

Special thanks to those artists
who inspire our imagination:

Calvin Anthony Pettitt, Aretha
Franklin, The 5th Dimensions,
Pharoah Saunders, Sister Rosetta
Tharpe and many other traditional
gospel, blues and popular singers.

Special thanks for family and
friends without whose help this
performance would not be
possible:

Calvin Jr., Delores, Pat, Jerome,
Kathy, and Steven, their spouses
and all the nieces and nephews
and cousins. Hassan Noon, Henry
Wile. A very special thanks to The
Kealy Family Foundation

The Bennington College
July Program 1999

THE BENNINGTON COLLEGE JULY PROGRAM PRESENTS

an evening with

PEGGY PETTITT

"You Will See This"



Written and Performed by Peggy Pettitt
Directed by Remy Tissier

WEDNESDAY, JUNE 30, 8 PM
MARGOT TENNEY THEATER

Peggy Pettitt, playwright, actress and solo performer weds the voices and experiences of African American men and women of the ages of performance art. She is the recipient of the National Endowment for the Arts and the New York Foundation for the Arts Fellowships. In 1993 she received New York City's Arts-In-Education Round Table Award for Sustained Achievement in Theater

Ms. Pettitt's career includes playing the title role in J.E. Franklin-Ossie Davis film *Black Girl* and co-writing *Palaver*, with Louise Smith, a duet played at Performance Space 122 and Iowa University's National Conference for Women Against Racism and Other Forms of Oppression. Her work addresses some of the most important issues facing our communities, such as voter registration, child abuse and domestic violence. Since 1985 she has worked in artistic collaboration with director Remy Tissier to create 10 original works. *Women Preachers*, a celebration of the oral tradition of the black church was presented in Franklin Furnace in 1990. Ms. Pettitt's group experience includes in 1991 performing in Lincoln Center's Broadway production of Zora Neale Hurston's & Langston Hughes' historical comedy *Mule Bone*. between 1991 and 1999 her major solo works include: *Caught Between The Devil And The Deep Blue Sea - Tricksters*; *All Over You Like White On Rice - Wrapped Up, Tied Up and Tangled - Mollie Oil BETWIXT and Wild Steps*, all of which premiered to rave reviews at Performance Space 122 in New York City.

written and performed by
Peggy Pettitt

directed by
Remy Tissier

musical arrangements &
instrumental performance
by

Harry Mann

lighting design by
Thomas Dunn

costume design by
Pascaline Tissier

THE ORDER OF STORIES

"THE TAXI"

"M. T.'s RUN"
Wildsteps

"FIRST DAY OF COLLEGE"
Palaver

"THE AQUARIUM"
Tricksters: All Over You Like White On
Rice

"PUT YOUR FOOT ON THE ROCK"
Wrapped Up, Tied Up And Tangled Up

Remy Tissier, director and set designer has worked in artistic collaboration with Peggy Pettitt to create spirited plays, including: *Caught Between The Devil And The Deep Blue Sea - Tricksters*; *All Over You Like White On Rice - Wrapped Up, Tied Up and Tangled - Mollie Oil BETWIXT and Wild Steps*. He received an Art Matters Award for creating the set for *Palaver*, written and performed by Louise Smith and Peggy Pettitt, which he co-directed with John Fleming. He has created sets for several Off-Broadway theater companies including Modern Times Theater and Obie award winning New York Street Theater Caravan.

Harry Mann has worked as a musician, actor and dancer. Collaborations include: Sam Shepherd, Joseph Chaikin, Anne Bogart, The Talking Band, Jim Neu, Yoshika Chuma, Anne Hammel, Touchstone Children's Theater, Janie Geiser and Peggy Pettitt among others.