

TO:

Graduation

June 22, 1949

FROM: Elinor Nolan

RE: Concert - July 1, 1949

A PROGRAM OF
INSTRUMENTAL AND VOCAL MUSIC
by
FRANZ SCHUBERT
1797 - 1828

SYMPHONY NO. 5 IN Bb MAJOR
for Orchestra

Composed September, 1816

Allegro
Andante con moto
Molto
Allegro Vivace

THE TWENTY-THIRD PSALM
for Women's Chorus and Piano

December, 1820

STÄNDCHEN (SERENADE)
for Mezzo Soprano Solo, Women's Chorus and Piano

July, 1827

MASS IN G MAJOR
for Soli, Mixed Chorus and String Orchestra

March, 1815

Kyrie
Gloria
Credo
Sanctus - Osanna - Benedictus
Agnus Dei

PARTICIPANTS

Debay Parrish, Soprano (Bennington College, 1946)
William Upshaw, Tenor
Paul Matthan, Bass-Baritone

Mariel Cummings Boepple, Piano (Bennington College, 1943)

Paul Boepple, Conductor

Orchestra

College Members:

Violins: Orrea Fernel, Carol Diamond, Jane Walker, Elisabeth Johnson,
Susan Pollard, Betty Secunda
Violas: Marcia Ireland, Penelope Pances
*Cellos: George Finkel, Diane Boyden, Kay Brown, Sarah Chancellor
Horns: Annie Briggs
Flute: Doris Robbins
Double Bass: Gunnar Schonbeck

Bennington Townspeople:

Violins: ^{608-W1} ✓
1700 W Mrs. John Clawson
318 Mr. Clarkson Eaton
463-M Mrs. Kenworth Kimball ✓
710 Miss Philomene Monette ✓
*Cello: 379 Mrs. Clarkson Eaton

Others:

Violin: Priscilla Johnson - Putney School
Flute: Aram Bedrossian - Springfield, Mass.
Oboe: Miss Joyce Hirsch - West Springfield, Mass.
Mr. Malcolm Knott - West Springfield, Mass.
Bassoon: Albi Bradley - West Springfield, Mass.
Mr. Emil Hebert - Northampton, Mass.
*Cello: Mr. Harold Sproul

Chorus

Sopranos:

Altos:

Tenors: Mr. Jack Avshalomoff, Mr. Danny Pagar, Mr. Arthur Murphy,
Mr. Stanley R. Pike, Jr., Mr. Robert Woodworth, Jr.

Basses: Mr. Claude Frank, Mr. Ernst Levy, Mr. John McCullough, Mr. Lionel Nowak,
Mr. Bernard Kessler, Mr. Fred Welling, Mr. Robert H. Woodworth
Lionel Nowak

Instructor of Wind instruments: Gunnar Schonbeck
Instructors of String instruments: Orrea Fernel, George Finkel
Conductor of Orchestra and Chorus: Paul Boepple