

DANCE DEMONSTRATION

Friday, November 18, 1938, 7:30 P.M.

College Theatre

I. Two Small Dances

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|-----------------------------------|---|---|---|----------------|
| 1. Choreography by Pelly Childs | . | . | . | Mary Perrine |
| 2. Choreography by Carolyn Gerber | . | . | . | Yolanda Lorenz |

II. Experiments in Theatre Dance

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| 1. The Mechanical Optimist, Wallace Steven | | | | |
| Choreography by Mary-Averett Seelye | | | | |
| 2. Hope Springs Eternal or Reduction of a Recumbent Figure . . . Arranged | | | | |
| Choreography by Jane Perry and Faith Reyher | | | | |
| 3. Excerpt from Sweeney Agonistes, T. S. Eliot | | | | |
| Choreography by Carolyn Gerber | | | | |
| 4. Didiosyncrasy | | | | |
| Choreography by Gloria Eksergian | | | | |
| 5. Excerpt from Four Saints in Three Acts, Gertrude Stein | | | | |
| Choreography by Mary-Averett Seelye | | | | |

III. Dances for a Lighting Project

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| 1. Choreography by Gloria Eksergian and Alice Lane | . | . | Yolanda Lorenz |
| 2. Choreography by Carolyn Gerber | | | |
| 3. Choreography by Carol Channing | . | . | Fitzgerald & Feldman |

IV. Dances of the Pre-Classic Period

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| 1. Pavane | . | . | Traditional |
| 2. Allemande (La Tenebreuse from Suite in C Minor) | . | . | Couperin |
| Choreography by Dorothea Hanwell | | | |

V. Dances of the Romantic and Contemporary Periods

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| 1. Mazurka | . | . | . | Mary Perrine |
| Choreography by Nancy Fahnestock | | | | |
| 2. Polka from L'Age D'Or | . | . | . | Shostakovitch |
| Choreography by Jane Perry | | | | |
| 3. Valse (Second Valse from Valses Nobles et Sentimentales) | . | . | . | Ravel |
| Choreography by Dorothea Hanwell and Barbra Miller | | | | |
| 4. Blues | . | . | . | Yolanda Lorenz |
| Choreography by Jane Perry | | | | |

VI. Merrily to School We Go

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| . | . | . | . | Barbra Miller |
| Choreography by Barbra Miller | | | | |

VII. Dance Suite

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| . | . | . | . | Faith Reyher |
| 1. Dance of the City | | | | |
| 2. Seasonal Sadness | | | | |
| Choreography by Faith Reyher | | | | |

VIII. Man Goin' Round

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| . | . | . | Traditional; Arranged by |
| Choreography by Faith Reyher | | | Ruth Ives |

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Under direction of: Martha Hill, Arch Lauterer, Mildred Wile

Dance group: Carol Channing, Polly Childs, Gloria Eksbergian, Nancy Fahnestock, Carolyn Gerber, Marcia Grossman, Ruth Ives, Honora Kammerer, Alice Lane, Mary Perrine, Jane Perry, Elizabeth Reitell, Faith Reyher, Mary-Averett Seelye, Margaret Wallace. Non-resident students: Dorothea Hanwell, Barbra Miller

Piano: Yolanda Lorenz; Assistant, Isabella Perrotta

Flute: Mary Perrine

Guitars: Edith Conklin, Marian Hepburn, Eleanor Simonson, and Marian Curren
of Bennington High School

Percussion: Helena Mason, Alice Rowley

Costumes for Polka, Blues, Man Goin' Round, and Dance Suite, designed by
Phyllis Wright