


This concert was made possible in part  
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Judith Rosenberg-Hoffberger '54 and the  
Henry and Ruth Blaustein Rosenberg Foundation



**LADIES**

**VINYL**

**RAINCOAT**

MISSI ST. PIERRE

PIANO PIECES FROM THE "MODERN" REPERTOIRE

MONDAY MAY 13 / 8pm / CARRIAGE BARN

THANKS: Winston Reds, the Johns again (Cage, Van B.)  
Ted Hoagland so very much, the music students-more  
numerous everytime I go to Jennings lately, mom  
(happy mother's day! she made the food tonight!)  
dad, Beth and Chris who were awesome to work with,  
Kitty for mohawks, black fingernails, go-go dancing,  
CBGB, feminine prowess, all-around excellence and  
her daughter Rose (again), Scout Niblet, The Takers,  
and many more who made this last term @ Bennington  
the best I've had, Allen for PNO/VLN class, being  
a student of Kirchner and the funding to go to NEC  
this summer, and Sam for everything ever and more.

DRAMATIS PERSONAE:

M Missi St. Pierre, piano, bow, voice  
B Beth Daunis, violin, guitar pick, voice  
C Chris Molina, piano, stop-watch  
You, the audience, coughs, grunts, whispers, crying  
stomping, leaving, laughing, breathing,...clapping?

Scene One: Anton Webern, Three Variations, 1936

Scene Two: John Cage, Two, 1988 (four hands)

Scene Three: Three Miniatures for piano and violin  
M. St. Pierre, work in progress, 2002

Scene Four: Leon Kirchner, Sonata, 1946