

June 9

Dear Denise,

Here is the Introduction. After ~~an~~
being translated, it should be typeset
and then mounted so it can go on the
wall as ~~an~~ an explanation.

If you have any questions, call me. If a particular phrase sounds awkward-- and I know the writing is a bit unwieldy because I was trying to get so much into a small space--make adjustments as you see fit. I trust your interpretation.

I sent 10 catalogs to Anne Rain. Boy
is it expensive!

I'm really really glad the exhibit is finally going to France. Oh--try to do the publicity in such a way that photography ~~people~~ press people get interested too, in addition to dance and art people. I think the photographs are beautiful on their own, apart from being historical.

If you have time, write me a letter about everything ~~else~~ ELSE.....I m still trying to learn Russian--it's not going very fast. But I'm ~~really~~ excited about the trip. Michael O'Pourke is here working on a performance for next week of his "retrospective." Most fun I've had all year. MJ and I are both dancing in it. Michael tells me Phillippe Deconfle spent all his money and choreographing any more. True or