

Bennington College Presents...

Faculty Recital

Ann Roggen, Viola Ron Anderson, Trumpet

Monday, April 26, 2004

Deane Carriage Barn

Bennington College

8:00 p.m.

PROGRAM

Prelude for Solo Viola, Op. 29

Ladislav Vycpalek
(1882-1969)

Sonatina for Solo Trumpet (1974)

Hans Werner Henze
(1926-)

"Chahagir," for Solo Viola (1945)

Alan Hovhaness
(1911-2000)

"Solo Piece for Trumpet" (1966)

Stefan Wolpe
(1902-1972)

INTERMISSION

"Passage," for Cornet and Viola (1979)

David Sampson
(1951-)

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

About the Artists...

Violist Ann Roggen's talents stem from a wide range of solo and chamber experience. She has been awarded grants from Chamber Music America and the National Endowment for the Arts, and as a member of the Orchestra of St. Luke's, has recorded extensively for Telarc, Sony and Deutsche Gramophone.

In recent seasons, she has been heard with the New York Philharmonic and the St. Louis Symphony, and is currently on the faculty of Bennington College.

Ms. Roggen is an advocate of unique and unusual repertoire for the viola in combination with other instruments and voice. In conjunction with the New York Viola Society, she is committed to creating performance opportunities for music of this genre, both old and new.

Ms. Roggen received her musical training at the Peabody Institute of Johns Hopkins University and the Juilliard School. Her principal teachers have included Karen Tuttle, Lillian Fuchs, Joseph Fuchs and the Juilliard String Quartet.

Ronald Anderson was a pupil of Wm. Vacchiano at Juilliard and later earned an Ed.D. at Columbia University. Mr. Anderson taught for many years at Purchase, NYU and Stony Brook (and currently is on the Music Faculty of Bennington College). He has appeared as recitalist, lecturer and soloist in the US, Canada, Europe and China. Ronald Anderson has recorded repeatedly for European broadcasting stations and appears on numerous US record labels. Many works for the trumpet by major US and European composers have been written for Mr. Anderson. He began teaching, conducting and performing Western music in China immediately after its Cultural Revolution and, in 1981 in Beijing, conducted the first performances in China of works by Igor Stravinsky. Ronald Anderson was an original member of The Group for Contemporary Music, in New York, as well as a debut member of the famed American Brass Quintet. For many years, he was Principal Trumpet of the NY City Ballet Orchestra, in Lincoln Center and at Saratoga SPAC. Former trumpet students of Mr. Anderson are performing with major orchestras and ensembles and doctoral students of his are teaching in universities in the US and Canada. Ronald Anderson is the recipient of an MB Rockefeller Grant. Also, he has been a member of the National Screening Committee (Music) for the Fulbright Program. Mr. Anderson lives in Shushan, NY with his wife, Felicitas.