# DANCE CLUB OF OHIO UNIVERSITY

presents

# DANCE CONCERT

MEMORIAL AUDITORIUM

FRIDAY, APRIL 30, 1943

DANCE CONCERT MEMORIAL AUDITORIUM FRIDAY, APRIL 30, 1943

Campbell, Dressel, Eisele, Fohl, Mathews, Milhendler Molnar, Vollman Karol Kreager, Pianist

..... Erskine Butterfield 2. JAM ....

# Betty Milhendler

Choreography by Muriel Schochen

> We are women . . . at war. Our hearts cry out . . . Our arms are empty. But we take up from the fields . . . We go on. And when we rebuild, you our men, our heroes will be more than memory. You will be a new charter and its new hope.

> > I. So Long

(We have been builders together)

So Be It П.

(You resist death, but you are detained . . . )

III. So-Forward!

(We remember; we celebrate heroes!)

Baumgartner, Horn, Hunter, Irwin, Jones, Motto, Woodward Paul Fontaine and Jane Gill Varner, Pianists

- Lois Baumgartner, assisted by Campbell, Eisele
- 5. TRAUMATIC ...... Eric Satie

#### Ann Dressel

Choreography by Constance Vollman Capper, Cullen, Dussel, Eisele, Enterline, Fohl, Fortner

#### **INTERMISSION**—Fifteen Minutes

- 7. KEBIYAR ..... William Everson Yolanda Molnar (William Everson, English Horn)
- 8. PRIMITIVE RITUAL.... (Accompanist, Marara, from Jungle Drums) Constance Vollman

#### 9. CHILKOOT PASS (A Dance Drama in 3 Acts)

Music by Ernest Mariani Narrated by John Stauffer

> Gold is discovered in the Klondike, and over the Inland Passage in '98, humanity pours in a greedy stream. What lies beyond the chill of Chilkoot Pass—the power and the glory of Fortune? Or is the stake driven in a gold claim only the marker of another grave?

> A prim schoolteacher of the 90's is swept away by the fever. This is the story of her Inland journey to Chilkoot Pass . . . Her temptation . . . Her brief crossing of the Pass to find that only death lies beyond . . . And her resurrection and return to serving humanity rather than the cold metal in Bonanza Creek.

#### **CHARACTERS**

#### (In order of Appearance)

SCHOOLTEACHER
SCHOOLCHILDRENJanet Horn, Lucille Hunter
PROSPECTOR (The Devil)Carl Nessley
EVANGELIST (The Guardian Angel)Yolanda Molnar
BARTENDER
BARTENDER'S WIFE Lois Baumgartner
A DRUNKBetty Milhendler
THE GOLDEN CALF (The Temptress). Beverly Woodward
ESKIMOS Mary Fohl, Jean Irwin
PROSPECTORS Lois Campbell, Marjorie Capper Marjorie Dussel, Joan Mathews
WOMENAnn Dressel, Joan Eisele, Doris Enterline, Teresa Motto, Dorothy Tompkins

#### Ernest Mariani at the piano

PROLOGUE: Lesson Question ACT I.: Camp Meeting ACT II.: Stake Beyond the Pass ACT III.: Resurrection and Return EPILOGUE: Lesson Answer

Directed by Muriel Schochen assisted by Yolanda Molnar, Constance Vollman and solo dancers, who composed their own parts.

## DANCE CLUB

Constance Vollman Joan Mathews Mary Fohl Lois Campbell Marjorie Capper Marjorie Dussel Joan Eisele Betty Jones Betty Milhendler Yolanda Molnar

### **RESERVE CLUB**

Lois Baumgartner Patricia Cullen Ann Dressel Doris Enterline Nancy Fortner Janet Horn Lucille Hunter Jean Irwin Teresa Motto Dorothy Tompkins Beverly Woodward

Director
President Constance Vollman
Secretary
TreasurerJoan Mathews
Dance Club Accompanist
Dance Club Composer Ernest Mariani
PublicityBetty Milhendler
Makeup
Lighting
Scenery Anne Cloud, Marion Modena Harry Millhoff, Wayne Myers
CostumesBetty Jones
Stage ManagerJanice Halliday
Stage CrewPatricia DeHayes, Jean Katila, Joseph Markine, Alice Mastny, Harry Millhoff, Rena Schneiderman
Sound
Ushers
Contumer for "Dream" and "Kahiya" by Valanda Malaan

Costumes for "Proem" and "Kebiyar" by Yolanda Molnar

Costumes for "Comrade Sisters," "Long and Short of It," "Jam," Schoolteacher, Evangelist and The Golden Calf, by Muriel Schochen