

COMMUNITY NOTICE
BLACK MUSIC DIVISION

May 19, 1980

Re: Black Music Workshop - May 20, 1980

John LaPorta, musician, composer, author and teacher will present a Workshop on Ear Training and Improvisation at the Black Music Division's weekly forum on Tuesday, May 20, 1980.

Mr. LaPorta is currently on the faculty at Boston's Berklee College of Music. He has been a faculty member of the National Stage Band Clinics for the past twenty years and taught Jazz Workshop classes at the Manhattan School of Music for several years.

His professional activities encompass performances and recordings with such notables as Igor Stravinsky, Gunther Schuller, Leonard Bernstein, Charles Mingus, Charles Parker and Dizzy Gillespie to name but a few of the well-known musicians he has worked with throughout his career. He has also performed and recorded his own Quartet, Quintet, and Septet and has been a member of and composer for the Berklee Faculty Saxophone Quartet for the past 7 years.

He is the author of several educational texts three of which are: "Developing Sight Reading Skills in the Jazz Idiom"; "A Guide to Improvisation" with records - E. flat, B. flat, C. bass, with Instructors Manual; and "Ear Training Phase I" - Berklee Press.

The Workshop will begin at 7 p.m. in the Paul Robeson House and all are cordially invited to attend.

MAY 19 1980