

BENNINGTON COLLEGE MUSIC DIVISION  
PRESENTS

# A MASTER'S RECITAL

by

JOSEPH BLOOM, piano

with

Celia Twomey, soprano  
Joseph Schor, violin  
Jacob Glick, viola  
Nathaniel Parke, 'cello  
Jon Bailey, tenor  
Evita Cobo, mezzo  
Fonta Hadley, soprano  
Amber McAfee, soprano

WEDNESDAY, MAY 25, 1994  
8:15 p.m.  
GREENWALL MUSIC WORKSHOP

## PROGRAM

Piano Quartet No. 3 in C minor, Op. 60

BRAHMS

- I. Allegro non troppo
- II. Scherzo. Allegro
- III. Andante
- IV. Finale. Allegro comodo

## intermission

Two Songs

JOSEPH BLOOM

- I. for Soprano, Violin, Viola, 'Cello and Piano  
(text by Melissa Kruger, Sophomore)
- II. for Soprano and Piano  
(text by Elizabeth Barrett Browning)

West Side Story (excerpts)

BERNSTEIN

- I. Something's Coming
- II. Maria
- III. Mambo
- IV. Cha-cha
- V. Jump
- VI. Balcony Scene (Tonight)
- VII. One hand, one heart
- VIII. I feel pretty
- IX. A boy like that/ I have a love
- X. Somewhere

My thanks to the Bennington College Music Department, Lionel Nowak, Elizabeth Wright, my improvisation mentor Bill Dixon, my composition teachers Peter Golub and Allen Shawn, to Frank, Willie, Stephanie (best page turner east of the Mississippi), Sue Jones and most of all to my incomparable friend Celia Twomey - who means all things to me (including Maria and Tony). P.S. Thank you Phebe and Roger!

This Concert is being presented in partial fulfillment of the requirements for the Master of Fine Arts Degree in Music.