

Bennington **MUSIC** presents

AMY WILLIAMS &
ALLEN SHAWN

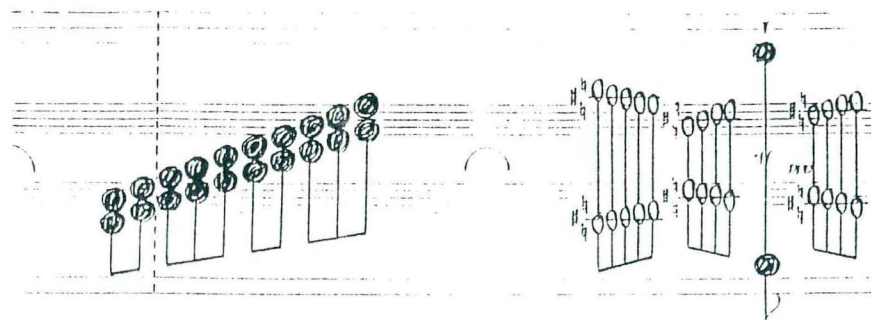
Transfigured Notes

MUSIC FROM BORROWED MATERIALS

with special guest VICTORIA PERRY - mezzo-soprano
featuring

pieces for two pianos and piano four-hands
by

Jonathan Golove, György Kurtág, W.A. Mozart,
Frederick Rzewski, Allen Shawn, & Amy Williams



FRIDAY NOV. 15, 1996

8:00 P.M.

**Deane Carriage Barn
Bennington College**

Transfigured Notes
with
Amy Williams, Allen Shawn, pianos

PROGRAM

Esercizio (1995, Revised 1996)
after the Sonata in G, K. 124-L. 232
by Domenico Scarlatti(1685 -1757)

ALLEN SHAWN

Hommage à Paganini (Circa. 1975)

GYÖRGY KURTÁG

Hand in Hand (Hommage à Sárközy)

Hommage à Szervánsky (Silence)

Hommage à Halmágyi Mihály

Hommage à Verdi

Prelude and Waltz in F (or F sharp)

Sonata in Bb Major K. 358 (1773-4)

W.A. MOZART

Allegro
Adagio
Molto Presto

Binary Stars (1994 , Revised 1996)

AMY WILLIAMS

INTERMISSION

Remember? (1996)

ALLEN SHAWN

based on Prelude No. 3, "Spiritual," from
Four Jazz Preludes (1980) by Allen Shawn

Recording of "Evidence"

THELONIOUS MONK

Shreds of Evidence (1994)
for Thelonious Monk

JONATHAN GOLOVE

Winnsboro Cotton Mill Blues

TRADITIONAL

Victoria Perry, mezzo-soprano

Winnsboro Cotton Mill Blues (1979)

FREDERIC RZEWSKI

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation."