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15 October 1980

Barbara Moore  
351 West 30th Street  
New York, N.Y. 10001

Dear Barbara:

This is to let you know that we are awaiting further information regarding the New York dates from Bob Littman, and have written to him saying that it is now essential to consolidate both this date and his undertaking of the catalogue. Meantime, we are maintaining the March date for Bennington, although we would have to rethink if it is indeed now impossible for you to manage. However, we wish to confirm that the loan fee per print is \$20.00 which includes printing (this is unchanged from the earlier discussions). This fee being for the Bennington/Grey Art Gallery shows. Further shows of the exhibit of other locations would involve a renegotiated loan fee (probably at a lower rate). We do wish to confirm that a research fee of \$500. would remain as discussed for your work on Peter's archive in order that a representative coverage of material would be available for Jon and ourselves in relation to the general selection process. It is understood that you would also work with Sally Banes in relation to this material if this is mutually convenient.

I will be in New York City October 21 - 25th, but meantime, please call Wendy or me if you need information.

Best wishes,

  
Tony Carruthers  
Judson Project

TC:tv