

## Faculty & Staff

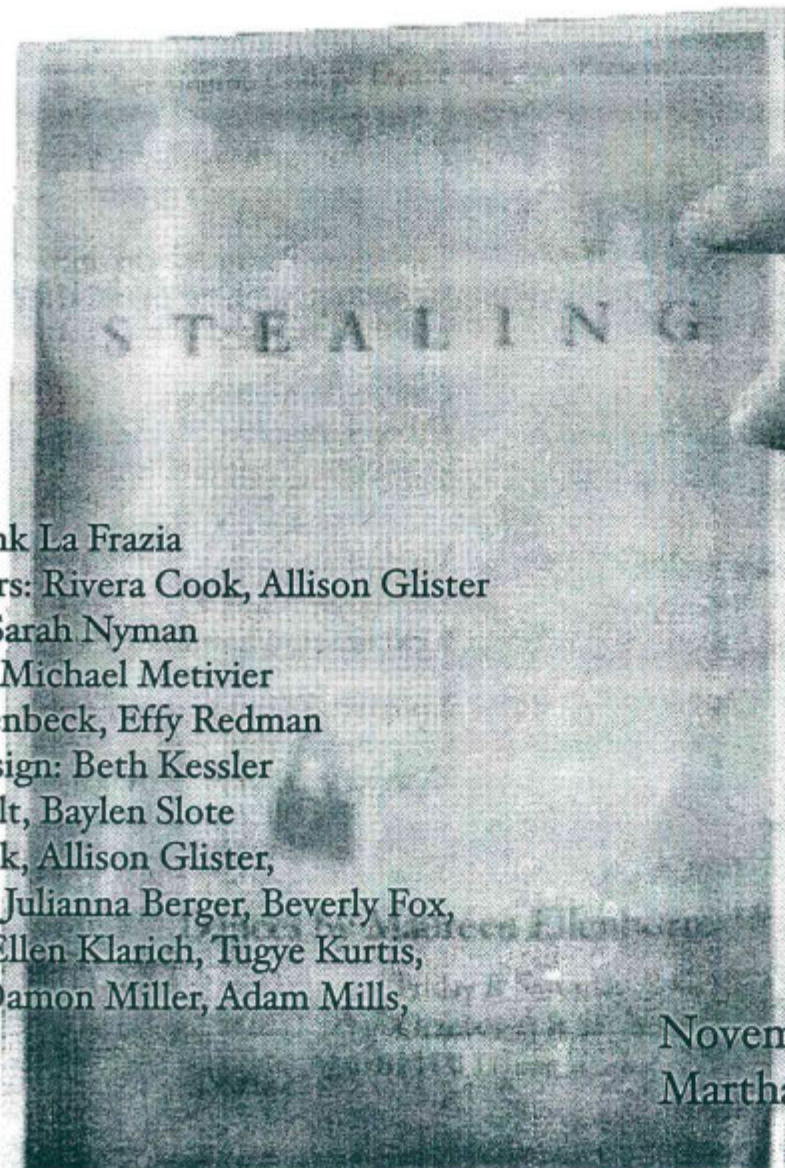
Terry Creach  
Tom Farrell  
Peggy Florin  
Michael Giannitti  
Frank La Frazia  
Daniel Michaelson  
Dana Reitz  
Barnabas Rose  
Susan Sgorbati

## Crew

Technical Director: Frank La Frazia  
Assistant Stage Managers: Rivera Cook, Allison Glister  
Light Board Operator: Sarah Nyman  
Sound Board Operator: Michael Metivier  
Wardrobe: Carly Huelsenbeck, Effy Redman  
Poster and Program Design: Beth Kessler  
Stagehands: Tara Rappolt, Baylen Slote  
Light Hang: Rivera Cook, Allison Glister,  
Megan Baker, Clea Ball, Julianna Berger, Beverly Fox,  
Lauren Garafalo, Lynn Ellen Klarich, Tugye Kurtis,  
Katrina Maurer, Jason Damon Miller, Adam Mills,  
Elizabeth Rowny

Bennington College Dance Program Presents

# STEALING MAUREEN



Dances by  
Joanna Rotkin  
Rhannon Wells  
Shandoah Goldman  
Bonnie Eldred  
Heather Hutton  
Clodagh McCloskey  
Maria Tripodi  
Annie Brown

November 17 & 18, 2000  
Martha Hill Dance Workshop



**Flight**

Choreography: Joanna Rotkin  
 Dancer: Joanna Rotkin  
 Sound: Alan Lamb - Journeys on the Winds of Time I  
 Lighting: Heather Hutton  
 Costume: Leah Walsh  
 Sound Engineer: Tom Farrell

**Beyond Fear**

Choreography: Rhiannon Wells  
                     in collaboration with dancers  
 Dancers: Sourya Shrestha, Subash Manandhar,  
             Josh Miller, Raaina Durrani  
 Sound: Philip Glass - Kundun  
 Lighting: Monica Hubbard  
 Costumes: Rhiannon Wells  
 Sound Engineer: Tom Farrell

**From Start**

Choreography: Shandoah Goldman  
 Dancer: Shandoah Goldman  
 Music: Tom Farrell  
 Lighting: Monica Hubbard

**So What Do You Want Me To Do About It?**

Directed by: Bonnie Eldred  
 Dancers: Orianna Herrman, Clodagh McCloskey,  
             Katie Martin  
 Sound: Music for a Motion Picture Evening;  
             Nino Rota  
 Lighting: Kryssy Wright  
 Costumes: Bonnie Eldred  
 Sound Engineer: Tom Farrell

**The Beginning Of Everything**

Choreography: Heather Hutton  
 Dancer: Heather Hutton  
 Sound: Dan Gibson  
 Lighting: Heather Hutton  
 Costume: Heather Hutton  
 Sound Engineer: Tom Farrell

**Fiasco**

Choreography: Clodagh McCloskey  
 Dancers: John Boyd, Clodagh McCloskey  
 Lighting: Liana Conyers  
 Costumes: Clodagh McCloskey

**Special Thanks to:**

John and Liana for helping to make this dance happen. To Bryn, Izzy, Sarah, Lauren, all of Fels and the dance faculty for all of your support & insight. Dedicated to the strength of Mary McCloskey.

**Murmur**

Choreography: Maria Tripodi  
 Dancer: Maria Tripodi  
 Music: Ben Hall  
 Lighting: Nura Madjzoub  
 Costume: altered prom dress - Salvation Army  
 Sound Engineer: Lang Crawford, Ben Hall

**Changing Room**

Choreography: Shandoah Goldman  
 Dancers: Bonnie Eldred, Katie Martin,  
             Rhiannon Wells, Emma Randall  
             Nicole Pope  
 Music: Jason Sabol  
 Lighting: Nura Madjzoub  
 Costumes: Shandoah Goldman

**Debut: The Dance of the Lay People**

Choreography: Annie Brown  
 Dancers: Sourya Shrestha, Amy Basford  
             Niranjan Kunwar, S. E. Smith,  
             Saumya Shrestha, Chris Molina,  
             Sophie Ohara, Chrissy Souder,  
             Kenyon Zimmer, Grahm Povell,  
             Ryan Mann, Hans Buetow, Jason Myers,  
             Miss. Katherine Jane Wilson, Eric Unger.

Music by Chris Molina.  
 Lighting conjured by Kryssy Wright, Monica Hubbard.  
 Costumes by The Mysterious Mr. W.