

BENNINGTON COLLEGE

PRESENTS

A RETROSPECTIVE SHOW

OF THE PAINTINGS OF

JACKSON POLLOCK

NOVEMBER 17 TO 30, 1952

IN THE CARRIAGE BARN

* *"This is Jackson Pollock's first retrospective show, and I think it furnishes telling evidence of the magnitude of his achievement over the past decade. Most of the paintings on view are major works, major in a way that very little in American art has been up to now. That is, they determine the main tradition of painting at their point in time.*

"Bennington College is to be congratulated on having given this artist such a well chosen and representative exhibition. It does much to clarify what has been happening in American art since the war, and shows why the most adventurous painters of the latest generation in Paris have begun to look to this country with apprehensive rivalry."

CLEMENT GREENBERG

1. PASIPHSE (1944)
2. TOTEM II (1945)
3. THE KEY (1946)
4. NO. 2 (1949)
5. NO. 30 (1950)
6. NO. 9 (1950)
7. NO. 2 (1951)
8. NO. 25 (1951)