. Come one, come all. Admission free. Refreshments will be served.

## Drama Workshop Plays Reviewed

### Five One-Act Plays Presented—Will Tour Non-Resident Term by Suki Rayner

Five one-act plays were presented by the Bennington College Drama Department on November 1, 2, 3 and 4. The plays, selected in honor of UNESCO's International Theatre month, represented four foreign playwrights, Anton Chekov, Martinez Sierra, William Butler Yeats, August Strindberg and Bennington's own representative, Arnold Sundgaard. The plays themselves gave ample opportunity for a variety of range in acting, from broad satire and whimsy to straight drama.

### The Anniversary

The program began with Chekov's, *The Anniversary*, directed by Robert Alvin and including Larry Bockius, Colin Craig, Anne Mobley, Dorothy Miller and Lawrence Arrick. The performance was well-placed, moving quickly along without losing any of its comic implications. Perhaps the end of *The Anniversary* was interpreted a little too broadly, verging almost on the slap-stick, and with the stage movement lacking control and focus. Colin Craig turned in an able performance as Shipuchin as did Larry Bockius as Khirin, though Larry did not sustain his characterization of the role throughout, frequently losing the aged quality in his voice and body movement. Dorothy Miller gave a strong and consistent performance as Merchutkina. Her comic conception of the role, though played for laughs, never lost its basis in reality. Anne Mobley's Tatiana was energetic and amusing but at times a little uncontrolled.

### Jones in The Lover

Bob Jones gave an excellent and finished performance as the Lover in Martinez Sierra's play of the same name. Coe Norton directed, and the rest of the cast included Babs Pavell as the Queen and Dotty Harding as the Lady-in-Waiting. Bob Jones' underplaying of the part, combined with

(Continued on Page 4)

## Leading Colleges Hold Conference At Dartmouth

By Betsy Field

One of the many problems that confronts college students during the course of their life is how to put the ideals for which they strive into action. If one's goal is to improve student government, by eliminating apathy, or to help the foreign student gain the education he needs, for example, in what manner could these things be accomplished? The necessity for practical application of one's ideals becomes obvious.

Such problems as this were subject to discussion at Dartmouth this week-end. This college was host to the National Students Association Regional meeting. Smith, Wheaton, Holy Cross, Harvard, M. I. T., Yale and Bennington were amongst those that attended.

If there was one general theme, however, it was the practical means of keeping the N. S. A. alive and working to further its principles during the tough years ahead. It was pointed out to the delegates that no longer is this student union a baby. It is now necessary to make a definite stand in the college community, to have a definite function, and to give definite services to the students on the individual campuses. No longer can this organization keep its form by the mere attraction of its ideals.

This principle is directly applicable to Bennington. Only by extensive publication of its democratic policies, the freedom allowed to the individual, the self direction in the form of student government that is found at Bennington, such as the equality of relations between the faculty, students and the administration, can the students keep the ideals alive. The Bennington delegate found that by telling the delegates of other colleges of the E. P. C. committee for example, that Bennington could serve as a goal, specific ideals for which to strive. The ways which Bennington has solved the problems which many colleges have yet to face can prove useful and valuable to the students who are still fighting to be treated as individuals and adults.

## Permanent Places For Student Cars

The numbered boards adorning the sides of the east and west parking lots will be put into use next week, Miss Bowman has announced. This is to provide permanent places for all registered student cars. Each car owner will receive a number corresponding to one of them, and, if all goes as planned, there will be no cars parked in the center of the lots.

There is room for twenty automobiles on the west side and nineteen in the east parking lot. Since there are ten more cars than there are places, (four on the east side and six on the west) these will be taken care of outside the lots. The extra ones on the east side will be assigned places at the flag pole, and those on the west side will be accommodated behind Leigh and McCullough houses.

The parking lot centers are to be reserved for visitors' cars, and temporary student cars only.

The Bennington Weekly will sponsor a contest to secure feature articles of general interest to the community. If there is something that you think might be of interest, write it up. You may win the bottle of champagne that is being offered as a prize for the best article. The rules of the contest are simple. Pick your topic, write clearly, logically and to the point. All articles must be typed, double spaced and neat, and watch your spelling. The deadline will be November 24th, so don't procrastinate, get going on your article now. All entries should be placed in box 124. Further information may be obtained from either Sue Liebman or Pat Okoshken.



# The Bennington Weekly

Published by Students of Bennington College

Friday, November 10, 1950

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Off Campus .....	\$1.50 Per Term—\$3.00 Per Year

## THE CRISIS SERIES

Lately this space has been devoted almost solely to criticism, and lest our readers fear that we have gotten into an inescapable rut, this week, for a change, we would like to praise.

The American Response to Crisis Series, begun last term by the American Values Week, and continued this year in a special course and in the form of General Meeting lectures, has now begun to have a definite place in Community life, and, more important, in Community thinking.

In the first part of the term, students went to the lectures because, essentially, they were told it would be good for them, and the success of the program is borne out by the result: students found out it was good for them, but most important, interesting and stimulating also.

Student houses voluntarily have set aside discussion times during which material presented in each lecture is discussed, some students devote part of their counseling periods to the Crisis Series, almost turning these periods into tutorial; faculty members are invited into the houses to help lead discussion groups. All these developments show how well the planners of the Series have succeeded in their efforts, and at the same time prove that students are interested in learning outside their specific classes.

Of particular interest is the program which Swan House has inaugurated. In most of the other houses, the members of the American Response to Crisis course do most of the talking, and generally lead the discussion. This is what the students, those inside and outside the course, logically expect to happen. But Swan has gone much further than this. On the assumption that every girl should contribute equally to meetings, regardless of her background knowledge, the house has assigned two of its members to each crisis. These girls are expected to do research on the topic and give a resume of the problem in order to supplement with facts the material presented in the lectures. Thus each girl in the house learns about the situation which the speaker has talked about, and is able to understand the problems which he has introduced.

What is of particular importance in this program which Swan has developed is that the students are willing to undertake this extra work, and meet the efforts of the program half way by doing work on their own. And the amount of work which a girl with no knowledge of American history must perform to get all the necessary information is large as any girl taking the course will attest.

The Series is now not even half over, yet it has already taken an integral place in the College life, both for the students and for the faculty.

## Pro Tennis Match In Albany the 21st

Orders for tickets for the tennis match to be held at the Washington Avenue Armory in Albany on Tuesday, November 21st, featuring Gussie Moran, Pauline Betz Addie, Jack Kramer and Pancho Segura, are now being taken. They are priced at \$1.25, general admission, and \$2.50, reserved—both tax included. The reserved sections will be on the end and side. Checks should be payable to Promoter Ted Bayly, 74 Eagle Street, Troy, N. Y. Enclose a stamped, self-addressed envelope for any tickets desired. Tickets will be mailed in a few days. The phone number in Troy is ASHLEY 6-8271.

## Executive Abolishes Health Officer

The job of Health Representative will be discontinued, Executive Committee decided Tuesday. The decision was made as a result of a report submitted by Sally Rounds, who resigned from the job because, "the office as it stands", she reported, "does not fulfill the function for which it was set up, i. e., to act as liaison between the student body and the College Health Service".

Executive Committee will act as the liaison in the future, as was recommended by Sally Rounds. All suggestions and criticisms should be reported to Executive Committee.

## Recently Published Books

Bailey, T. A.—*A Diplomatic History of the American People*. 4th ed.

Barker, Virgil—*American Painting, History and Interpretation*.

Bastiat, Frederic—*The Law*.

Bukofzer, M. F.—*Studies in Medieval and Renaissance Music*. Clay, L. D.—*Germany and the Fight for Freedom*.

Cooke, Alistair—*A Generation On Trial*.

Dolmetsch, Mabel—*Dances of England and France from 1450 to 1600*.

Eliot, T. S.—*Selected Essays* (new ed.)

Fromm, Erich—*Psychoanalysis and Religion*.

Gide, A. P. G.—*If It Die*.

Hale, W. H.—*Horace Greeley, Voice of the People*.

Heffner, R. M. S.—*General Phonetics*.

Hollowell, Lillian, ed.—*A Book of Children's Literature*.

Horney, Karen—*Neurosis and Human Growth*.

Inkeles, Alex.—*Public Opinion in Soviet Russia*.

May, G. C.—*D'Ovide a Racine*.

Moley, Raymond—*Valley Authorities*.

Morris, L. R.—*William James*.

Orwell, George—*Nineteen Eighty-Four*.

Pound, Ezra L.—*The Letters of Ezra Pound, 1907-1941*.

Sargent, Porter—*A Handbook of Private Schools, 1950-51* (Reference).

Simcox, Carroll E.—*Living the Creed*.

Sprigg, C. St. J. (Christopher Caudwell)—*Further Studies in a Dying Culture*.

Sweet, W. W.—*The Story of Religion in America* (rev. ed.)

Trollope, Anthony—*The Way We Live Now* (new ed.)

U. S. Employment Service—*Dictionary of Occupational Titles*. Vol. 2 (Reference).

U. S. Library of Congress—*Catalog of United States Census Publications* (Reference).

U. S. National Security Resources Board—*United States Civil Defense*.

Valentiner, W. R.—*Studies of Italian Renaissance Sculpture*.

Watkins, L. W.—*Early New England Potters and Their Wares*.

Wiener, Norbert—*The Human Use of Human Beings*.

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## AND HOW ARE YOU FEELING?

Oh accidents they are so funny,  
Life is dull when things are sunny.  
Though others often disagree,  
I laugh at them hysterically.  
I laugh when people trip down stairs,  
Especially if they've put on airs.  
It's fun to chortle with cruel fate,  
At innocents hung by the State.  
It's fun when fuzzy kittens tangle,  
With the yarn and slowly strangle.  
And oh, such fun, for goodness sake!  
When girls have babies by mistake.  
It's fun for me, though some think dire,  
When others set themselves on fire.  
It's fun to see the tummy aches,  
When there's rat poison in the cakes.  
It's fun when tiny infants drop,  
Especially on their soft head spot.  
Yet, no doubt, the best by far,  
To hit old Grannie with the car!

Oliva Hirsch

## NRT Notes

We are asking you to fill out a questionnaire next week so that we will know where the college, as a whole, stands on its plans for N. R. T.—1951. If we discover that you have not found the job you want, we would like to know how we can further help you.

Check N. R. T. bulletin in the Barn again. New suggestions go up every day.

## PHILOSOPHICAL GROUP

by Barbara Paige

We are not concerned with abstract speculation. To discuss is to stimulate action. The spiritual life is an effort to fulfill an ideal, to ever extend the reach of the conscious self. Last week we discussed "self-control": What it means to us in our present life.

The Metaphysical—or Philosophical group—will meet every Friday evening at 7:45 p. m. in Stokes-Sanford, Room 11.

Saturday, November 18, the movie, "Ivan the Terrible", will be shown in the theatre at 7:40.

## Correction On Bennington History

Several corrections to the article entitled "The Big Idea" which appeared in the October 20th issue of the paper were kindly submitted by Mrs. George Franklin, and are as follows:

The Ground Breaking Ceremony occurred in 1931 when the buildings were begun.

"The barn was not the stables, but the farm buildings of the Jennings Estate. The stables were the present recreation building near Jennings Hall."

The chronological erection of the student houses is as follows:

1932—Booth, Kilpatrick, McCullough, Leigh.  
1933—Dewey, Canfield, Swan, Wooley.  
1934—Bingham, Welling.  
1935—Stokes-Sanford.  
1936—Franklin.

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## Notices

### SOULE TO LECTURE

Mr. Soule, economics teacher, will lecture on how Social Security applies to Bennington, and discuss its general economic ramifications next Thursday, November 16, at 7:40 in the Carriage Barn.

The American Student Tours in Europe is anxious to establish contact with a student representative. She will distribute literature and handle inquiries for the organization. The commissions paid to campus representatives enable many students each year to earn free trips to Europe or sufficient cash to finance a year in college. Students interested in this opportunity should immediately contact: American Student Tours, General Headquarters, 210 West Seventh Street, Los Angeles 14, California.

Miss Nora Blake would like to announce her engagement to her studies. The wedding will take place during the next term paper.

The American Express Company would like to select one or two individuals who will tell others about their student and educational tours for 1951. Also assistance in the sales of these tours will be required. The person appointed should benefit substantially financially, and, in addition, should the student prove her abilities in this line she will be considered for a regular position with this company upon graduation.

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FUR STORAGE



## What's News

By Lorraine Lubart

Last week Georgie Maxfield became engaged to Hank Wyman, a graduate of Williams.

Frannie Wells Bernhard had a baby girl Wednesday morning whom they will name Adele.

Phyllis Jones and Carol Goldwyn, both of whom graduated last year, were visiting in Canfield last week.

Barbara Ushkow is getting married to Maurice Deane on December 23 at the Hotel Pierre.

## Dilemma Of The Oboists

Twenty-four hours before the Baltimore Symphony Orchestra was to have given its first concert of the season, on November 8, Ray Still, first oboist, reported his oboe gone—stolen from his car while he stopped at the orchestra office.

Arrangements to make up for the lost instrument were arranged as follows: Mr. Still borrowed the second oboist's oboe. The second borrowed the third oboist's oboe. The third oboist borrowed an English horn.

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## The Big Idea

### We Lived and Learned

by Janie Lees

Did you ever realize that our buying and consuming departments have had a good share in Bennington's growing pains along with the evolution of our educational plans?

#### No Cafeteria!

Back in the old days, there was no cafeteria service for the first eight years because the students felt that they would rather save money on their room and board than pile their plates too high with Mr. Petterson's food. Mr. Petterson was the first head chef at the college, famous for his Norwegian art of cooking. He used to go to town with his skill during part of the winter period when the girls were away, by serving delicious pastries and sweet cakes to the lucky remaining staff.

The student self help that we take for granted today was once divided between the college girls and outside employees from Bennington and North Bennington. There were even captains appointed to supervise a waiting-on contingent in each dining room, and Mrs. Hill was the universal collector of meal tickets, although the tickets then assumed the form of bills sent to the students at the end of every month. The faculty were allowed to sign for their meals. Kay Nelson, Pete's wife, used to help serve meals in Cricket Hill before the dining halls were completed.

#### What About the Store?

A great deal of thinking and planning went into our Cooperative Store. President Leigh appointed a commission in 1932 for the purpose of investigating and reporting on the operation of the Bennington College Store on a cooperative basis. One of the important needs stressed in the first Store Commission Report was the UNIFICATION of the Community.

"The Community has definite need of just such unity as a co-operative store would give it. The store has contacts in practical ways with every side of the college, thus giving it the opportunity to round out the entire intellectual, artistic, and economic life. The cooperative store, a development from the community rather than a servant to it, would be able to take such leadership, where a

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## Library To Remain Open

The library will be open on Thanksgiving Day for Sunday hours, 12:00 to 4:00 p. m.

This is the first time the library has not been closed on that holiday, and the experiment has been undertaken, Mrs. Leslie says, in conjunction with efforts of the administration and Executive Committee, and EPC to encourage students to stay on campus and attend their regular classes.

#### SHELLY TOURS

Miss Boynton will return tomorrow from her six-week tour of secondary schools throughout the country.

Monday Miss Shelly leaves for a four-week trip to visit schools in the Washington, Baltimore and Philadelphia area.

Overheard: "I lost four pounds this week-end"

"How did you do it?"

"I went to Yale."

purely commercial enterprise would not."

#### Was a Promotion Enterprise

The Store started, however, (of necessity) more as a promotion enterprise than as a cooperative measure. Miss Elizabeth (known as 'shibby') Hall worked as head of the movement, and her position was similar to Mr. Lee's present job. Miss Hall's family connection with the importing business in New York was undoubtedly a factor which President Leigh considered before hiring her. Miss Hill's successors were Gladys Stevens and Mary Walsh. Miss Walsh was also a Bennington graduate who immediately preceded Mrs. Longton.

Pete Nelson has proudly affirmed that he was the only one who held two memberships in the Store. Pete says that he had bought the ninety-ninth share and then purchased another to make it an "even hundred". This distinguished gentleman also wore a bright yellow necktie on days dedicated to the meetings of the Store Commission.

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## FASHION FAIR

## The Medium In Which To Grow A Student Character

by Liz Ivory

Sculpture is, I insist, the pre-eminent field for the pursuit of student character. Not, bless us, that I intend to intimate a competitive spirit in this eulogy to the plastic medium. The student competes with nothing but the forces of nature, abstract, that is.

This is pure development of the visual, tactile and three dimensional capacities of the individual toward a rounded approach to life.

She arrives in the studio in the antiseptic purity of the young student. The first act consists of a symbolic and actual immersion in a green material invented by an axle grease manufacturer and a chimney sweep. Gradually this shapeless enemy is pounded and twisted into a form. The light of creation strikes it, perhaps a bear or a toad, not uncommonly a figure writhing with the strain the student has endured.

Now comes that hardening of the still plastic character. Into a pit of lime and chalk the student and her creation are plunged. Finger nails soften and the smock stiffens. Plaster, the purifier, covers everything. The day of casting comes, and the day passes.

Out of the sculpture studio comes a wraith flecked with white like a tribal priestess. She trudges up the hill leaving white footprints in the grass. The little children in the nursery school flee to the jungle jim; dogs and cats scramble into the protecting pine forest.

Clutching her new creation, conceived in plastic form, she enters the lunch room and from every table the awed whisper comes, "Ah a developing character!"

## MARRA'S SHOE SERVICE

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## Banner Bylines

by Barbara Elliott

The most important news in "Banner" lately has been the amazing disappearance of Mrs. Frieda Langer of North Adams, missing since Saturday, October 28.

Other news of interest from the "Banner" is that of Career Day at Bennington High School Wednesday, the 7th. Once a year the guidance department, headed by Miss Mary Lanigan, conducts a schedule of group conferences at which qualified speakers tell the students about the requirements, good and bad features of their vocations, plus the opportunities and rewards afforded by them. The students are allowed to pick, beforehand, three conferences from the forty offered which they may attend. The next day they write an evaluation on each of the conferences which they visited.

#### Faculty Speaks in Town

Several of our community were speakers in these groups. Mr. Kessler told the students interested in architecture of the require-

(Continued on Page 4)

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# RALEIGH



## All Invited To Drama Workshop

The Community is invited to attend a Drama Workshop of scenes in progress given by the Junior acting class Monday, November 15, at 4:15 p. m. in the Theatre. Cissie Crane and Larry Bockius will present a scene from BURY THE DEAD, Larry Arrick and Marilyn Bernstein will do a scene from THE PETRIFIED FOREST, and Renee Marron and Joan Maggin will appear in a scene from STAGE DORR. Dorothy Harding and Dorothy Miller's presentation of a scene from A STREETCAR NAMED DESIRE has been postponed until the following Monday.

Although the dance last weekend was officially formal, several cynics heard to mutter audibly, "Some people have come dressed for a masquerade, anyway."

Lost: The science laboratory is missing one fetal pig. Will the student who borrowed it please return it immediately.

## GENERAL STARK THEATRE

Bennington, Vt.

FRI., SAT., NOV. 10-11

"WAGONMASTER"

"THERE'S A GIRL  
IN MY HEART"

Cartoon Show

SUN., MON., NOV. 12-13

Gregory Peck in

"THE GUNFIGHTERS"  
"GREAT RUPERT"

TUES., WED., THURS  
NOV. 14, 15, 16

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## Drama Workshop Plays Reviewed

(Continued from Page 1)

heavy, awkward body movements, resulted in an extremely effective and moving interpretation. The strength of Bob's characterization seemed to be built on the restraint with which he approached the role. Babs Pavell's strong and regal interpretation of the Queen with very human undertones was well-paced and sustained. Doty Harding's as the Lady-in-Waiting was properly perturbed, shocked and solicitous.

### Sundgaard Directed Yeats' Play

Yeats' mystical Kathleen ni Houlihan was directed by Arnold Sundgaard. Joan Olmstead's original music for the play was very effective and did much to evoke the half-whimsical tone of the play. Mimi Tannenbaum turned in a warm, vital and thoroughly believable performance as the matronly Bridget, and Bob Jones was again excellent in a bit part, as the energetic adolescent, Patrick. Ruth Rigler gave a fine and very finished performance as the mysterious Kathleen.

### The Stronger, Difficult Job

The Stronger, by Strindberg, would seem to be a tremendously difficult undertaking, as the play is a veritable monologue with one of its two characters sitting silent throughout the scene. The lack of spoken response was admirably hurdled by Anne Sharp whose mounting tension and emotion were beautifully timed and at all times believable and consistent. Though the emotional climax seemed too small in scope and depth for what the situation warranted, Anne's concentration was always intense and focused. Cici

## Banner Bylines

(Continued from Page 3)

ments and opportunities in the field, and explained how architecture could be integrated with other fields.

Mr. Sperling divided the psychology field into teaching, research, clinical, and industrial, mentioning the social needs of the work and the shortage of women in psychology.

Mr. Frank spoke on Music as a career, while Miss Andrews told the students about the vocation of being a librarian, and Mr. Cole spoke on carpentering.

### Ted Goodman on Journalism

Ted Goodman, speaking on journalism to an audience of nearly forty, seated on extra chairs and the floor, stressed the fact that this profession is highly competitive and that the pay at the start is low (sometimes only \$18 a week on country papers). He also told about journalism schools, saying that some graduates are not at all preferred over others and that "any advancement to the top depends on the individual talents".

Mr. Salvadori is our last front-pager. At a meeting of the United Council of Church Women on Friday, November 3, he told of his work with UNESCO in Europe, with the concluding opinion that the war to end war must be fought in the heart and mind of man.

Crane did all that was possible with her non-speaking role, conveying the change of emotion through body and facial movement.

### Last One-Act By Sundgaard

The program concluded with Arnold Sundgaard's The Picnic, a delightful dance-drama with symbolic overtones. The most fully realized and focused moment in The Picnic, was the dialogue between Ruth Rigler and Larry Arrick, about carving the initials in the tree. The dance movement was interesting, if at times poorly executed.

Meriting special attention were William Sherman's sets which were imaginative and beautifully executed. Particularly so in The Lover and Kathleen.

### A Large Undertaking

The Drama Department took on a large undertaking in producing five one-act plays instead of its usual production. The results are extremely creditable. This has been the most fully realized production that the Department has put on in the last two years, and I feel in taking this on tour, the Department is making a genuine and valuable contribution to theatre.

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## Students Learn Tips On Job Hunting

"Get the Job You Want" was the title chosen by Miss Houston of the Berkeley School for her discussion last Wednesday afternoon. Miss Houston explained the techniques of getting a job and presented an overall recipe for effectiveness.

The formula Miss Houston advised consists of five main steps:

1. Choice of field for application.
2. Analysis of one's ability in the chosen field.
3. A planned sales campaign.
4. Preparation for the interview.
5. Making the most of the job.

She stressed the importance of exploratory work in connection with choosing a field. After getting into a desired company or organization, a knowledge of its essential business skills is often the "tool that pries open the door".

### Planned Sales Presentation

A planned sales presentation, Miss Houston said, is a most important factor in applying for a job either in an interview or through the mails. A student should submit a neat and concise single sheet of all pertinent personal data, including any previous job experience, major college subjects, extra-curricular activities and, if possible, samples of her work. Since her main objective is to sell herself, she must convince her prospective employer that she have something to offer him. Before an interview it is wise to find out as much as possible about the company so that the student can speak and act intelligently and confidently. Often, a personal follow-up letter or a reference from a friend is a good policy.

Well tailored clothes and a general neat appearance are musts for an interview. And—as Miss Houston reminds us—a smile is certainly helpful.

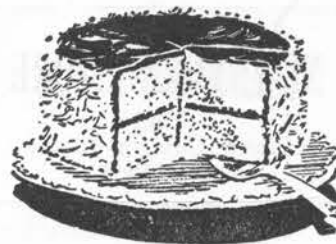
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