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Reception Decor and Catering by: Duffy Havens

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MUSIC AT BENNINGTON PRESENTS...

CAMILLE HARTMAN, soprano

IN

# DAMN THAT MAN

A MUSICAL JOURNEY FROM STUD TO  
DUD

Thursday, April 29, 1999  
8:00 p.m.  
Deane Carriage Barn



## About the Program...

***Damn That Man*** explores the throughline of a single relationship from true love to confusion, desperation, and finally betrayal through the eyes of one central female character. The heroines of each piece, although unique, are combined in the concept of a journey begun by a naive love-struck girl (in *O Mio Babbino Caro*), and ended by Velma (from *The Cell Block Tango*), who is just as sincere in her story, only more savy and cynical, having been betrayed by the man she loved. Butterfly, as well as Lucy from *Three Penny*, as well as the jazz women all share the common element of the men they love doin' em wrong. All parts of the central character are defined through their love, their sacrifice, and their ultimate sense of self. The final piece from *Chicago*, although vicious and bitter, serves to uplift through the unifying of women as a group and by that, the strengthening of each as an individual.

## Signore Ascolta

Signore-please listen! O Sir Please hear me!  
Liu can bear no more.  
Her weary heart will break, worn with her wandering  
with your name in my soul  
with your name on my lips  
But if tomorrow your fate is decided,  
We will die on the country side together in exile!  
He will have lost his only son,  
and I will have lost (the shadow of ) your smile.  
Liu can bear no more! Ah, Mercy!

## Un Bel Di

One fine day we'll notice a thread of smoke arising on the sea-  
in the far horizon,  
and then the ship appearing  
Then the white trim vessel glides into the harbor,  
thunders forth her canon.  
Do you see it? Now he is coming! I do not go to meet him. Not!!  
I stay up on the brow of the hillock, And wait there...and wait for a  
long time, But never weary of the long waiting.  
From out of the crowded city there is coming a man, A little speck in  
the distance, Climbing the hillock.  
Who is it? Can you guess who it is?  
And when he's reached the summit, can you guess what he'll say?  
He will say, "Butterfly" from the distance.  
I without answering hold myself quietly conceal'd.  
A bit to tease him, and a bit so as not to die at our first meeting.  
and then, a little troubled, he will call, he will call, "Dear little wife  
of mine, My little angel!" The names he used to call me when  
he came here.  
This will all happen just as I tell you. Banish your idle fears,  
for he will return!  
I know it



## Text

### Oh! Mio Babbino Caro

(Oh! My Beloved Daddy)

Oh! My beloved Daddy,  
Won't you be kind and help us?  
You know I love Rinuccio,  
I cannot live without him!

Oh please, do not refuse me,  
He is my life, my future!  
And if we can't be married,  
I shall be lost forever!  
Without him life is over!  
Oh God I'd rather die

Give us your help, I pray!  
Give us your help I pray!

### La Canzone Di Doretta

Sweet Doretta had a dream not very long ago.  
Who could reveal, who could guess what this dream might be?  
One fine day a student kissed her on her lips,  
And she discovered kisses in this fashion: it was true passion.  
Ardent love! Burning kisses!  
Who can deny that this is one of the loveliest of treasures  
one can hope to find?  
Ah, my love! Ah, my life!  
What matters if one has no riches, if happiness can flourish and if  
love can live!  
Oh, dream of gold (joy), to find a love like this.

### Caro Nome

Gualtier Malde- Name that I love forever  
Rooted fast in my heart, thou'll leave it never!  
Dearest Name, thy wondrous power moves my heart all else above,  
and recalls that blissful hour When my soul first woke to love;  
Thine am I through life till death, Thine alone all thoughts of mine  
And so long as I have breath, Dearest name, my heart is thine  
To thee shall go, to thee alone, all thoughts of mine.  
My heart is ever ever thine, ever thine!

## Program:

O Mio Babbino Caro	Puccini
La Canzone Di Doretta	Puccini
Caro Nome	Verdi
Signore Ascolta	Puccini
Un Bel Di	Puccini

Amy Williams, Piano

## Intermission

Barbara Song	Weill
Jealousy Duet	Weill

Amy Williams, piano

Class	Kander/Ebb
Why Don't You Do Right?	McCoy
Gee Baby, Ain't I Good To You	Redman and Razaf
My Heart Belongs To Daddy	Porter

Bruce Williamson, piano  
Phil Salathé, bass  
Tom Farrell, percussion

## Finale with:

Jalim Shiner, Kristy Phinney, Brandi Nicole,  
Vic Perry, Jasmine Hamedi