

BENNINGTON COLLEGE

presents

A CONCERT OF ORIGINAL AND REPERTORY MUSIC
PERFORMED BY STUDENTS

Tuesday, June 10, 1969

8:15 p.m.

Carriage Barn

I Flute Trio

Hobrecht

Gunnar Schonbeck, Beth Horton, Kathy Norris

II Aria from Dido and Aeneas, "When I Laid in Earth"

Purcell

Carolyn Mower, voice
Marianne Finckel, piano

III Scratch

Joan Zucker

Cellos

George Finckel, Martha Siegel, Bill Peck
Joan Zucker

Michael Finckel, Conductor

IV Four Concertos

Music II Students

Violin Concerto	Carolyn Bond
Piano Concerto	Karen Mundell
Percussion Concerto	Sarah Tenney
Violin Concerto	Hilary Apjohn

I N T E R M I S S I O N

V SENIOR PROJECT - Film produced and directed, music composed by -

Sylvia Savage

VI Cinq Melodies Populaires Grecques.Ravel

Chanson de la mariée

Wake up my darling and see the ribbon I have
brought you to bind your hair. If you wish
my love, let us marry - our two families are
already so close!

Là-bas, vers l'église

Out there, by the church, o blessed Virgin, all
the faithful of the world are assembled.

Quel galant m'est comparable

Who of all the gallant men can compare to me?
Tell me Lady Vassiliki! Just look at my pistols
and sword! And it is you I love.

Chanson des cueilleuses de lentisques

O my dear love, you are so beautiful that when you
come into the fields all our hearts sigh!

Tout gai!

Everyone be gay and slaves to dance!

VII Violin Sonata

Savage

Rolf Schulte, violin

VIII Impromptus

Schubert

Karen Mundell, piano and harpsichord

IX French Horn Concerto

Carolyn Bond

Largo
Allegro
Adagio
Vivace

Carolyn Bond, Conductor
Jerome Sherk, Solo, French Horn

Strings

Chris Finckel, cello
Marianne Finckel, double bass
David George, viola
Rolf Schulte, violin

Nancy Deanin, B^b Clarinet

Chris Graham, flute & piccolo
Karen Mundell, piano & harpsichord
Gunnar Schonbeck, E^b contra bass
Gail Swinnerton, Bass Clarinet

Percussion

Phyllis Pearson
Sarah Tenney-