

ROAD TO PARADISE

*Text by Tennessee Williams
Arranged by Carson Efir*

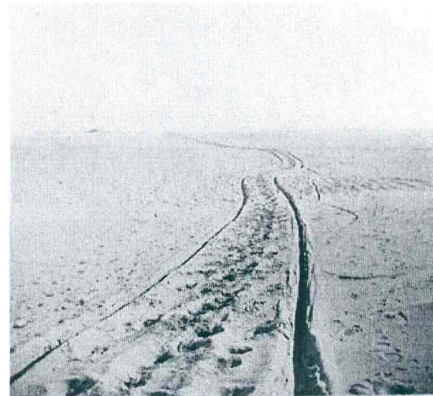
Director / Choreographer	Carson Efir
Assistant Director / Stage Manager	Alex Rosenberg
Faculty Advisors	Kirk Jackson Jennifer Rohn
Costume Designers	Kirian Langseth-Schmidt Bryony Thompson
Sound Designer	Brian Schultis
Performers (in order of appearance)	Genevieve Belleveau Dan Wilcox Jen Funk Max Wolkowitz Eric Conroe Sophie Hinderberger

Tennessee Williams marked this poem in a book he sent to Kip, his first love, after they parted ways in Provincetown, summer 1940.

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with a passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints, I love thee with the breath,
Smiles, tears, of all my life! And, if God choose,
I shall but love thee better after death.

-Elizabeth Barrett Browning

A special thanks to Kirk Jackson, Jenny Rohn and the Drama Dept. for this amazing opportunity. Thanks to Linda Hurley, Frank LaFrazia, Mike Rancourt, Sue Rees, Charlotte Sullivan, Performers, Designers and everyone else for helping launch this project in such a timely fashion.



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