

June 28, 1951

Vol. XX, No. 17

SPECIAL COMMENCEMENT EDITION

SCHEDULE OF EVENTS

<u>Thursday</u>	<u>8:15 p.m.</u>	<u>Theatre</u>	<u>Saturday</u>	<u>9:45 a.m.</u>	<u>Barn Quadrangle</u>
	Drama Workshop			Bell Ringing	
<u>Friday</u>	<u>3:00 p.m.</u>	<u>Theatre</u>	<u>Saturday</u>	<u>10:00 a.m.</u>	<u>Barn Quadrangle</u>
	Dance Workshop			Conferring of Degrees	
<u>Friday</u>	<u>6:30 p.m.</u>	<u>Jennings Hall Lawn</u>	<u>Saturday</u>	<u>11:00 a.m.</u>	<u>Cricket Hill</u>
	Buffet supper for Seniors, their guests, Faculty and Trustees.				<u>Garden</u>
<u>Friday</u>	<u>8:00 p.m.</u>	<u>Carriage Barn</u>			Informal reception given by Acting President and Mrs. Brockway for Graduates and their Guests.
	Music by Student Trio		<u>Saturday</u>	<u>12:00 Noon</u>	<u>Commons Lawn</u>
	Commencement Address			Buffet Lunch	
	By				
	Mary Josephine Shelly, Colonel				
	United States Air Force				

(In case of rain, the Buffet Supper on Friday evening will be held in the Center Dining Room in Commons. In case of rain on Saturday, the Degree Conferring Ceremony will be held in the Carriage Barn; the informal reception will be held in Jennings Hall; and the Buffet Lunch on Saturday will be held in the Center Dining Room in Commons.)

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LIBRARY

Written Senior Projects are on display in the Library.

Library Hours - June 28th, 29th and 30th

Thursday - 9:00 a.m. - 1:00 p.m.; 2:00 p.m. - 5:00 p.m. only.
 Friday - 9:00 a.m. - 1:00 p.m.; 2:00 p.m. - 4:00 p.m. only.
 Saturday - Open to visitors after the Commencement Ceremony
 until 12:00 Noon.

CANDIDATES FOR THE MASTER OF ARTS DEGREE

June 30, 1951

DANCE - Letitia Ellicott Evans
Ethel Winter Hyman

LITERATURE - Joan Megnin

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CANDIDATES FOR THE BACHELOR OF ARTS DEGREE

June 30, 1951

ART

Barbara Joy Allen
Ann Chatfield
Judith Cunningham
Kristin Longfellow Curtis
*Patricia Potter Cushing
Charmian Oneita Duce
Doris Chapman Hinds
Jocelyn Levine
Sheila Macauley
Elizabeth Olsen
Barbara A. Paige
*Fanny Forsyth Parsons
Nancy Ray Smith
*Barbara Elaine Ushkow
Katherine Anne White
*Katherine C. White

LITERATURE

Jacqueline Melbourne Brown
Mary Allen Carpe
Patricia Fitzsimmons
Alice Gail Gardner
Josephine Caroline Goodman
Jonne Tooker Hutton
Sue Lemberg
Phyllis Ann Meili
Suzanne Mosher
Helen June Norcross
Olivia Gardner Pattison

SOCIAL SCIENCEincluding POLITICAL ECONOMYDANCE

Allegra Fuller
Suzanne Sessions Kaplan
Diana Gellman List

DRAMA

Anne Mobley
Ruth Rigler
Anne Inman Sharp

MUSIC

Carol Diamond Feuer
Doris Lee Robbins

SCIENCE

Renee Bennett O'Sullivan

Alison Lynda Brewer
Sally Eastman
Joan Elliott
Charitas Ottilie Frick
*Barbara Ross Godley
Pamela Anne Hanford
Martha Lucretia Holt
Margaret Renee Hubert
Ann Forsythe Irwin
Susan Whitney Knight
Rosemary McVeigh Lawrence
Ann Macfarlane
Jeanne Marcy
Georgean Maxfield
Laurel Ruth Melnick
Dorothy Pearlman
Susan Van Clute Quinby
Marilyn Lee Rutz
Carol Brown Spence
Kathleen Grant Van Wyck
Elizabeth Wagner
Elizabeth Winslow

*Receiving degree as of December, 1950.

THE DRAMA DEPARTMENT OF BENNINGTON COLLEGE

presents

"ANNA SOPHIE HEDVIG"

By

Kjeld Abell

Director - - - - -	Arnold Sundgaard	Assistant Technical	
Assistant Director - - - - -	Robert Alvin	Director - - - - -	Carolyn Keese
Design & Technical		Stage Manager - - - - -	Carolyn Lissner
Direction - - - - -	William Sherman	Assistant Stage Manager -	Caroline Crane
Technical Director - - - - -	Renee Marron	Business & Publicity - -	Barbara Pavell

CAST

Young Girl - - - - -	Anne Sharp	Mr. Karmach - - - - -	Leonard Lesser
Young Man - - - - -	Lawrence Arrick	Director Hoff - - - - -	Robert Jones
Marie - - - - -	Miriam Tanenbaum	Man Against the Wall - -	Charles Czarny
The Lady of the		Mrs. Rasmussen - - - - -	Anne Mobley
House - - - - -	Dorothy Jayne Miller	Rasmussen - - - - -	Robert Alvin
Anna Sophie Hedvig - - - - -	Ruth Rigler	Asta - - - - -	Caroline Crane
Esther - - - - -	Marilyn Bernstein	Birk - - - - -	Robert Jones
John - - - - -	Colin Craig	Nielson - - - - -	Alvin Schulman
Leila - - - - -	Dorothea Harding	Girl in the School	
Father - - - - -	Coe Norton	(Esther) - - - - -	Joan Larson
Mrs. Karmach - - - - -	Joan Maggin		

CREWS

Construction and Painting: Carolyn Keese and Drusalina Romano

Assisted by Janet Alexander, Maxine Friedmann, Carol Gewirtz, Mary Lynn Hart, Nancie Miller and Herma Schiffer.

Costumes: Loretta Lang and Aileen Passloff

Assisted by Judith Beach, Anne Burley, Joyce Clark, Jean Diamond, Betsy Mautz, Joan Rothbart and Nancy Shapiro.

Lights: Virginia MacKoy and Sylvia Saltman

Assisted by Yvonne Franz, Lynne Gossart, Abbey Peskin, Sally Rounds and Sandra Rubin.

Props: Lawrence Arrick

Assisted by Nanette Offray and Susan Petrone.

Sound: Renee DeYoe and Matha Dow

Assisted by Cynthia Morton, Wanda Peck and Nancy Smith.

Understudies: Marilyn Bernstein, Caroline Crane and Carolyn Lissner.

We wish to thank Charles Hyman for his technical aid; Hepp's Jewelers, Bennington, Vermont, for the silver tea set; Raleigh's Restaurant, Bennington, Vermont, for the china and glassware; and Robert Lee and Winnie Knapp for the furniture used in this production.

DANCE WORKSHOP PROGRAMFriday, June 29, 19513:00 p.m.Theatre

1. "Gwine To Run All Day" Arranged by Herbert Millington
Composed and danced by Ruth Liebling
Singers: Janet Burke, Judith Rosenberg, Patricia Wheelock
Lighting: Renee Marron
2. The Calling Maleingreau-Koechlin
Composed and directed by Olivia Donovan
Danced by Olivia Donovan, Carol Bondy, Melanee Zimmer
Lighting: Renee Marron
3. Savage Source Turina
Composed and danced by Nancie Miller
4. Holiday Arranged by Herbert Millington
Composed and directed by Charles Czarny
Danced by Carol Bondy and Charles Czarny
Accordion: Miriam Tanenbaum
5. Thread The Dark Needle Eugene Lester
Composed and directed by Jane Neal
Danced by Suzanne Kaplan, Elaine Levin, Nancie Miller, Aileen Passloff
Prepared Piano: Eugene Lester
Xylophone: Herbert Millington
6. Departures Bach
Composed and danced by Sally Rounds
'Cello: Sara Chancellor
- *7. The Four-Quartered Heart Cole Porter
Arranged by Eugene Lester
Composed and directed by Allegra Fuller
A modern courtship ritual in popular dance form
First Age - It's DeLovely
Second Age - Do I Love You, Do I?
Third Age - I've Got You Under My Skin
Love For Sale
Fourth Age - Wunderbar
Danced by Allegra Fuller and Nancy Harrow, Ruth Liebling, Joan Pauley,
Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman.
Production Assistant: Janet Gay
Two Pianos: Eugene Lester and Herbert Millington

- INTERMISSION -

8. Time of Sundering Traditional (Recording from
the Isle of Lewis)
Composed and directed by Nancy Harrow
Danced by Nancy Harrow, Janet Gay, Nancie Miller,
Aileen Passloff, Sally Rounds, Sophie Ruderman.
Lighting: Renee Marron

*Senior Project

- *9. After Silence Aaron Copland
Composed and danced by Suzanne Kaplan
Violin: Ruth Miller
10. Clock Work Orth (Recording)
Composed and directed by Nancy Harrow and Sophie Ruderman
Danced by Nancy Harrow, Sophie Ruderman, Charles Czarny, Alvin Schulman
11. Two In The Sun Alec Wilder (Recording)
Composed and directed by Alvin Schulman
Danced by Nancy Harrow and Alvin Schulman
- **12. Tribal Morn Eugene Lester
"Dance us back the tribal morn," - Hart Crane
Composed and directed by Letitia Evans
Danced by Letitia Evans and Carol Bondy, Suzanne Kaplan
Nancie Miller, Joan Pauley, Sally Rounds
Soprano: Miriam Tanenbaum
Chorus: Janet Burke, Leila Inslee, Elizabeth Ivory, Caroline Keese
Violin: Ruth Miller
'Cello: Gretchen Dykema
Percussion: Robert Jones, Herbert Millington

* Senior Project

** Master's Project

Program under the direction of Martha Hill, Ethel Hyman and Letitia Evans.

Musical Director: Eugene Lester; Assistant: Herbert Millington.

Design and Technical Direction: William Sherman.

Technical Director: Renee Marron; Assistant: Sylvia Saltman.

Stage Manager: Elaine Levin; Assistant: Barbara Nelson.

Lighting: Co-heads: Virginia Mackoy, Sylvia Saltman.

Crew: Yvonne Franz, Lynn Gossart, Abby Peskin, Sally Rounds, Sandra

Costumer: Eleanor DeVito

Rubin.

Costumes, Co-heads: Letty Lang, Aileen Passloff.

Crew: Judith Beach, Anne Burley, Joyce Clark, Jean Diamond,
Joan Geiger, Betsy Mautz, Joan Rothbart, Nancy Shapiro.

Sound Technician: Janet Gay

Business and Publicity: Barbara Nelson

Dance Group: Carol Bondy, Olivia Donovan, Yvonne Franz, Allegra Fuller, Janet Gay, Nancy Harrow, Suzanne Kaplan, Elaine Levin, Ruth Liebling, Nancie Miller, Jane Neal, Aileen Passloff, Joan Pauley, Sally Rounds, Sophie Ruderman, Melanee Zimmer; Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman.

The Dance Group wishes to thank Ben Belitt and Arnold Sundgaard for their advice, and E. P. Jennings for the use of recordings from Isle of Lewis.

MUSIC BY STUDENT TRIO

Friday, June 29th, 1951

8:00 p.m.

Carriage Barn

PROGRAM

1. Sonata in E minor J. S. Bach
Allegro
Adagio ma non tanto
Allemanda
Gigue
2. Trio in E flat major, Opus 70, No. 2 Beethoven
Poco sostenuto - Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Finale: Allegro

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COMMENCEMENT ADDRESS

By

MARY JOSEPHINE SHELLY, Colonel

United States Air Force

BELL RINGING PROGRAMSaturday, June 30th, 19519:45 a.m.Barn Quadrangle

Bell Ringers under the direction of Joan Olmsted '52.

BELL RINGERS

Mary Atherton

Priscilla Norton

Stephanie Chamberlain

Joan Olmsted

Elizabeth Larsen

Sheila Stires

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DEGREE CONFERRING CEREMONYSaturday, June 30th, 195110:00 a.m.Barn Quadrangle

1. The bell ringing starts at 9:45 a.m., finishing just before the first stroke of ten.
2. Procession from the southwest door of the Barn to the Silo Base.
3. "Haec est Dies" by Jacob Handl (1550-1591) - - - - - Sung by the Chorus
4. The President gives his opening remarks.
5. The President addresses the Faculty Representatives.
6. The Faculty Representatives present their candidates.
7. The President addresses the Faculty.
8. The President addresses the Chairman of the Board of Trustees.
9. The Chairman of the Board of Trustees addresses the Board.
10. The Chairman of the Board of Trustees addresses the members of the Graduating Class.
11. "Evil Shall Not Prevail" by Wallingford Riegger - - - - - Sung by the Chorus
(Mr. Riegger, who was selected by the Music Faculty and music students, was commissioned by Bennington College to write this special music for the 1951 Commencement Ceremony.)
12. The President addresses the members of the Graduating Class.
13. "Pueri Hebraeorum" by Randall Thompson - - - - - Sung by the Chorus
14. The Graduates march in procession into the Science wing of the Barn and proceed to Acting President Brockway's office to receive their diplomas.

FACULTY REPRESENTATIVES

ART - Mr. George A. C. Holt

DANCE - Miss Martha Hill

DRAMA - Mr. Arnold Sundgaard

LITERATURE - Mr. G. Robert Stange

MUSIC - Mr. Lionel Nowak

SCIENCE - Mr. John F. Wohms

SOCIAL SCIENCE

including POLITICAL ECONOMY - Mr. Franklin Ford

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COMMENCEMENT COMMITTEE

Sally Eastman

Georgian Maxfield

Marilyn Lee Rutz

COMMENCEMENT GOWNS - Under the
supervision of Augusta I. Welfer '52.

USHERS

Peggy Lampl

Lynn Mangel

Betsy Mautz

Virginia deRochemont