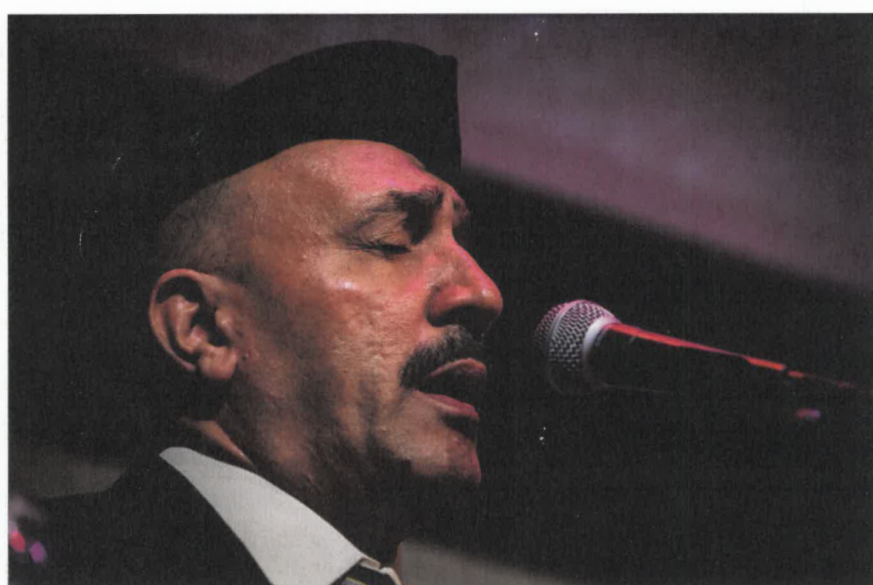


CARRIAGE BARN MUSIC SERIES

The Iraqi Maqam



Hamid Al-Saadi

with Amir AlSaffir
and George Ziadeh

April 19 / 8 PM
Deane Carriage Barn

Hamid Al-Saadi performs the revered Iraqi Maqam tradition, accompanied by Amir ElSaffar and George Ziadeh, masters of the traditional instruments of the Chalghi Baghdadi.

Through his powerful and highly ornamented voice, and in his comprehensive knowledge of the intricate details of the music and poetry of Iraq, generations and layers of the maqam tradition resonate through Hamid al-Saadi's magnificent presence on stage. The only person in his generation to have memorized and mastered all 56 maqamat from the Baghdadi repertoire, Al-Saadi is one of the few vocalists who is keeping the maqam alive today, at a time when so many elements of this profound tradition are in danger of extinction.

**Free and open to the public, this concert can be attended in person and online
at www.twitch.tv/bennington_college_music**

With generous support from the Mellon-sponsored Consortium on Forced Migration.

www.twitch.tv/bennington_college_music
Instagram @Jennings_Music_Bennington
facebook.com/BenningtonMusic



Zoom link:
www.bitly.com/DCBmusic

The event will also live-stream on Twitch:
https://www.twitch.tv/bennington_college_music
And remain on Twitch for re-streaming for 14 days.