

Bennington College  
Theatre - 9:00 p.m.

DANCE WORKSHOP

Thursday, Friday, Saturday  
June 1, 2, and 3, 1950

PROGRAM

1. Lolly-Too-Dum Traditional  
Composed by Lucretia McPherson  
Danced by Lucretia McPherson and Nancie Miller
2. The Game  
Adapted from "Aria Da Capo" by Edna St. Vincent Millay  
Adaptation, direction and choreography by Alec Rubin  
Stage Manager . . . Colin Craig  
Shepherdesses . . . Betty-Anne Gillett, Sally Rounds
3. Encounter Paul Hindemith  
Composed by Olivia Donovan  
Danced by Olivia Donovan and Yvonne Franz
4. Aesop's Fables Percussion score, Herbert Willington
  - a. The Grasshopper and the Ants  
Composed and danced by Jane Neal
  - b. The Frog and the Ox  
Composed by Jane Neal  
Danced by Susan Edelmann, Nancy HolmesNarrator . . . Dorothea Harding
5. A Woven Song Recording, Navajo Songs  
Composed and danced by Sally Liberman
- \*\*6. Pieta Hazel Johnson  
Composed and danced by Letitia Evans
- INTERMISSION -
7. Dance Without Music  
Composed and danced by Diane Boyden and Aileen Passloff
8. Virtue is its Own Reward Joseph Liebling  
Based on an excerpt from Mark Twain's "Huckleberry Finn"  
Composed by Marcia Eastman  
The Widow Brown . . . Sally Liberman  
The Spinster Watson . Joan Pauley  
Huck Finn . . . Alec Rubin
- \*9. Made in U. S. A. Recording, Morton Gould  
Composed and danced by Gail Greig  
a. Blues  
b. Boogie

10. Ruth

Joseph Liebling

Composed by Suzanne Kaplan

Ruth	. . . . .	Suzanne Kaplan
Naomi	. . . . .	Betty-Anne Gillett
Orpah	. . . . .	Nancy Holmes

\*\*11. Iphigenia

Louis Horst

Composed and danced by Letitia Evans

The Greek army lies becalmed at Aulis. Agamemnon, their leader, is told by the prophet Calchis that his daughter must be sacrificed to Artemis before the expedition can proceed to the Trojan shore. He entices Iphigenia to come to him by telling her that she is to be married to Achilles. Upon her arrival the deception is made known to her.

\*12. Suite

Darius Milhaud

Composed by Betty-Anne Gillett

Danced by Olivia Donovan, Yvonne Franz, Betty-Anne Gillett, Anne Kobin, and Jane Neal

\* Senior Project

\*\* Fellow Project

. . . . .

Program under the direction of William Bales, Letitia Evans and Martha Hill

Technical Director: Charles Hyman

Stage Managers: Nancy Harrow and Sophie Ruderman

Lighting Crew: Annette Cottrell, Dorothea Harding, Nancy Harrow, Joan Larson, Jean Mackay.

Music directed by Joseph Liebling

Clarinet	. . . . .	Frances Dugan, Gunnar Schonbeck
Violin	. . . . .	Ruth Miller, Betty Secunda
Viola	. . . . .	Betty Secunda
'Cello	. . . . .	George Finckel
Voice	. . . . .	Dusty Hutton
Piano	. . . . .	Hazel Johnson, Joseph Liebling, Herbert Millington
Percussion	. . . . .	Herbert Millington

Curtain: Albert Pessa and Alec Rubin

Members of the Dance Group:

Diane Boyden, Colin Craig, Olivia Donovan, Marcia Eastman, Susan Edelmann, Yvonne Franz, Betty-Anne Gillett, Gail Greig, Nancy Harrow, Nancy Holmes, Suzanne Kaplan, Anne Kobin, Sally Liberman, Lucretia McPherson, Nancie Miller, Jane Neal, Aileen Passloff, Joan Pauley, Albert Pessa, Sally Rounds, Alec Rubin and Sophie Ruderman

The Dance Group wishes to thank Gunnar Schonbeck and Jean Brockway for their assistance and cooperation.