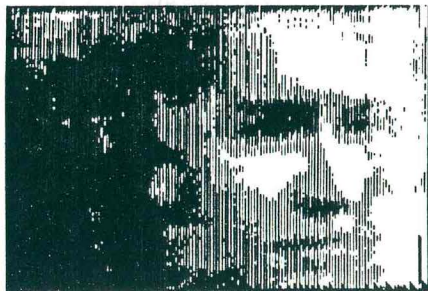


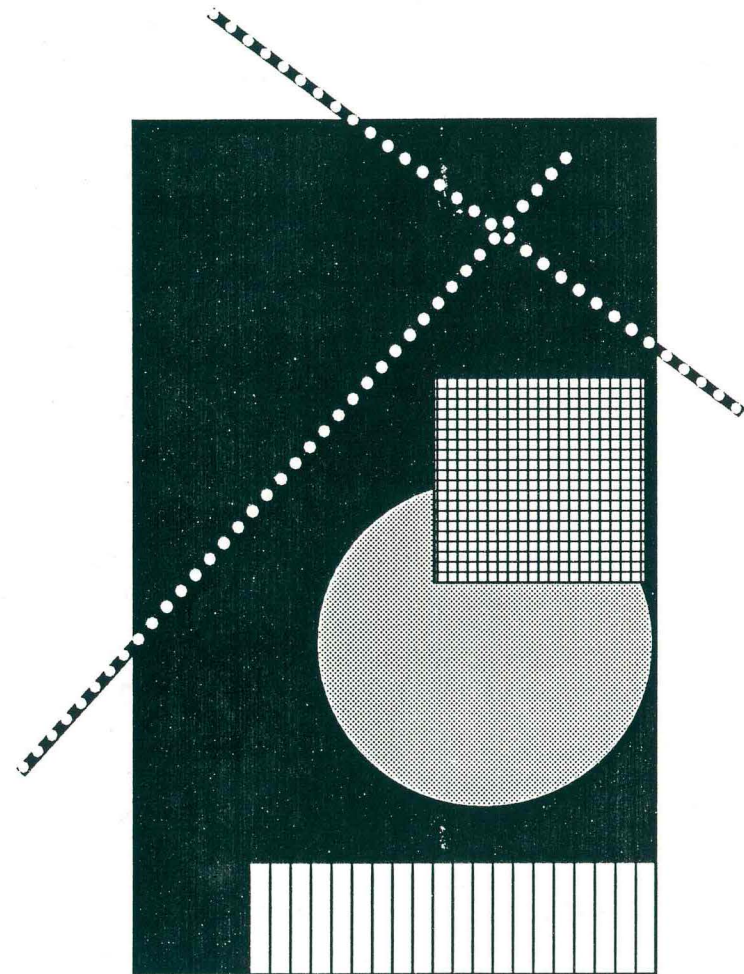
I want to express my sincerest gratitude to those who have always believed that I could do anything - and supported me through it.

Thank you Evan, without your willingness to help, this slide/music presentation wouldn't have been possible.

This is in partial fulfillment for the bachelor of arts degree.



neil	WILLIE	BILL	WILLIE	neil	ALLEN
8dag	4DAG	30A 6	4DAG	8dag	2DAG
w8	W4	W3	W4	w8	W6
4da	4DA	60A	4DA	4da	2DA
8dc	1DC	30C	1DC	8dc	2da
w8	W4	W3	W4	w8	w6
4dc	4DC	30C	4DC	4dc	1da
4dc	4DA	20C	4DA	4dc	3dc
w4	W6	W2	W6	w4	w5
8dc	1DA	20C	1DA	8dc	2dc
4dc	1DC	80A	1DC	4dc	6da
w4	W4	W8	W4	w4	w5
2dc	4DC	20A	4DC	2dc	3da
2da	2DA	20C	2DA	2da	3dc
w3	W2	W2	W2	w3	w4
1da	8DA	20C	8DA	1da	3dc
2dc	2DC	20A	2DC	2dc	2da
w3	W4	W2	W4	w3	w2
2dc	2DC	20A	2DC	2dc	1da
4da	4DA	CA	4DA	4da	1da
w5	W4	W1	W4	w5	w3
2da	1DA	CA	1DA	2da	3da
4da	4DC	80C	4DC	4da	1da
	W4	W8	W4	w8	w4
	2DC	80C	2DC	2da	1da
	4DA	40C	4DA	8dc	2dc
	W4	W4	W4	w8	w3
	2DA	80C	2DA	4dc	2dc
	4DC	80A	4DC	1da	3da
	W4	W8	W4	w4	w5
	1DC	20A	1DC	1da	2da
	4DA	1DC	4DA	4dc	1dc
	W1	W4	W4	w3	w2
	1DC	8DA	4dc	4dc	2dc
	CA	8DC	4da	4da	2dc
	W1	W8	w6	w2	
	CA	4DC	2da	3dc	
	40A	1DC	2dc	4da	
	W4	W4	w3	w5	
	4DA	4DC	4dc	6da	
	4DC	W4	w6	2dc	
		4DC	4dc	1dc	
			2dc	1da	
			w4	w3	
			4dc	2da	
			4da	1dc	
			w4	w2	
			16das	2dc	
				2dc	
				w3	
				4dc	



JOY SORNSTEIN



JUNE 6, 1988, 8:30 p.m.
CARRIAGE BARN

PORTRAIT 1 - BILL DIXON
10 tone photographic piece

Composed and recorded with
Macintosh Computer, Sound:
Casoi cz101-

Five Hand Piano Piece
12 tone piece

Lionel Nowak, Marianne
Finkel, Allen Shawn

Twelve Tone String Trio

Jefferey Levine, Bass
Max Weiss, V. Cello
Kathryn Brandt, Violin

PORTRAIT 2 - WILLIE FINKEL
10 tone photographic piece

Composed and recorded with
Macintosh Computer, Sound ;
Emax.

Ten Tone Piano Piece

Joy Sornstein

PORTRAIT 3 - ALLEN SHAWN
10 tone photographic piece

Composed and recorded with
Macintosh Computer, Sound :
Emax.

Twelve Tone Improvisation (Collabora-
tion)

Anthony Wilson

PORTRAIT 4 - NEIL RAPPAPORT
10 tone photographic piece

Composed and recorded with
Macintosh Computer, Sound :
Emax.

Piano / Saxophone Piece
10 tone piece

Allen Shawn, piano
Gunnar Schonbeck, saxo-
phone

PORTRAIT 5 - ARTHUR BROOKS
10 tone photographic piece

Composed and recorded with
Macintosh Computer, Sound:
Emax.

TONE FOR TONE PROCESS

I wanted somehow to combine my photography and music; it only seemed fitting. Neil suggested that I designate certain tones of music/sound to correspond with certain tones in my photographs. From there, everything started to fit into place. I had been using "tone rows" to write music, so I started using ten-tone rows, which neatly corresponded to the "ten-zone" system in photography. The tones in the photograph determined which "row" of my graph was used; the duration of certain tones in the photograph, or their textures, determined the rhythm. As I became more comfortable with writing pieces for photographs, I composed with the portrait-subject's personality - as well as the overall feeling of the photograph - in mind.

Stage and Lights:

Shawn Brice
Patrick O'Connor

Projectors programmed
and operated:

Evan Sornstein

Sound and Recording:

Evan Sornstein

Programs and invitations:

Evan Sornstein

Posters:

Nancy Bressler

Reception courtesy:

Mary Van Elgort

Reception organized by

Nancy Bressler,
Diana Tatz

Special thanks

Allen Shawn, Willie Finkel, Bill Dixon, Arthur Brooks, Lionel Nowak, Gunnar Schonbeck, Jeff Levine, Lou Calabro, Peter Golub, Suzanne Jones, Neil Rappaport. To Mom, Dad, Grandma, Grandpa, Moira, Deigna, Evan, and Mark. To Eileen, Anthony, Nadia, Nancy, Diana, Kate, Max, Patrick, Shawn, Matt, Gina, and the patient piano workshop.