

*Music at Bennington presents...*

# *Threads*

A Concert of the  
Voice Students of  
Martin Hennessy  
and Heidi Skok

Tuesday, December 10, 2002

4:15 pm

Deane Carriage Barn

This concert was made possible in part through the generous support of Judith Rosenberg-Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation

## Program

**Sound the Trumpet** (Henry Purcell)- Megan and Beth

**Prologue from Romeo and Juliet** (Shakespeare)- Lucas, Ian, Sam, Linda, Tiffany, Ann

**I am Rose** (Gertrude Stein/Ned Rorem)- Emily

**I am Rose** - Beth

**I Feel Pretty** (*West Side Story* by Sondheim and Bernstein)- Ian, Sam, and Lucas

**Tripping Hither, Tripping Thither** (from *Ioanthe* by Gilbert and Sullivan)- Megan, Emily, Michelle, Brigid, Beth, Tory, Jessica, Mario, Natsumi and Yoshiko

**Chinese Mother Goose Rhymes** -Bainbridge Crist

I	Ladybug	Emily
II	Baby is Sleeping	Tiffany
III	What the Old Cow Said	Tory
IV	The Mouse	Michelle
V	Of What Use is a Girl?	Lucas
VI	Pat a Cake	Ann
VII	The Old Woman	Linda

**Although of native maids the cream** (from *Utopia Ltd.* by Gilbert and Sullivan)- Brigid and Emily

**El cabello mas sutil** by Obradors- Beth

**Long years ago** (from *Patience* by Gilbert and Sullivan)- Megan and Rachel

**Tu lo sai** (Torelli)- Ian

**Oliver Cromwell** (arrangement by Britten)- Tory

**Je ne t'aime pas** (Magre/Weill)- Linda

**Buddy on the Nightshift** (Hammerstein/Weill)- Jessica

**Stars** (from *Les Miserables* by Schoenberg, Boubil) - Sam

**Three Little Maids** (from the *Mikado* by Gilbert and Sullivan)-Tory, Jessica, and Mario

**Waitin** (Weinstein/Bolcolm)- Rachel

**Luck be a Lady** (from *Guys and Dolls* by Loesser)- Ian, Lucas, and Sam

Fine!

Performers: Ian Courtney, Lucas Fredland, Jessica Hockaday, Elizabeth Kessler, Emily Kilduff, Michelle Loftus, Mario Martinez, Brigid Meehan, Linda Patterson, Tory Root, Megan Schubert, Rachel Shirk, Tiffany Theriault, Sam Tyndall, and Ann Vieira.

Pianists: Yoshiko Sato, Natsumi Sakaguchi, and Martin Hennessy.

\* Grateful acknowledgement for the many borrowed words from Shakespeare, Nabokov, Nietzsche, J.M. Barrie, screenplay to the movie *Oceans Eleven*, and Mary Oliver.