

BENNINGTON COLLEGE

Presents

A SUNDAY EVENING CONCERT

Sunday
June 8, 1975

6:00 p.m.
Carriage Barn

I. Teranus

by: JOHN M. CHOWNING
(Stanford University)

A computer realized four channel tape piece

Introduction by Betsy Cohen

II. Quincunx

by: DANNY KUMIN

~~For~~ Woodwind Quintet

Roger Kay - flute
Danny Kumin - bassoon
Maria Lattimore - horn
Dominic Messinger - oboe
Prent Rodgers - clarinet

- I N T E R M I S S I O N -

III. Chamber Fantasy

by: DOMINIC MESSINGER

For Chamber Orchestra and Jazz/Rock Ensemble

Gregory Brown - guitar
Lee Edelberg - keyboards
Geoff Locklin - drums
Prent Rodgers - bass

Tommy Andres - oboe, recorder
Danny Dorff - clarinet, recorder
Roger Kay - flute, piccolo, recorder
Danny Kumin - bassoon

Maria Lattimore - horn
Stan Flower and Amelia Rogers - trumpets
John Garretson and Gunnar Schonbeck - trombones

Lou Calabro - vibraphone solo and marimba
Sharon Ostow - orchestra bells, triangle
Nina Shuman - vibraphone
Michael Starobin - timpani, tom tom

Kevin Bushee, Lauren Danisch, Gretchen Paxson - violins
Jane Gil, Amy Leventhal, Sue Temple, Zoe Tosteson - violas
Nina Dorsey, Neal Richmond - cellos
Luke Rhodies - bass

Dominic Messinger - conductor
Jane Gil - concertmistress
Prent Rodgers - rhythmmaster

Thank You: Cici Brown, Tamara Danos, John Dieboll, Jackie Kramer,
Sharon Ostow, and Fran Smyer for your beautiful posters.