

"ALL  
THE NEWS  
THAT  
FITS"

# COLLEGE WEEK

WEEKLY ANNOUNCEMENTS  
FOR THE BENNINGTON COLLEGE  
COMMUNITY

MAY 6-15, 1994  
VOL. CXXIV, NO. 9

## CALENDAR OF EVENTS

Events marked by an asterisk (\*) are free and open to the public

STUDENTS ARE INVITED TO ATTEND THE LANGUAGE TABLES EVERY WEEK IN THE DINING HALLS FROM 5:00-6:00 P.M. FOR INFORMAL CONVERSATION IN A FOREIGN LANGUAGE:

SPANISH TABLE—EVERY MONDAY  
GERMAN TABLE—EVERY TUESDAY  
CHINESE TABLE—EVERY WEDNESDAY  
FRENCH TABLE—EVERY THURSDAY

### FRIDAY, MAY 6

**\*JAPANESE FILM**

*Woman in the Dunes*, by Teshigahara, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Sunday. *Barn 103, 6:00 p.m.*

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop, VAPA, 6:30-8:30 p.m.*

## • H I G H L I G H T S • O F • T H E • W E E K •

### THE SACRIFICE OF ISAAC

◆ The Music and Drama Divisions present an opera composed and directed by senior student Mike Cole, which is based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. Conducted by Peter Golub. Thursday-Saturday, May 5-7, 8:00 p.m.

### WISG'S VIDEO FESTIVAL

◆ The Women's Issues Study Group's film series, "Close-Up: Women in the Arts," features *Toni Morrison: Profile of a Writer*, winner of the 1993 Nobel Prize for Literature. This film includes intimate interviews and moving readings from Morrison's book *Beloved*, which focuses on the story of Sethe, a black slave and mother. Monday, May 9, 9:00 p.m.

### COMMUNITY FORUM

◆ The Bennington Community Forum discusses "Reproductive Rights." Panelists include Rita Koon, Tri-State Pregnancy Center, and Lynn Williams, president of the Bennington Chapter of NOW. Faculty member and biologist Betsy Sherman will moderate. The Forum encourages audience participation. Thursday, May 12, 7:30 p.m.

**\*THE SACRIFICE OF ISAAC**

The Music and Drama Divisions present an opera composed and directed by senior student Mike Cole, which is based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. Conducted by Peter Golub, the production features set design by Peter Seward, lighting by Michael Giannitti, costumes by Meg Storey, paintings by David Choi, stage manager Jonas Omberg, and assistant stage manager Ashley Smith. The cast includes Jeff Linebeck, Celia Twomey, Ned Mooney, Jessica Peck, Ian Jelinek, Nikki Antoniadis, Amber McAfee, Greta Feeney, Gwen MacDonald, Matt Westcott, and Diana Whitecase. The orchestra includes Ting Hong, David Brandt, Seana Gamel, Michael Finckel, Sue Ann Kahn, John McKanna, Sally Dewes, and Guy Rauscher. Repeated Friday and Saturday. *Lester Martin Theater, VAPA, 8:00 p.m.*

**"JUDGMENT DAY"**

A musical tragedy written by Keith Reynolds. *Tishman, Midnight.*

**SATURDAY, MAY 7**

**\*LATIN AMERICAN  
VIDEO AND LECTURE  
SERIES**

Catherine Howard and José Córdova invite the community to join their students in viewing two documentary videos on Latin America from the new "Americas" series. *Garden of Forking Paths: Dilemmas of National Development* (60 mins.) traces the modern-era development of the nations and national economies of the Americas. Focusing on Argentina, the program follows its recent history, including the Perón years, the dictatorship of the 1970s, and the Malvinas/Falklands War. *Get Up, Stand Up: Problems of Sovereignty* (60 mins.) addresses internal and external challenges to national sovereignty in the Americas. Colombia, Jamaica, and Panama are highlighted, and a wide range of threats from narco-terrorism to foreign intervention are explored. Repeated Sunday. *Barn One, 3:00 p.m.*

**\*THE SACRIFICE OF ISAAC**

A repeat of the opera composed and directed by senior student Mike Cole, based on the Biblical story of Abraham and Isaac and other related Judaic and Christian myths. *Lester Martin Theater, VAPA, 8:00 p.m.*

**SUNDAY, MAY 8**

**\*MARY SPRINGER  
CONCERT**

Sponsored by the Music Division, the program includes works by Olivier Messian, Mary Springer, Anton Webern, Bill Dixon, Matt Weston, and Lionel Nowak. With Springer are performers Joseph Bloom, Michael Finckel, Jacob Glick, Laura Henze, Hong Ting, Alex Huberty, Link Smith, Nick Skrowaczewski, Gunnar Schoenbeck, and Matt Weston. *Carriage Barn, 2:00 p.m.*

**\*LATIN AMERICAN VIDEO  
AND LECTURE SERIES**

A repeat of Saturday's films *Garden of Forking Paths: Dilemmas of National Development* and *Get Up, Stand Up: Problems of Sovereignty*. *Barn One, 3:00 p.m.*

**\*JAPANESE FILM**

A repeat of Friday's film *Woman in the Dunes*, by Teshigahara. *Barn One, 6:00 p.m.*

## MONDAY, MAY 9

### CONDOM-MINIUM

"What you should know about AIDS in your house," an evening of AIDS awareness with John Hearst, M.D., faculty members Michael Mishkind and Avraam Koen, and students Jason Little, Ethan Brown, Anna Rockwell, Joanne Lembo, and Lani Iacovelli, and a special guest. *Tishman*, 7:00 p.m.

### AMNESTY INTERNATIONAL MEETING

All those with an interest in human rights are invited to attend this meeting. Anyone with questions should contact Kyeann Belden, ext. 273. *Woolley Living Room*, 8:00 p.m.

### \*WOMEN'S ISSUES STUDY GROUP VIDEO

WISG's "Close-Up: Women in the Arts" film series presents *Toni Morrison: Profile of a Writer*, winner of the 1993 Nobel Prize for Literature. This film includes intimate interviews and moving readings from Morrison's book *Beloved*, which focuses on the story of Sethe, a black slave and mother. *Upstairs Café*, 9:00 p.m.

## TUESDAY, MAY 10

### \*RICHARD KALINA LECTURE

"I Thought I Knew What I Was Doing" is the title of painter and art critic Richard Kalina's lecture. *Barn One*, 7:30 p.m.

## WEDNESDAY, MAY 11

### \*JAPANESE FILM

*Realm of the Senses*, by Oshima, is shown as part of Joanna Kirkpatrick and Phebe Chao's course, "Insect Woman and Other Stories: Reading Gender and Society in Japanese Films." Repeated Friday and Sunday. *Barn 103*, 6:00 p.m.

### \*WOMEN'S ISSUES STUDY GROUP

The fourth speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is John Hearst, M.D., Family Practice of Bennington. *Stokes Living Room*, 8:00 p.m.

### \*JONAH TRISTMAN SENIOR CONCERT

Jonah Tristman on guitar and Allen Thomson on piano perform works by Thelonius Monk, Cole Porter, and other jazz greats. *Carriage Barn*, 9:30 p.m.

## THURSDAY, MAY 12

### \*DANCE WORKSHOP

Highly recommended for anyone interested in dance and required for students taking dance classes. Every Thursday. *Martha Hill Dance Workshop*, VAPA, 4:30 p.m.

### \*BENNINGTON COLLEGE CHORUS

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

### \*DRAWING EXTRA

Work with a live model and improve your drawing skills. All media welcome. Every Thursday. *VAPA Drawing Room*, 7:00 p.m.

**\*BENNINGTON  
COMMUNITY FORUM**

Tonight's discussion focuses on "Reproductive Rights." Panelists are Rita Koon, Tri-State Pregnancy Center, and Lynn Williams, president of the Bennington Chapter of the National Organization of Women. Faculty member and biologist Betsy Sherman will moderate. The Forum encourages audience participation. *Café*, 7:30 p.m.

**FRIDAY, MAY 13**

**\*JAPANESE FILM**

A repeat of Wednesday's film *Realm of the Senses*, by Oshima. *Barn One*, 4:00 p.m.

**\*BENNINGTON COLLEGE  
CHORUS**

All interested in participating are welcome, including those with no musical background. Meets every Thursday and Friday. *Greenwall Music Workshop*, VAPA, 6:30-8:30 p.m.

**SATURDAY, MAY 14**

**\*THE GLASS MENAGERIE**

This is one of Tennessee Williams's most famous plays about a man's memory of his relationship with his mother and sister and the events leading to his abandoning them. The production is a Directing III project directed by Daemon Condie. Set design is by Eben Moore, lighting by Jonathan Paine, costumes by Manju Shandler, stage manager is Jim Allen, and assistant stage managers are Kyeann Belden and Madonna Smereck. The cast includes Rachel Lewis, Doug Ryan, Rebecca Schaeffer, and Todd Tarantino. Repeated Sunday and Monday. *Margot Tenney Theater*, VAPA, 8:00 p.m.

**SUNDAY, MAY 15**

**\*SECOND ANNUAL  
COMMUNITY DAY IN  
MAY**

A day to play and learn and welcome in the spring. The fun begins at noon with lunch on Commons lawn: free food, a Maypole dance, lots of music, and giant puppets led by faculty member Barbara Roan. From 1:30 to 3:00 p.m. there will be "Learning by Doing" workshops for all ages: art, science, dance, and music led by faculty members. Campus tours will be held from 3:00 to 4:00 p.m. A day of fun. *College Campus*, 12:00-4:00 p.m.

**\*JAPANESE FILM**

A repeat of Wednesday's film *Realm of the Senses*, by Oshima. *Barn One*, 6:00 p.m.

**\*THE GLASS MENAGERIE**

A repeat of Tennessee Williams's play directed by Daemon Condie. *Margot Tenney Theater*, VAPA, 8:00 p.m.

**UPCOMING EVENTS**

**\*WOMEN'S ISSUES  
STUDY GROUP MONDAY  
NIGHT VIDEO FESTIVAL**

The final series—"Close-Up: Women in the Arts"—of the Women's Issues Study Group's three-part, three-month video festival will continue with a close-up look at Mexico's famous surrealist, *Frieda Kahlo*, on **Monday, May 16**. At the age of 16, Frieda was involved in a road accident that left her in chronic pain and subject to a series of operations. Her paintings reflect her constant struggle with her ravaged body. *Lady Day: The Many Faces of Billie Holiday* will be shown on **Monday, May 23**. This is the first video documentary on the woman considered by many to be the greatest jazz singer of all time. All films will begin at 9:00 p.m. in the Upstairs Café.

**\*WOMEN'S ISSUES  
STUDY GROUP**

The Women's Issues Study Group offers participants an opportunity to think about and discuss issues that are generated through the study of women's literature. Selections can be found on reserve at the circulation desk at Crossett Library or by contacting Lori Ann Dotson, 442-5401, ext. 100. On **Wednesday, May 18**, Margaret Laurence's *The Loons* will be the topic of discussion. On **Wednesday, June 1**, Marge Piercy's poems "The Friend," "The Token Women," and "You Don't Understand Me" will be discussed. All discussions will take place in Stokes Living Room, 8:00 p.m.

**\*BARRY BARTLETT  
LECTURE**

The title of the final lecture of the spring 1994 Faculty Lecture Series is "A Dialogue in Ceramics," presented on **Wednesday, May 18**. Visual arts faculty member Barry Bartlett has been artist-in-residence or visiting artist at the Altos de Chavon School of Arts in the Dominican Republic, Arco Center for the Arts in Lisbon, the Rhode Island School of Design, and New York University. He is the recipient of two NEA fellowships, has exhibited in New York at Rotunda and Jane Artsook Gallery, and has taught previously at the Camberwell School of the Arts and Crafts in London, the New School for Social Research, and Parsons School of Design.

**\*"CREATING A  
FEMINIST  
COMMUNITY"**

The final speaker in the Health & Direct Action Coalition series of the Women's Issues Study Group is Doreen Forney, Bennington's Associate Director of Student Life, on **Wednesday, May 25**. All presentations will take place in Stokes Living Room, 8:00 p.m.

**\*BENNINGTON  
COMMUNITY FORUM**

From euthanasia to community relations, reproductive rights to environmental debate, the College's Bennington Forum series continues to center on issues and opinions of the day. The final session of the spring, **May 26**, will focus on "Act 250: Where Do We Go From Here?" Audience participation is encouraged. All Forums will be held at 7:30 p.m. on Thursdays in the Café on the campus.

**\*UPCOMING PLAYS**

The Drama Division's calendar of spring productions includes: *Fando & Lis*, by Fernando Arrabal, translated by student Morgan Gabler, and *Counting the Ways*, by Edward Albee, both **May 20-22** in room D-207 of VAPA, beginning at 8:00 p.m., and the faculty production of *The Millennium* to be held off campus at the Sage Street Mill in North Bennington, **May 27-29**, approximate time 8:00 p.m.

**\*SAVAGE IN LIMBO**

The Student Endowment for the Arts presents this play by John Patrick Shanley, a twisted comedy about virginity, Italians on the edge, and brandy Alexanders, which takes place at a Bronx bar. The cast includes Melissa Feldman, Paul Kyle, Madeline Maher, Robyn Okrant, and Matt Swan. The set and lights are designed by Alexandra Dewez, costumes by Doug E. Fresh, and stage managers are Jen Barry and Sylvie Kulik. Creative genius supplied by Jason Little. **Friday and Sunday, May 20 and 22**, Lester Martin Theater, VAPA, 10:00 p.m.

**\*UPCOMING CONCERTS**

The Music Division's concerts, which will be held in the Greenwall Music Workshop, VAPA, at 8:15 p.m., unless otherwise indicated, includes: Stephanie Bennett, **Monday, May 16**; Catherine Wenglowksi, **Wednesday, May 18**; Joseph Bloom, **Wednesday, May 25**; Ben Chadabe, **Saturday, May 28**; Shep Richards, **Sunday, May 29**, Carriage Barn, 8:00 p.m.; Shawnette Sulker and Raven Meyers, **Monday, May 30**; and faculty/birthday concert for Otto Luening, **Wednesday, June 1**.



## JOBWIRE

The Student Placement Office has job listings for full-time, part-time, on-campus and summer positions. Below is a brief listing of some current opportunities:

**CASA (Central American Solidarity Association)**, Cambridge, MA. Interns work in some or all of the following areas: organizing, Spanish program, development, and publishing. Must apply at least one month before you wish to begin internship. Volunteer.

**Children's Museum of the Arts**, New York, NY. Interns/volunteers needed for various programs for the summer (May 17-Sept. 15).

**Nu-mega Technologies**, Nashua, NH. Full-time software/engineer position available. Job entails programming and providing telephone customer support for program development tools.

**American Friends Service Committee**, Tucson, AZ. One year full-time position in the field of community service and organizing. AFSC provides food, housing, medical insurance, job transportation, and a small leisure allowance. Deadline: May 31.

**Citibank-Asia**, New York, NY. Human resources-management associate recruiting support position. Season lasts August/September-April/May. Competitive salary.

**Pentacie**, New York, NY. Various internships available with non-profit arts organization. Internships can begin at any point in the year. Volunteer.

**Bennington School**, Bennington, VT. Night-awake counselor needed to work in girls dorm at residential treatment center for adolescents. Full-time position. Good salary and benefits.

*Jobwire will not appear in every issue of College Week, but please look for it for up-to-date listings of job opportunities received by the Student Placement Office.*

## ANNOUNCEMENTS

### **BENNINGTON/ WILLIAMS COLLEGES CROSS-ENROLLMENT PROGRAM**

This cross-enrollment program allows a limited number of full-time matriculated students access to certain courses not offered at Bennington. Students must have permission of the Dean of Studies Office to participate, should have satisfactorily completed four terms of work in residence, and be in good academic standing. A Tentative Plan should have been accepted by a division and/or the Educational Counseling Committee. Transportation is the responsibility of the student. Applications are available in the Dean of Studies Office in Barn 47 and must be completed and returned by May 27. Students accepted into this program will be notified shortly thereafter.

### **COMMENCEMENT WORKERS NEEDED**

**STUDENTS NEEDED TO WORK COMMENCEMENT DINNER AND CEREMONY, FRIDAY, JUNE 10 AND SATURDAY, JUNE 11.** If interested, sign up in Student Placement by Friday, May 13. PAY: \$4.75/hour, plus free commencement dinner and Saturday morning breakfast.

### **EARN MONEY**

The Student Placement Office has openings for the position of career assistant for the 1994-95 school year. Students in this position will utilize proven leadership abilities and act as peer counselors for career and FWT related issues. Candidates should have strong interpersonal communications skills, be responsible and able to work with minimal supervision, and be a junior, senior, or graduate student in the fall of 1994. For more information and/or application guidelines, see Laura in the Student Placement Office. Salary: \$5.10/hour minimum.

### **ACADEMY OF AMERICAN POETS PRIZE COMPETITION**

The Academy of American Poets Prize Competition is open to all Bennington students. A sheaf of five to ten pages of poetry should be deposited in the Literature Office (Barn 84), **no later than May 2**. The prize is offered at over 175 colleges and universities and offers both recognition and reward. Many prominent poets won their first recognition with this prize: Sylvia Plath, Louise Gluck, George Starbuck, Tess Gallagher, Robert Mezey, and Heather McHugh, among others. This is a legitimate and well-established competition run by the prestigious Academy of American Poets in New York and is not a "vanity" affair. Each winner receives \$100.

### **DOW JONES NEWS- PAPER REPORTERS SCHOLARSHIP**

\$1,000 scholarships are available to students who have completed an internship in **reporting** during their sophomore year and are **members of a minority group**. Pick up an application in Student Placement.

### **CAREER ASSISTANCE**

Graduating and looking for a job? Need help writing a résumé? Applying to graduate school? The Student Placement Office can help. We have a comprehensive career library containing full-time and summer job listings, general career information, graduate school directories, and scholarship materials. Career counselors can help you with your job search or with clarifying your career goals. Stop by or call ext. 344 to make an appointment. Office Hours: Mon.-Fri., 9-5. Walk-in hours: Wednesday, 3-4:30; Thursday, 12:30-1:30.

### **APPLE COMPUTER SALES**

Apple Macintosh computers are available at education discount prices. Barn 53 or ext. 337/229 for details.

### **PUBLIC FAX MACHINE**

There is now a public fax machine in the Commons Lounge for use by the College community. College fax machines are not for personal use. If you have any questions, call Paul Renzi at ext. 252.

### **SEXUAL HARASSMENT ADVISORS**

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, 442-9613; Doug Ryan, 442-5425; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E-216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

### **REGULAR AND CWS TIMESHEET SCHEDULE**

Timesheet schedule for College Work-Study and Student Regular Employment:

#### **Timesheets Due    Checks Issued**

04/25	05/04
05/16	05/25
05/31	06/08
06/13	06/22

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

<b>MUSIC LIBRARY</b>	Hours:	Monday	9:00 a.m.-5:00 p.m.
		Tuesday	9:00 a.m.-4:30 p.m. and 7:00-9:00 p.m.
		Wednesday	9:00 a.m.-5:00 p.m.
		Thursday	9:00 a.m.-5:00 p.m. and 7:00-9:00 p.m.
		Friday	9:00 a.m.-5:00 p.m.
		Sat. and Sun.	1:00 p.m.-4:00 p.m.

**CROSSETT LIBRARY Regular hours:**

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

**Fines:**

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

**Slide borrowing policy:**

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

**COLLEGE WEEK INFORMATION**

Forms for submission to *College Week* can be found in the Student Life Office and Communications Office. The deadline for submission to the Communications Office is **Tuesday at 5:00 p.m.** for Thursday's publication—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.

**HANDICAPPED PARKING**

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

**PSYCHOLOGICAL COUNSELING SERVICE**

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

**HEALTH SERVICE HOURS AND INFORMATION**

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.