

Jan. 13. 1942

Dear Lewis.

Here are the suggestions that I have to offer in connection with basic courses in art.

I feel that great emphasis should be put on organization of form as I think that is important to creating or appreciating any work of art whether it is painting sculpture or architecture - I feel that this understanding can be brought about (to some extent) by the study of certain simple forms and combinations of these forms - I spoke to you about the way in which I feel this could be presented to students and I will not repeat it here as I think the main purpose of the course is what you are most interested in. The course that I have in mind should be taken by all students interested in art - whether it is from the standpoint of doing it or seeing it - in this way each will have a certain understanding of what the aim is. When this work is completed the student interested in becoming a producer of art will further perfect her self in techniques and can specialize in any field of art that

She may choose - the non major can drop studio at this point (if she so desires) and continue to read about art and to apply what she has learned to appreciating and understanding the art that she sees.

I think that your suggestion of some theory be taken along with the studio offering the basic course is a good one and should certainly be given.

I hope these suggestions will be of some help - as I told you my whole desire is to work out something effective in bringing about a better understanding between those producing art and those who see it. This whole idea of mine may be cockeyed I frankly don't know whether it is or not -

Hope you and your family had a pleasant holiday - We working on some new things and having some fun too.

With all good wishes.

Sincerely

Charile Smith