

The amount of cooperative work involved in an exhibition this firmly based in a historically collective subject is enormous, as is the Judson Project's thanks to those involved. After the photographers and the performers themselves, without whom this material would not exist, the most significant names to mention are those of Tony Carruthers, who originated the Judson Project with Wendy Perron, and first conceived the idea of the exhibition; Sally Banes, who gave much time, information, and insight; Barbara Moore, who made a much-needed preliminary elimination of her husband's ~~seem~~ seemingly insurmountable number of Judson photographs; and the Judson Memorial Church Archives (especially Jon Hendricks and Arlene ~~Garnes~~ Carmen), which provided access to programs and other documentation. Bennington College requires a collective but special thanks, particularly ^{Murphy for his support,} ^{President Joseph} Thelma Vandale for typing, Dave Beach for his technical expertise, and the staff of the Business Office. Meg Cottam, Michael Rowe, Amanda Degener, Steve Grenyo, and Joan Blair have been extremely important through their work with the video portion of this exhibition, as have Robert Littman and Michael Boodro of the Grey Art Gallery ^{interest and} for their support and professional knowledge. Acknowledgements and thanks need to be made to The Drama Review ^{formerly} (Tulane Drama Review) and Something Else Press for permission to run previously published material as statements in this catalog. Finally, thanks go to Daryl Chin, Jill Johnston, Cynthia Hedstrom, Peter Frank, Shauna O'Donnell, Judith Hoover, Lisa Nelson, and Nancy Stark Smith for just plain helping.

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