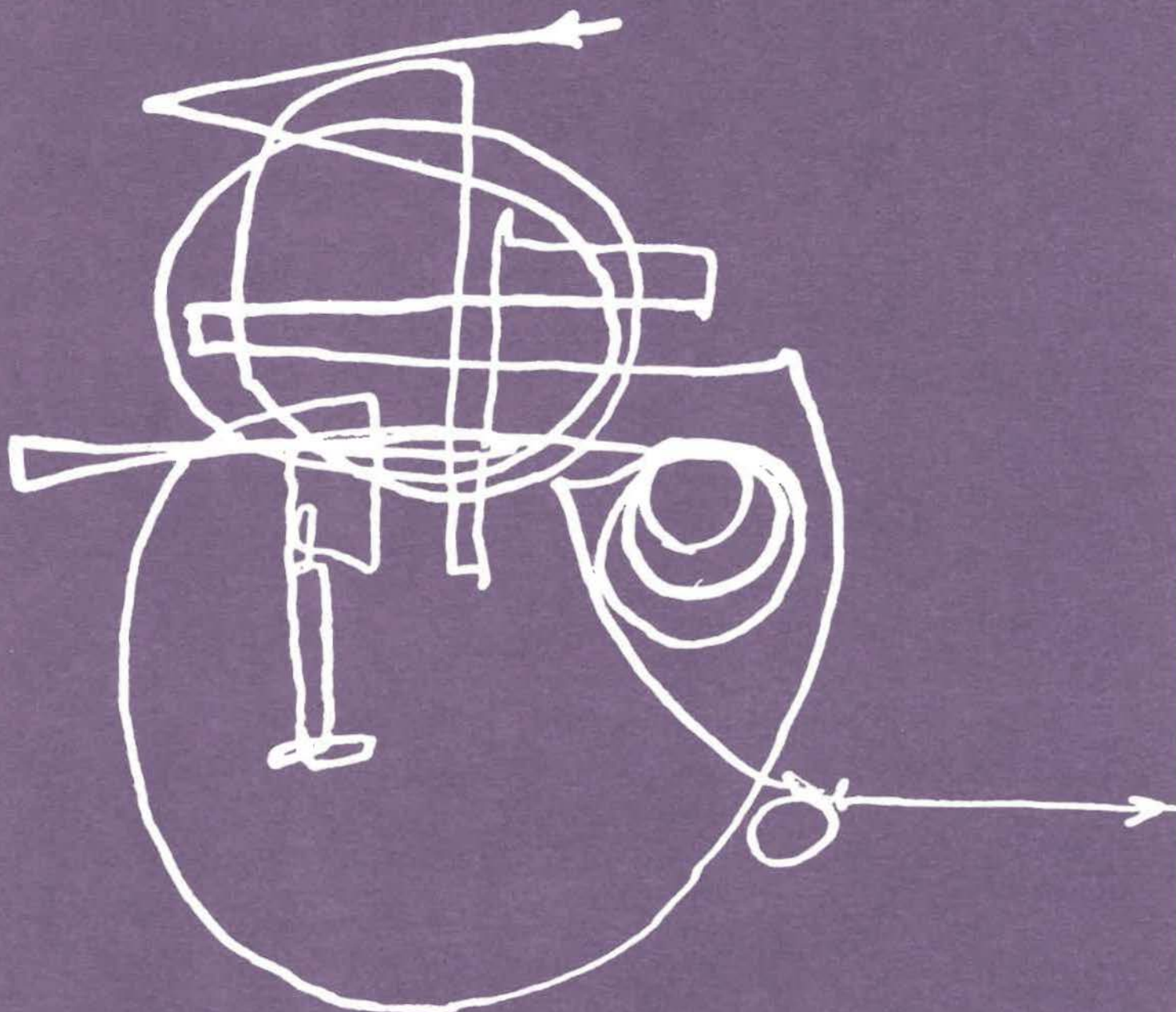


FOR ALUMNI & FRIENDS OF BENNINGTON COLLEGE

# QUADRILLE



WINTER 1989

■ THE COVER IS ARCH LAUTERER'S FLOOR movement drawing for Martha Graham's dance "Harlequinade," which premiered in 1930 in New York City. The negatives of his drawings are part of the College's collection of dance photographs and other records, recently the subject of a research project by Stacy Yeoman '89, which evolved into the creation of the Bennington College Dance Archives. (Story on page 20.)



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## Barbara Ushkow Deane '51 Named National Chair of Capital Campaign

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DAVID SCHIBER

**Barbara Ushkow Deane '51**

BARBARA USHKOW DEANE '51, A MEMBER OF the Board of Trustees since 1975, has accepted the position of National Chairman of the College's Capital Campaign. For the past eight years she has held the post of Chairman of the Trustee Development Committee, and most recently has been serving as Chairman of the Capital Campaign Steering Committee, which has been responsible for building the organizational structure required to initiate and implement this major fundraising effort. Her acceptance of the chairmanship was announced during a dinner in her honor at the Twining Gallery in January.

"Bobby's leadership of this campaign," declared President Elizabeth Coleman, "brings to that enormously challenging and critical task a very special order of dedication, experience, and determination."

The College is preparing to launch the largest capital campaign in its history. The Campaign for Bennington will focus on long-term solutions to Bennington's fiscal needs: an endowment for faculty

salaries, academic initiatives, and student financial aid; capital funds for the renovation of campus facilities and the purchase and refurbishment of educational equipment; and capital funds for enlarging the library facilities. Increased annual giving over the past six years and the success of the Keystone Campaign have provided the foundation and stability required for this undertaking.

Additional leadership responsibilities have been assumed by Susan Paris Borden '69, who will head up the division of the campaign consisting of staff, faculty members, and those closest to the College. She will be assisted by Campaign Vice-Chairman Judith Rosenberg Hoffberger '54.

Marianne Petrie Miller '58 is serving as chair of the Public Relations Committee, whose tasks include the creation of campaign literature and supporting materials as well as the development of a public relations strategy.

## John Nields and Maurice Sendak to Inaugurate Topnotch Lectureships

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PRESIDENT ELIZABETH COLEMAN HAS named John W. Nields, the Washington attorney who represented Congressional Democrats during the Iran-Contra investigation, and Maurice Sendak, noted author and illustrator, as the first two Topnotch Fellows. They will each visit the Bennington campus this spring during which they will give a major lecture and meet with students and faculty members.

The Topnotch Fellowships have been created by Trustee and Alumna Susan Paris Borden '69 to honor Lila

Franklin Nields '37, Kathleen Harriman Mortimer '40, and Merrell Hopkins Hambleton '43. "The idea of these fellowships is," Mrs. Borden explained, "a limited expression of the unlimited admiration, gratitude and love, with which Bennington holds three of its best. Individually and in concert, their spirited minds, boundless concern, and gracious integrity have fortified the College through thick and through thin, and now — I believe — through thick again."

John Nields, the son of Lila Nields, will be at Bennington on April 10 and 11. A member of the Washington firm of Howrey & Simon, he received his law degree from the University of Pennsylvania and subsequently clerked for three years for U.S. Supreme Court Justice Byron White. He spent five years as an Assistant in the U.S. Attorney's Office in New York City and became the Chief of the Civil Division. In 1977-78 he was selected as Chief Counsel for the House Committee probing the Korean Influence scandal, and in 1979 and 1980 served in the Justice Department.

The renowned illustrator and author of children's books, Maurice Sendak, is scheduled to lecture on April 17 and 18. In 1988 he published *Caldecott & Co.: Notes on Books and Pictures* and illustrated *Dear Millie*, a recently discovered Grimm's tale, both with Farrar, Straus & Giroux. Among his numerous awards, he is the only American to be given the Hans Christian Andersen International Medal for the body of his illustrations. "I don't write for children," he has written. "I write books, and I hope that they are books anybody can read."

According to Mrs. Borden, the purpose of the Nields/Mortimer/Hambleton Fellowships is to extend the spirit and substance of the "Discovery" panels held during President Coleman's inauguration.

"There will always be an interesting range of issues and explorations that are not neatly embraced by ordinary curricular undertakings," she explained. "The panel discussion on Discovery was a wonderful example of the chance the College has to reach out and feed ideas back into the intellectual creative lives of its faculty and students by inviting others

to give a robust view not just of their work, but also of their ways of working.

"Each visiting Fellow would be invited to campus to give a community-wide lecture or performance, and to be available for less formal and entirely informal exchanges with students and faculty members. The subjects that might be considered and developed within this program would be limited only by the interest and abiding commitments of the three remarkable women the Fellowships are intended to honor."

## Jonathan Sherman's *Women and Wallace* Wins Wide Acclaim Off-Broadway

by David Scribner

■ NOT EVERY STUDENT ENTERS BENNINGTON with as much certainty of his life's work as did Jonathan Marc Sherman in 1986. A native of Livingston, New Jersey, Jonathan Sherman wanted to be a playwright. He had known that since he was a child when, as he recalls, "I associated typewritten words with legitimate writing and handwritten words with laundry lists."

He has been writing bits of dialogues, scenes, short stories, video scripts, radio plays, and stage plays ever since. He finds typewriters irresistible. His fellow students say that whenever he comes upon an unoccupied keyboard he sits down to type out the scraps of narrative that preoccupy his imagination. Computers around the campus have Sherman files with names like "Zak," "Jesus on the Oil Tank," "Character Study."

For the second consecutive year one of his plays was selected from over 600 entries as one of the five best in the nationwide Young Playwrights contest, sponsored

by The Foundation of the Dramatists Guild founded by Stephen Sondheim. During his first two years at Bennington he wrote — and then refined in Drama Workshops on campus — two plays, *Serendipity and Serenity* (1987) in his freshman year and *Women and Wallace* (1988) in his second year. His first play was given an off-Broadway staged reading during the 1987 Young Playwrights Festival at the Playwrights Horizons Theatre in New York City, but during the 1988 festival *Women and Wallace* was given a full production for a three-week run by a professional cast, directed by Don Scardino. The play won wide praise from the season critics of the New York press, including John Simon in *New York* magazine, Edith Oliver in *The New Yorker*, and Mel Gussow in *The New York Times*.

In a series of fifteen vignettes, *Women and Wallace* follows the tentative but determined efforts of its protagonist to establish a relationship with a woman unclouded by the memories of his mother's suicide. The plot is largely autobiographical.

Jonathan Marc Sherman '90, right, with Stephen Sondheim during the reception for the opening off-Broadway of Sherman's play *Women and Wallace* at Playwrights Horizons.



"The play packs considerable substance, to say nothing of emotion and humor, into one act," Oliver wrote in *The New Yorker*. "Mr. Sherman manages to make many of these scenes very funny (without breaking the spell); it is almost impossible to believe that he is a beginner."

The play also aroused the attention of Stephen Spielberg, as well as a swarm of literary and entertainment agents. During his 1989 Field Work Term Jonathan worked on a screenplay for a half-hour pilot television program contemplated by Amblin, Spielberg's television division. He is also creating a screenplay version of *Women and Wallace*, which is being published by Theatre Community Group's "Plays in Progress" and the Dramatists Play Service. And he is now represented by International Creative Management in both New York and Los Angeles.

In the midst of this flurry of public attention Jonathan has pursued his work at Bennington with renewed vitality. In the fall term he had parts in three drama productions, *Time of Your Life* by William Saroyan, and two plays mounted and produced solely by students in the Drama Division; produced a staged reading of his new play, *Jesus on the Oil Tank*; authored a radio play, *The House*, for a group he calls the Bennington College Radio Players; wrote the first draft of a one-act musical; and began the draft of another play with the working title, "Veins and Thumbtacks."

In the spring term he intends to explore an area new to him: video production. He has written the screenplay and selected the cast for a film entitled "Nothing to Say."

"It is about college students on a Friday night," he explains, "and we'll film it here on campus. It is a kind of potshot — a parody — of my generation."

Jonathan's writings are remarkable for their urbane wit and thorough delight in absurdity, an atmosphere through which his characters resolutely seek accommodation with their illusions — and what little of reality they are permitted to know. "I have no conscious 'vision of life' that I write about," observes Jonathan Sherman. "I am a common man."

## Poets' Prize Awarded to Julia Randall '45

by H. Alexander Fattoruso '89



David Scribner

### Julia Randall '45

THE FIRST ANNUAL POETS' PRIZE FROM PARAGON House has been awarded to Julia Randall '45 for her sixth book, *Moving in Memory*, published by Louisiana State University Press. She received the 1988 award at a ceremony in New York City. The Poets' Prize will be awarded annually for a book of verse by an American poet published in the previous year. The prize money in the amount of \$3000, and \$1000 for publicity, was contributed by twenty American poets. These poets nominated books for the award and served as the jury. The members of the Committee include, among others, Henry Taylor, Frederick Morgan, Dana Gioia, and Emily Grosholz. The Poets' Prize is one of the most coveted awards for poetry since it has replaced the National Book Award in Poetry.

Julia read at the Library of Congress in Washington, D.C. on March 7, and will read at the Manhattan Theatre Project in New York City on March 23.

A native of Maryland, now retired in Vermont, Julia received her B.A. from Bennington in 1945, and her M.A. from Johns Hopkins in 1950. She has taught literature at Towson State University in Maryland, and at Hollins College in Virginia. Julia's volumes of poetry include

*The Puritan Carpenter* (1965), *Adam's Dream* (1969), *The Farewells* (1981), and *Moving In Memory* (1987). She is the recipient of two National Endowment for the Arts Fellowships (1966 and 1982), and the Shelley Award from the Poetry Society of America (1980).

New York poet Marilyn Hacker, in a review of Julia's work which appeared in *Grand Street*, said, "Her poems please in their verbal beauty and balance, but always, also, incite speculation. They do not plead 'Weep!' or shout 'Arise!'; they say, plainly and in all complexity, 'Think.'"

A reviewer for *Hollins Critic*, R.H.W. Dillard has said: "Her intensely musical lines, often knotty in syntax, always taut with rhythm and unexpected rhyme, give her readers access to a genuinely original mind, one that is unafraid of dealing with life directly, and to a voice that is intelligent, truly literate, very special."

### TWENTY-ONE TURKEYS for Short and David

Twenty-one turkeys  
amaze our eyes, come travelling  
north from the Berkshire Museum (Art  
and Natural History). It says there  
boa constrictors  
do not harm humans. False Laocoon!  
Not to mention Eden.

On Route 7  
nobody stops, but if they had a gun  
(or a camera in Yellowstone)  
they'd stop to shoot the hideous buffalo.  
Turkeys are ugly too. We have waited  
twenty years to see one.

Intent to feed, the evening flock  
spreads and contracts and will not fly  
although we flap our scarves  
at the fence. A homing cyclist  
casts us a puzzled glance.

I don't know why  
I think of odd names: kestrel, crane,  
catamount, sugarbush, Indian corn.

This was a garden once, and now a scar  
from Glastenbury out to high Sierra.  
They do not know the names  
we gave them, moor  
and mountain. Far too literate,  
we read our image into space.  
It is a lone, unsponsored, hungry face.  
Julia Randall



# Boston's Share a Composer to Honor Vivian Fine in April Celebration

■ IN APRIL, THE SHARE A COMPOSER CONSORTIUM of Boston will sponsor Vivian Fine Week, in recognition of her outstanding achievements in piano, teaching, and composition. Ms. Fine retired from the Bennington faculty in 1987, where she had taught since 1964.

The celebration will begin on April 21, when Musica Viva will premiere a work written by Fine for the group's 20th anniversary; two more new pieces will be performed during the week. Fine, who some consider America's dean of women composers, has previously received awards from the Guggenheim Foundation, the National Endowment for the Arts, the Ford Foundation, and the Martha Baird Rockefeller Foundation.



ALEX BROWN

**Vivian Fine**

There will be an alumni reception on April 22 prior to the concert at Harvard University, Sanders Auditorium. For further information, contact Elisse Ghitelman '77 at (617) 891-9307.

The Share a Composer Consortium

is an organization dedicated to honoring living American composers. This year's consortium is made up of institutions such as the Boston Conservatory of Music, Boston University, Harvard University, The New England Foundation of the Arts, National Public Radio, and Boston Musica Viva. For more information on Vivian Fine's appearance in Boston, contact funding coordinator Tom Everett at (617) 495-2000 or Jess Perry at (617) 437-2671.

## Choreography Project Scheduled for August

■ FOLLOWING A VERY SUCCESSFUL PILOT PROGRAM last August, the College will present the second "Bennington Choreography Project" from July 30 to August 20, 1989. The Project consists of a residency by a small company or solo choreographer and a workshop in modern dance for young choreographers. This year the Stephanie Skura Dance Company will be in residence. Skura's work has been commissioned by Dance Theater Workshop, P.S. 1, the Danspace Project, and the American Dance Festival. She received a 1984 "Bessie" New York Dance and Performance Award. Workshop faculty will include Wendy Perron '69, choreographer and former faculty member; Martha Wittman, Dance Division faculty member; and Sally Silvers, New York choreographer. Additional workshops will include a Partnering Workshop by Terry Creach, Dance Division faculty member, and Stephen Koester. Tony Carruthers, set designer and Dance Division faculty member, serves as Acting Director for the Project.

Last summer's program featured a residency by the Urban Bushwomen, who presented a full evening's work, *Heat*, which was presented at The



**Wendy Perron '69, one of faculty members of the second annual Bennington Choreography Project.**

Kitchen in New York City the following September to critical acclaim. The workshop faculty included choreographer Sally Silvers and Bennington College Dance Division faculty members Barbara Roan and Susan Sgorbati, and a "Partnering Workshop" was given by Terry Creach and Stephen Koester. The program was attended by thirteen students from the U.S., Canada, and Nicaragua. Great assistance was provided by Douglas Krause, Director of Personnel and Programs; Phillip Holland, Director of the July Program; Dance Division secretary Ellen Gibson; faculty member and stagecraft specialist David Groupe; and students Wendy Wright '91 and Rob Danforth '91.



Tyler Rasch

Jane and Lucien Hanks

## Lucien Hanks Remembered

by David Scribner

■ **DR. LUCIEN MASON HANKS**, ANTHROPOLOGIST and Southeast Asian scholar who authored pioneering studies of the culture of Northern Thailand, died December 23, 1988 in Barbados in the company of his family. He was 78 years old. A retired professor of anthropology at Bennington, where he was a member of the Social Sciences Division from 1942-1968, Lucien was the Director of the Bennington-Cornell University Anthropological Survey of Hill Tribes in Thailand and a Senior Research Associate of the Southeast Asia Program at Cornell.

A memorial service was held for the North Bennington resident on January 14 in the Greenwall Music Workshop. The Rev. Joel Miller of Hoosick, New York presided over the ceremonies which in-

cluded tributes from College President Elizabeth Coleman, former Bennington Presidents Fred H. Burkhardt and John H. Williams II, a performance of chamber music for the clarinet, and readings of poetry.

At their January meeting the Board of Trustees adopted a proclamation honoring Lucien's 46 years of service to the College. As Rebecca Stickney, secretary and member of the Board, noted, "Lucien Hanks never really retired from Bennington. His long, straight, Lincolnesque figure was a welcome and frequent sight on campus from the early days when he rode 'Strawberry,' his Pinto, from across the fields from his North Bennington home to his office in the Barn (his feet barely clearing the ground as he sat astride his smallish steed).

"Lucien Hanks was a gentle, benevolent man. His mind was keen and imaginative. He thought well of most area folks and its institutions and, in partnership with his wife, Jane, he supported more of each than anyone ever has before or is

likely to in the future."

Lucien is the author of *Rice and Man: Agricultural Ecology in Southeast Asia*, and numerous research papers on Southeast Asian culture. Supported by a grant from the National Science Foundation, he co-authored, with Dr. Lauriston Sharp, *Bang Chan: Social History of a Rural Community in Thailand*, published in 1978 by Cornell University Press.

Born in Madison, Wisconsin in 1910, Lucien received his undergraduate degree from the University of Wisconsin and a doctoral degree in psychology from Columbia University. In addition to Bennington College, he also taught at the University of California, Berkeley; the University of Vermont; the State University of New York at Albany; Rennselaer Polytechnic Institute; and Williams College.

His field work in anthropology, conducted in collaboration with his wife, Jane Richardson Hanks, began in 1938 with the study of the Blackfoot Indians of the Canadian plains, resulting in *Tribe under Trust*, published by the University of Toronto Press in 1948.

A psychologist with the Office of Strategic Services in the China-Burma-India Theater during World War II, for which he received the Bronze Star, Lucien returned to Southeast Asia in 1953-54 as Field Director for the Cornell-Thailand Project in Bangkok. He and his wife subsequently devoted their anthropological research to rural life among the peoples of central and northern Thailand.

Lucien was the founder of the Vermont Academy of Arts and Sciences in 1965, and served as its president from 1965 through 1968. He was a member of Sigma Xi, the Association of Asian Studies, the American Anthropological Association, and the Siam Society. During his career his work was supported by grants from the Social Science Research Council; the American Philosophical Society; the Fulbright Foundation; and the National Science Foundation.

In addition, Lucien was a member of the Lake Paran Association of North Bennington; the Northshaft Lions Club; a board member of the Bennington Regional Transit, Inc.; and a trustee of the Institute for Medical Research in Ben-

nington. He was the founder of the Sage City Syndicate, an organization devoted to restoring and reusing old buildings in North Bennington, and was one of the founders of the Park-McCullough House Association, serving as president from 1970 to 1973.

He is survived by his wife, Jane, of North Bennington; a son, Peter Vilas Hanks of Lexington, Massachusetts; a son, Tobias Richardson Hanks of Newton, Massachusetts; a son, Nicholas Fox Walton Hanks of Washington, D.C.; and three granddaughters.

## John Hendrick Memorial Fund

by H. Alexander Fattoruso '89

■ ON SUNDAY, OCTOBER 30 THE BENNINGTON College Music Division presented a concert in memory of John Hendrick '86, who died tragically in an automobile accident at Green River, Utah on May 24. He was on his way to visit friends during graduation week at Bennington at the time of his death. John received his Bachelor's degree in music composition and performance at Bennington, and was completing his Master's degree in composition at the University of Redlands in California.

The concert included two of his original compositions: "Waltz Tambourin," which was written during his years as a student at Bennington; and his "Cello Quartet," the second movement of which will be recorded this summer for release on the *Opus I* label. The program also featured works by Bach, Kodaly, Levine, Mattheson, Holland Mills '86, and Stravinsky.

Many of John's friends, colleagues, and teachers participated in the concert: Music Division members Maxine Neuman, Marianne Finckel, and Jeffrey Levine; music librarian Paul Opel '78, ; and students and friends Tom Calabro '83, Dina Emerson '88, Claudia Friedlander



John Hendrick '86

'87, Andrea Kane '86, Jane Kocol '87, Jeanne Kompare '88, Rebecca Rodriguez, Michael Severens '89, Jared Shapiro '83, and Amy Williams '90.

Following the concert in Greenwall Music Workshop was the dedication of a grove of aspen trees planted in John's honor in the northeast area of the campus, beside the Jennings Music building. The grove was planted by Melissa Clinton '88, Andrea Kane, Holland Mills, and John Savlov '80.

Through generous gifts by John's family and friends, the John Hendrick Memorial Fund was established last year to commission annually a student composition to be performed the following spring term in a public concert. Rather than an award for work already done, this commission, in keeping with the spirit and intent of Bennington College, will be given to support the creation of a new piece by a student who has demonstrated a love and commitment to the compositional craft.

In a letter to the College, John's mother, Helen Dewey wrote, "The idea of commissioning a music work by a student annually was one we thought might represent John's wishes—he and I had a long conversation about what his future work would be and commissioning music compositions was a strong part of it." The 1988-1989 John Hendrick Memorial Fund recipients were Polly "Max" Putnam '89 and Anthony Wilson '90. Contributions to the fund may be sent in care of Marny Krause, Director of Development, Bennington College, Bennington, VT 05201.

John is survived by his mother, Helen Dewey; his father, Hal Hendrick; his sister, Jennifer Hendrick; and his many friends.

## Margaret E. King '80 Awarded Young Achiever Award

■ TWO GENERATIONS OF BENNINGTON ALUMNI shared the spotlight at the Professional Women in Construction and Allied Industries awards reception, held at the Equitable Building in New York City on November 17, 1988.

Lenore Janis '55, the President of PWC, presented the organization's first Young Achiever award to Margaret E. King, '80, Project Planner for the Office of the Mayor, City of New York. Ms. Janis commended Margaret King as "a bright star at the Mayor's office who represents a new generation of professional women." She noted that "Peggy is the product of a small, progressive college," and added with a smile that she herself had attended Bennington.

Lenore Janis is a worthy representative of professional women. A strong advocate for women in the construction industry, Ms. Janis and several colleagues in the industry founded PWC in 1980 as a non-profit association committed to promoting professional, managerial, and entrepreneurial opportunities for women. She had worked in the steel fabrication and construction business for fourteen years prior to her appointment as Director of the Bureau of Building Management, New York City Department of Sanitation. As the first female director of NYCDS, Ms. Janis supervises a staff of 250, 200 of whom are tradespeople.

In 1986 Ms. Janis received the Business Leadership Award from the New York State chapter of the National Organization of Women. Her highly acclaimed paper, "The Future of Women in Construction," was presented at the 1988 International Conference of the American Association of Cost Engineers and has since been published.

Margaret "Peggy" King is the daughter of Civil Rights attorney C.B. King and

Headstart Director Carol P. King. As an architect who regularly addresses facility design requirements for mayoral agencies, Ms. King has planned office interiors for City Hall, the Tweed Building, the Mayor's Washington office, and Gracie Mansion.



**Lenore Janis '55, right,  
and Margaret E. King '80  
at PWC Awards Ceremony**

Since receiving her degree in architecture and theater design from Bennington, she went on to study at the Architectural Association School of Architecture in London and at Columbia University's Graduate School of Architecture. She has worked for Atlanta's Transit Authority Department of Architecture, M.L.T.W./Turnbull Architects in San Francisco, the New York Court Administration Department of Architecture, and the Fort Tryon Park Restoration with Quennell/Rothschild Landscape Architects.

Ms. King continues to freelance as a designer, illustrator, and architectural renderer, and she maintains an active role in costume and theater design. In 1982 she received the New York Women's American Institute of Architects Award from Columbia University's School of Architecture and Planning.

In accepting the PWC award, Ms. King recalled that "my father's living philosophy was that you owe it to yourself to do the best that you can, and along with that comes a responsibility to humankind."

At the conclusion of the program Ms. Janis presented her son Peter Janis '82 with a Special Recognition award for his role as coordinator of the awards reception and in appreciation for his dedicated efforts on behalf of PWC.

## Roberta Gabrenya: Director of Financial Aid

■ BENNINGTON'S OFFICE OF FINANCIAL AID now operates under the guidance of Roberta Gabrenya, former Associate Director of Financial Aid at Case Western Reserve University in Cleveland, Ohio. Bobbi assumed her new position as Director on October 3, taking over for Joan Goodrich, who held the office for eight and a half years.

The new Director of Financial Aid brings valuable experience and a talent for innovation to Bennington. In her four years at Case Western Reserve, Bobbi spearheaded the redesign of financial aid applications and brochures, and chaired other efforts to simplify the application process and generate increased correspondence with prospective students. Along with her duties as office supervisor, she evaluated student applications for aid, and counseled the families of prospective and enrolled students in the workings of a complicated financial aid system.

It is this one-on-one contact that Bobbi says she enjoys most. Originally from Mayfield, Ohio, she received her B.A. as a Social Science major at Kent State University. After completing her Juris Doctor at Vermont Law School in 1982, she served as its part-time Admissions Assistant. It was here that she discovered her love for working directly with students. "Becoming involved with financial aid was a natural choice," says Bobbi. "It was a field that allowed me to deal directly with people and put my skills to work for them."



Kimberly Hart

**Roberta Gabrenya**

She finds Bennington's atmosphere invigorating. The College's small enrollment permits closer contact with each family and a greater opportunity to meet the financial needs of each student. "Distributing financial aid is a lot more involved than just applying a formula; it's a very creative business," she explains. "We're constantly in communication with students' parents, so we're not just dealing with numbers. Personal situations are taken into consideration as well."

## Jane Aebersold: Dean of Studies

*by Stacey Earley '90*

■ THE WALLS OF THE OFFICE OF THE DEAN OF Studies have recently become a showplace for student artwork. Currently exhibited are a ceramic piece by Roy Kortick '91, a painting by Whitney Gould '89, and a print by Irina Silva, also '89. Jane Aebersold, the newly appointed Dean, hopes to feature a revolving collection of works by students. "I think it's a first for this office," she states. The exhibit is also illustrative of the range of Jane's vision, which is focused clearly on the academic and emotional growth of the students of Bennington College.

Jane Ford Aebersold assumed the office of the Dean of Studies on July 1 of last year. Chosen from a faculty ballot by





**Jane Aebersold**

Bennington President Elizabeth Coleman, Jane is the first studio artist to receive a full appointment to the three-year position, as well as the first woman to serve in either dean's office at Bennington. A ceramicist whose work has been exhibited in group and solo shows in Boston, New York, Los Angeles, Chicago, and London, she believes that with her background she brings to the position a valuable creativity that accompanies the unique viewpoint of the artist. Within the structure of her job, where she oversees all 600 student plans, she concentrates on the "individual student programs that form the basis of Bennington's ideology and philosophy."

This concern for the individual has developed during Jane's seventeen years

as a ceramics instructor at Bennington. In the classroom, she hopes to create an atmosphere in which the general informs the specific. Directing her students through instruction in the medium itself and in the history of the arts, she helps them to create a basis for their own "artistic vision," an "individual and specific creative process." She is adamant about the importance of an evolution in a person's thinking, through which broad knowledge becomes a foundation for further education with a narrower focus. This philosophy, so prevalent at Bennington, is formed in the classroom, and gives her a focal point for her new position.

A constant and close contact with her students is something that Jane has missed since she has occupied this office. The responsibilities of the Dean of Studies include chairing the Educational

Counseling Committee and membership on the Academic Council, overseeing the composition and scheduling of the college curriculum, and the maintenance of student records, transcripts, and recommendations. Along with the duties of this position, Jane still teaches an intermediate ceramics course and senior tutorials. While she is happy with her current schedule, she finds herself with very little unstructured "being around VAPA" time, which used to allow valuable informal interaction with students. Her new schedule has also caused interference with the creation of her artwork. She admits that her "production isn't nearly what it was," although she plans to arrange her time to allow for a greater amount of work during the Field Work Term.

Although she relishes the opportunity to continue her personal interaction with her Visual Arts students, Jane enjoys her new job much more than she had originally expected, and finds the position exciting, challenging, and informative. "I have a very different sense of this office than I did when I was a faculty member," she relates, "and of what happens to all that information that goes in." She is especially proud of the attention given to each student's program, both by her office and by the ECC, a group of faculty members whom she describes as "very much engaged with student advising." In her one-term experience in overseeing the Committee, she has constantly been impressed with "the concern that the panels show for both the feelings and progress of each person involved, and the way they deal with the difficult process of making these two different aspects of the student persona interact." Jane is also enthusiastic about her interaction with Dean of Faculty Ronald Cohen, a member of the Social Sciences faculty. She feels that the diversity provided by the interplay of viewpoints of an artist and one with a base in the humanities creates a contrast that can greatly enrich the academic atmosphere at the College.

Her satisfaction with Bennington's academic committees extends to the academic life of the school as a whole. According to Jane, Bennington is a "fabulous school; the opportunity is just so great to advance one's thinking." Since

assuming office, however, she has listened to complaints about some aspects of the academic process, such as the difficulty some students, freshmen in particular, find with the registration procedure. She perceives this problem as one of expectations. "In a school founded on the principle of highly individual student-teacher relationships, people feel that they should be able to take any course offered by the College." Jane hopes to be able to rearrange the way in which Bennington communicates with incoming freshmen, so that before registration it is made clear that "all courses are equally important and address their various disciplines in different but equally informative and valuable ways." By stressing this idea, she hopes to dispel the notion that one course is more crucial than another, and alleviate the problem of long registration lines, waiting lists, class crowding, and student disappointment. She also plans to concentrate on ways to strengthen the student counseling system that is "such a necessary part of Bennington's program."

Her enthusiasm about Bennington College has grown steadily since she arrived in 1972 as a sabbatical replacement for ceramics teacher Stanley Rosen. Before coming to Vermont, the native Texan taught at the University of Bridgeport and at Alfred University in Alfred, New York, where she had received her Master's Degree in Fine Arts. Jane came to Bennington, she says, "truly not expecting to stay." She soon discovered, however, that she and the College were well-suited: Bennington's ideals and atmosphere appealed to her and fueled her imagination. She now feels that she has "really grown up at Bennington," and has no plans to leave. She enjoys her career as a ceramicist, and also loves teaching, although the two fields involve different creative focuses. Says Jane, "When I make art, it's something totally personal and very self-interested. I don't have to think about anyone else. In the classroom, that's not the case." Her love for working with her students is evident, and while she is teaching she considers her creative work as an editorial force that informs the way she looks at student artwork and interacts with student artists.



## Early Childhood Center Celebrates 55th Anniversary

■ THIS YEAR MARKS THE 55TH ANNIVERSARY OF the Bennington College Nursery School/ Early Childhood Center. Originally housed in Cricket Hill, the Nursery School was started to provide students with the opportunity for direct observation and experience with young children.

The Early Childhood Center is recognized as a pioneer in early child care. It was one of the first college-based centers to offer extended day care service and one of the first child care centers in the country. It is appropriate that the Center com-

memorate its 55th anniversary with several projects to enhance its innovative, quality child care and education.

First, the Center will embark on a two-year building plan to renovate and expand the existing facilities. A music and movement room as well as a parents' room will be added. Current fund-raising efforts are being devoted to this expansion. Suzanne Niego '84, who studied early childhood here and is now a graduate student at the Columbia University School of Architecture, designed the renovation. She spent time consulting with the staff and the Parent Building Task Force. She hopes to work with the contractor during the two summers the project is slated to be completed.

Second, the center is forming an alumni association which will include both children who attended the Center and teachers and student teachers. The goal of the association is to provide a



Pictured at left is a group of children attending the Early Childhood Center; above, children play at the original Cricket Hill location of the Nursery School.

means through which alumni can communicate their experiences at the Center and can keep in touch with each other about their current work in the field.

Sally Sugarman, Director of the Center, hopes that responses from alumni and former teachers, from the Center's inception to the present, will provide the basis for a more complete history of the Center. The association is still in a formative stage and is open to suggestions. An alumni questionnaire will be mailed to those wishing to contribute information and ideas. The Center needs as many responses as possible, even from those who do not wish to join the association. An annual alumni newsletter is also being planned. If you are interested in joining the ECC Alumni Association or would like further information, write Sally Sugarman, Director, Early Childhood Center, Bennington College, Bennington, VT 05201, or call (802) 442-5401, ext. 119 or 216.

## Rap Master Kevi-Kev Krakower '90 Busts the Big Time

by Hannah Tully '89

*People always quiz me on how I get my  
knowledge,  
And I always tell them it's that I go to  
college,*

*Bennington busts my education,  
So now my rhymes are tagged a creation  
of the highest, the highest degree;  
Why do all the freaks freak when they see  
me?*

*Me—yeah me, half of BMOC,  
Of course the other half is the Sultan  
MC.*

—from "The Right Way"

■ DON'T LET THE SWEATSHIRT FOOL YOU. THE fellow on the left with the baseball bat slung over his shoulder is Kevin

Krakower, and he doesn't go to Harvard. He's a junior at Bennington College, forging a major in Acting and Directing. Known as Kevi-Kev, he's one half of *BMOC*—Big Men on Campus—a rap group that recently made its debut on the international charts with their song "Play That Funk." This rap hit is a 12-inch single produced by renowned guitarist and producer Nile Rodgers, formerly of the R&B band *Chic*, and the producer of several *Madonna* records. The other half of *BMOC* is Jon Shecter, alias JJ the Sultan of Rap/Sultan MC. Jon does attend Harvard, and is a third-year English and Poetry student in addition to being the Musical Director of Harvard's radio station WHRB 95.3.

The two rappers have been friends for years. They grew up together in Philadelphia and have always shared an interest in rap music. Kevin memorized his first rap song in fourth grade—"Rapper's Delight," by *The Sugar Hill Gang*. "We've grown up with this music and we've always liked it," says Kevin. "Now we're a part of it."

The roots of *BMOC* began to take hold during high school, when Kevin and Jon would go to Kevin's house every afternoon and make up raps. They began to perform in clubs, rapping to instrumental versions of songs they liked. Then Kevin discovered that Phil Bernstein, a rap producer, lived in his building. They decided to give Mr. Bernstein a surprise performance.

"He opened his door, and we busted out a rhyme...he was pretty taken aback that we could do that, and he invited us in," Kevin recalls. "One thing led to another, and a week later he took us to a studio and recorded a demo." That was June, 1986, and Bernstein, who was organizing a summer rap tour of Europe, decided that Kevi-Kev and Sultan MC should be added to the bill. As a result, they played in London, Paris, Amsterdam, and Luxembourg.

Both Kevin and Jon started college in the fall of 1986. Their rapping career, however, had just begun. Over Christmas vacation, their demo tape made its way to Brett Ratner, a manager, who secured offers from Island, Epic, Atlantic, and Sire Records. He negotiated a deal

with Sire, the label that handles artists such as *Madonna*, *The Talking Heads*, *Echo and the Bunnymen*, and *The Ramones*, and *BMOC* went back into the studio to record a twelve-inch single. Niles Rodgers got an earful of the project, offered to produce the track, and ended up playing guitar on it as well. "We wanted a little more hardness on the record," Kevin says, "so we got BDP—Boogie Down Productions, Scott LaRock and KRS1—to remix the record for us. They're a great

**Kevin Krakower '90 and Jon Shecter of BMOC**



Glen E. Friedman

rap group. Two days later Scott LaRock got shot 11 times. We were his last project."

"Play That Funk" was released during Kevin's sophomore year at Bennington and began to climb the international charts, reaching #17 in France and #13 in England. It was also quite popular in Japan. "Play That Funk" was an unprecedented success for a debut twelve-inch single by two white boys from Philadelphia. According to Kevin, "It's both good and bad to be a white artist in a genre of music played almost exclusively by black musicians. Although whites can gain a short-lived 'novelty item' status, it can be

very difficult for them to gain any real respect for their music." One of the most prevalent biases they have encountered is that "most people are like, 'Oh, you're white—you can't rap,'" he protests. "To me, that's ridiculous. It's a stereotype... I've started up with some obstacles to overcome, but upon overcoming them, a lot of doors have been opened for me." Kevin's and Jon's disdain for stereotyping in the music industry comes across in some of their lyrics:

*I judge you for your mind  
'Cause I'm color blind...  
—from "The Right Way"*

Last semester, Kevin divided his time between attending Bennington and promoting *BMOC*. This involved playing clubs all over the country, doing poster-signing sessions at record stores, and putting in appearances at local shopping malls to crowds of screaming adolescent females.

When asked whether attending college and carrying on a career in music concurrently posed many difficulties, Kevin responded, "Yes and no. When an album has to be promoted it does cause a problem, but I think I've started to find my place here [at Bennington] and I really like it, so it's always a constant battle for me. I don't want to give this up, nor do I want to give my music up, so it takes a lot of work. Sometimes I have to make a recording one weekend in New York and do all my work in the car on the way back to Vermont, but I've never been one to sit around, anyway. Bill Dixon once said 'One can ill afford to agonize.' I'll try, and if it doesn't go well then you know, I'll put my sneaks back on and I'll try something else. That's just how I am, and that's how Jon is too and that's why we work very well together."

*BMOC* is currently working on a full-length album that will be released later this year.

*Bennington College is where I study  
I hang with my boys Pete, Jon, and Kelly  
Doing my work when I find the time  
But when I'm not working  
I bust a rhyme...  
—from "Play That Funk"*



# CROSSETT COLUMN

■ RECENTLY, OUR SMALL TOWN EXPERIENCED a controversy that, although common enough, still catches people by surprise and summons up deep emotions. A teacher in one of our elementary schools (highly regarded both as a teacher and as an educational consultant) gave her fourth-graders a choice of books for "free reading" that included *Bones on Black Spruce Mountain*, by David Budbill. This is the tale of a mountain trek taken by two teenage boys in the throes of arduous self-discovery. It is a tough-minded novel with a deep strain of affirmation, as well as adventure and mystery, and it earned a brace of excellent reviews, as well as a Dorothy Canfield Fisher Award.

But *Bones* also harbors a few passages with language which, though certainly not unknown to real-life young people, is not usually found in their reading—a very occasional "hell," damn," and "shit," and a brief, piquant reminiscence of urinating on a disliked grownup's prized flowers. Thus, when one child brought the book home, a vigilant parent looked through it, spotted the "garbage," and protested. The teacher advised her that no child is forced to read something that offends personal beliefs and offered a range of other choices. That wasn't good enough: "We don't allow our children to use that kind of language at home, and they shouldn't see it in their books at school." A complaint was sent to the school board demanding that the book be expelled from the school library as well as the curriculum.

The basic civil libertarian position is that parents have a right to censor the reading of their own children, but not that of other people's children. This, fortunately, was the position which prevailed, unanimously, among the school board at the meeting when the issue was debated. The protesters believe that they, and not David Budbill's book, are the victims of censorship, that all school children are being denied wholesome fare in favor of "filth." They ignore the fact that they do have input into the education of their children and the right to keep the likes of Budbill out of the bosom of the family; they also reject our defense of the book's depiction of real life in real language of life. One of them has embarked upon a

campaign to become a school board member herself. Such is democracy.

Libraries inevitably find themselves in the front line of censorship combat. While most academic libraries are free from direct attacks (presumably because intellectuals are beyond the moral pale—and most of their dirty books are in French, anyway), we definitely have a large stake in intellectual freedom. The most self-interested reason for this is the obvious issue of supply: many books in the area of sex education are now difficult or impossible to get because of victories by their censors on the streets and in the courts. We also await the effects of the new Child Protection and Obscenity Enforcement Act, passed at the very last minute of the last Congress as a rider to the omnibus drug bill. Its language has been toned down from the horrific first version, sponsored by Strom Thurmond and others. This version "does not place in jeopardy the vast majority of publishers and manufacturers, wholesalers and retailers who provide American citizens with a wide variety of books, magazines, records and video products which enrich American life and culture." Its target is child pornography; whether the law will be more effective against that evil than against legitimate publishers is something we won't know until it is used. My skepticism is fueled by the fact that I know many young people whose only exposure to *Romeo and Juliet* is by way of a widely disseminated textbook version in which some 400 words have been expurgated in response to previous censorship pressures.

It is vital to preserve an atmosphere in which free discourse is encouraged. We seem to have forgotten that when democracy is reserved for the majority only, it is no longer democracy, that one of the central meanings of the Stars and Stripes is the right not to be forced to pledge allegiance to the Stars and Stripes. Libraries remain a necessary ingredient in the free flow of ideas and information, and this one is committed to increasing its supply of both.

Thanks to Carolyn Crossett Rowland, we shall soon have another computer linked to the 6,000-library OCLC network, and with this we hope soon to

have our first compact disk player, bringing immense storage-and-retrieval power to our library. Crossett Library continues to be blessed with generous donors, among them Robert Condon, who gave us a wonderful collection in the area of Mexican and Aztec culture; Sarah Schwarz, daughter of George Holt, former member of the faculty in architecture, who has given us a large number of her father's books; Laurent Loo-King '72, whose gift of many books in Japanese and other literature is most welcome; and Mrs. Horace Stacy, who has provided the generous wherewithall for a beautiful and coveted book on orchids.

Meanwhile, we are facing the challenge of important changes in personnel. They signal major personal success, but we are hard put to replace the irreplaceable. Assistant Director Peggie Partello has left us, after years of excellent service, for a position at OCLC headquarters in Ohio, a much deserved professional advance. Our Head of Technical Services, Cindy Mangsen, having produced two successful and well-received records which won great reviews in *The Boston Globe* and elsewhere, has realized that life as a cataloguer may not be as exciting as that of a very talented and successful folk-singer. Where else but here would I lose my cataloguer to a guitar and the open road?

Finally, I submit a few wishes: Sally Sugarman, dynamic faculty member and Early Childhood Center head, would like us to get many more children's and young adult books than we have, and if you are willing to part with some we'd be grateful. Other important needs:

*Encyclopedia of Asian History* (Scribner's, four volumes)—wonderful, useful, \$325

*A Hard Road to Glory: A History of the African-American Athlete*, by Arthur Ashe and Kip Branck (Warner, three volumes)—new, important, about \$110

We are also in need of a number of reference works, such as the *Directory of American Scholars and Twentieth Century Literary Criticism* and several film directories. Every little bit, as they say, helps.

John Swan  
Head Librarian

## Unprecedented Success from Annual Fund Efforts

by Lori J. Tondera

■ THE 1988-89 ANNUAL FUND DRIVE IS OFF to a solid start. Class Agents, Associates Committees, phonathons, and the Parents Committee continue to assist in our endeavor to raise \$925,000 by June 30, 1989.

Class agents began their quest to aid the College in reaching this year's goal by communicating via letter with their classmates (some in a very creative fashion). Their communications included a fall appeal in order to encourage classmates to demonstrate strong support for the Annual Fund before the close of the calendar year.

Through the leadership of Hudas Schwartz Liff '47, Chair of the Annual Fund, a Los Angeles Associates Committee was formed this year. Additional Associates meetings were conducted in New York City by Evelyn Stein Benjamin '57, Associates Chair, and in San Francisco a meeting was chaired by Peg Stein Frankel '41. Currently, the Associate giving level has exceeded last year's records in dollars raised and in number of donors. The work that the Associates Committee performs for Bennington is important and necessary, and we congratulate them on the encouraging results they continue to achieve.

Fall regional phonathons, held in New York City, Los Angeles, Boston, and on campus, raised \$113,964 in specified pledges for Bennington's Annual Fund. Under the leadership of Wendy Liff Flynn '77, twenty-five New York City callers raised a phenomenal \$60,704 in pledges on October 18 and 19. At the October 23 Los Angeles phonathon, chaired by Patricia Hull '86 in Pasadena, eight callers

secured \$10,170 in pledges, surpassing all previous Los Angeles records. Boston alumni and friends turned out in force on the rainy evening of November 1 and shattered all previous records by obtaining \$20,895 in specified pledges. Dodi Harvi '42, Phonathon Chair, and Marjorie Newman '79, Boston's Regional Chair, coordinated the sixteen callers. In conjunction with regional efforts, student phonathons were conducted on campus from October 18 through November 10. Seventeen students participated in eleven sessions and raised \$22,195 in pledges. Phonathon participants are to be highly commended this year for outstanding efforts that resulted in the breaking of all previous phonathon records.

All of these efforts combine to form a strong foundation for Bennington's Annual Fund. At the end of November 1988, increased support for our programs shows this year's Annual Fund totals ahead of last year's at that time in participation and dollars.

## Giving Securities to Bennington

by Kathy McNally-Wassenar

■ SECURITIES ARE AMONG THE MOST POPULAR assets for making charitable contributions, and Bennington warmly welcomes such gifts from alumni, parents, and friends of the College. Because capital gain tax rates have risen significantly with the 1986 Tax Reform Act (such gains are now taxed at the same rate as earned income), many people have found that selling their capital investments now yields lower net profits than prior to tax reform. Using appreciated stock or other property to make a charitable gift offers a triple advantage to the donor: you derive the satisfaction of helping Bennington; you receive a charitable deduction for the full fair market value of the gift; and you

avoid potential tax on the capital gain element of the gifted asset. With careful planning, charitable gifts of appreciated long-term capital gain securities and real estate provide even greater tax benefits to the donor than gifts of equivalent value in cash.

For *short-term* capital gain securities, the charitable deduction is limited to the donor's tax basis (usually the original cost of the stock). The holding period for *long-term* assets is twelve months and a day. For gifts of appreciated securities or real estate held long-term, you can deduct the full fair market value of the gift for up to 30% of your adjusted gross income, without paying any tax on the appreciation. Any deductible amount in excess of the 30% ceiling can be carried forward for up to five years. (Note: A donor considering giving securities that have declined in value would be better off selling the stock so as to realize a deductible loss, then contributing the proceeds to Bennington to obtain a charitable deduction.)

IRS rules for transferring securities, while not complicated, are strict, and we would be happy to assist you to ensure an effective transfer. The following guidelines are offered for your information:

■ **Valuation:** Your gift is considered made on the date the securities pass unconditionally from your control, i.e., the date you hand-deliver the gift, the postmark if you send the documents by mail, or the date of transfer via a broker. The fair market value of the gift is the mean between the high and low quotations on the date the gift is made.

■ **If securities are in your possession and are unendorsed,** they may be mailed safely, first class, to the address below. A letter of transmittal should accompany the certificates, and should include your name, address, and the purpose of the gift. For each security, sign a stock power in blank and have your signature guaranteed by any bank or brokerage house. Do not fill in any information on the stock power—leave it completely blank except for your signature. Send the stock power *under separate cover* together with a copy

*Continued on page 51*

# FACULTY NOTES

■ THIS COMING YEAR, PRINCETON UNIVERSITY Press will publish *New and Selected Poems* by **Alvin Feinman**, a member of the Literature and Languages Division. His first volume of poetry, *Preambles and Other Poems*, was published by Oxford University Press in 1964.

In the spring of 1988, **Jonathan Haynes** was the recipient of a Grant-in-Aid from The American Council of Learned Societies to support work on a book on Ben Jonson's drama. A part of this study has just been published in *Studies in Philology* (Winter 1989) as "Representing the Underworld: *The Alchemist*." The 1988 prize was the second for Jonathan, who was awarded the same honor in 1984. Also noteworthy is his review of Kevin Sharpe's *Criticism and Compliment: the Politics of Literature in the England of Charles I* (Cambridge, 1987), which appeared in the September 1988 issue of *Choice* magazine, where he is a frequent reviewer.



Caitlin McAlister

**C.C. Huang**

The writings of Confucius will soon be available in a new translation by **C.C. Huang**, instructor of Chinese. The translation will be published by Oxford University Press, New York, in both a popular version and a more comprehensive volume, under the title *Lun Yu, or Ethical Dialogues*. With the help of the archives of the University of Oregon, and the sugges-

tions of **Phebe Chao** and **Roger Sorkin**, former Drama Division faculty member, C.C. worked for five years on the completion of what he hopes will be a translation of quality, faithfulness, and accuracy. C.C. also acknowledges the indispensable assistance of the late Dr. Lucien Hanks, who read the manuscript in its first form, and, says C.C., "was a brother to me." Another version of his text will be printed in an anthology of world classics to be published by Oxford University Press, London.

Spanish Literature instructor **José Hernán Córdova**, who spent Field Work Term conducting a Bennington Independent Project in Madrid, Spain, has been an active participant in several seminars. In October of 1988 José read a paper dealing with novelist Vargas Llosa's experiments with playwriting before the 14th Annual Hispanic Literatures Conference at Indiana University in Pennsylvania. José was also a fellow at the 1988 session of The School of Criticism and Theory at Dartmouth College, where he participated in two seminars, "Methodologies of Empire" and "Language, Magic, and Poetry."

1988 marked the publication of four new short stories by noted author **Arturo Vivante**: *The Agni Review* featured his "Night in the Piazza"; "Crosscurrents" appeared in *Shenandoah*; "Fioretta" was published in *The Massachusetts Review*; and "The Soft Core" was included in the *Full Measure* anthology. Also published was Arturo's translation of *Leopardi: Poems*, a Delphinium Press release.

On November 23, 1988, *The Egyptian Gazette*, a Cairo newspaper, ran an article entitled "Poet and Letter from America," written by Kamal Ayad Gad. The piece features a letter from **Stephen Sandy**, whom Gad called, "one of the outstanding poets of the United States." In his letter, Stephen recalled the experience of teaching at Harvard in the summer of '88, "a very hot and polluted situation," when the heat "broiled the exhaust to the O-zone." He also described an excursion to the Ramses show at Boston's Science Museum, where he and his family viewed objects he perceived as "...very reserved, subdued; nothing very flashy but a bit of gold, and it is hard to see what all the



**Andrew Pienkos**

hoopla is about, with the hoi polloi clamoring and pushing to get in, buying tickets months in advance to see what is really a very *récherché* exhibit with a kind of Rilkean distance about it." One of Stephen's poems, "Waiting for the Warden," from his 1983 collection, *Riding to Greylock*, followed the letter.

In February, Phebe Chao led a discussion on *Pembroke*, by Mary Wilkins Freeman, as part of the "Images of New England" Reading and Discussion series offered by the Friends of the Bennington Free Library.

■ **ANDY PIENKOS** OF THE SOCIAL SCIENCES DIVISION will spend his spring 1989 sabbatical as a visiting Associate Professor at Cornell University. In addition to teaching he will be engaged in research on Yugoslav and Mexican economic development. Andy will continue his research agenda during his leave from Bennington in the fall.

Early Childhood Center Director **Sally Sugarman** participated in a conference held at Southern Vermont College in Bennington, and spoke on the issue of preschool safety. The conference, entitled "From Streetcorners to Nursery Schools: Sex Abuse," was held on April 16, 1988, and was entirely organized by students. Robert Cormier, a human services major at SVC, said the goal of the seminar was to "heighten awareness of sexual abuse." The conference involved over 500 participants.



■ THE FIRST INTERNATIONAL WOMEN PLAYWRIGHTS Conference took place on October 22, 1988 at the State University of New York at Buffalo. Acting and directing instructor **Betsy Shevey** moderated a panel entitled "Women Writers: Between Two Worlds."

■ **TERRY CREACH**, A MEMBER OF THE DANCE Division, and Stephen Koester, jointly known as the Creach/Koester Dance Company, have been praised by Suzanne Levy in *The Washington Post* as, "hav(ing) set out to do nothing less than redefine the art of dance partnering." Appropriately, the duo were among the featured performers at PARTNERS, part of the State University of New York Festival of Dance held at Skidmore College from March 9 through 12, 1989.

■ IN ITS JUNE 11, 1988 ISSUE, THE *BENNINGTON Banner* described the 14-year-old Sage City Symphony, directed by Music Division member **Louis Calabro**, as "a rare bird, composed as it is of professionals who play side-by-side with amateur musicians." Indeed, the group's June 5 concert at Bennington's Greenwall Music Workshop featured faculty members and students as well as accomplished composers and musicians, and a young violist who attends the local Mount Anthony Union High School. Joining the orchestra in playing Stravinsky's "Symphony in Three Movements" was faculty member **Allen Shawn**. The *Banner* gave Allen accolades, advising its readers to "Go see and hear anything this amazing pianist is playing." Also praised was **Marianne Finckel**, who provided piano for the world premier of "For my EYE," a concertino for timpani and orchestra featuring the percussion of Efran Elisha '88, and written and conducted by his father, Haim Elisha.

Voice instructors **Frank Baker** and **Michael Downs** were joined by **Marianne Finckel** as they traveled, once again, to Praia da Luz in Portugal to conduct the annual Field Work Term voice workshop. This year, the seven-week program attracted sixteen students wishing to study singing in the beautiful seaside village in Portugal.

■ FROM NOVEMBER, 1988 THROUGH JANUARY, 1989, The Berkshire Museum in Pittsfield, Massachusetts was the site of "Paintings: 1968-88," a retrospective of the work of **Pat Adams** of the Visual Arts Division. The exhibit, organized by curator Debra Balken, featured 69 of Adams' mixed media works and was received with much enthusiasm. Sunday *Republican* critic Gloria Russell described the paintings as "abstractions in which subtly modulated layers of color build vaporous open fields containing precisely delineated geometric or linear elements... They invite meditation. They suggest a cosmic view, but intend an internal one, a journey across time into the individual imagination." In her November 16 lecture at The Berkshire, Adams explained the nature of her personal art: "The paintings now yield more to qualities than to idea. I am absorbed by matter prior to its being named. The work undertakes to celebrate 'richesse'—a marvelling rush of wonder at the sheer multiplicities and differentiation of stuffs. Surfaces of heightened materiality, of encrusting and layered imprinting are generated to entangle attention, delaying cognition, and in that slowed gaze open out interstitial reconfigurations such that other projective extensions of sense may be loosed into the reaches of mind." The work of Pat Adams, who has been creating these unusual glimpses of the unfamiliar for 30 years, continues to gain recognition and admiration.

#### FORMER FACULTY

■ A WOODROW WILSON VISITING FELLOWSHIP brought distinguished author and teacher **Nicholas Delbanco** to the campus of Union College in Schenectady, New York. Delbanco, author of *Group Portrait: Conrad, Crane, Ford, James and Wells*, as well as many novels and short stories, was a member of Bennington's Literature and Languages Division from 1966-1984, and also directed the Bennington Writing Workshops. During his four-day stay at Union in October, he gave a lecture, entitled "The Vanishing Guild," on the works of James Baldwin and Raymond Carver, and also gave a reading from his own work.

**Catharine Osgood Foster**, who taught literature at Bennington from 1934 until 1968, is awaiting the publication of the revised edition of her 1972 book, *The Organic Gardener*. The new title of the Spring, 1989 release will be *Building Healthy Gardens*.

■ IN JUNE OF 1988, THE CATSKILL CHAMBER players, thanks to grants from several foundations and the New York State Council on the Arts, presented a performance of several works by modern composers. Among the pieces featured was "Dancing Winds," composed by **Vivian Fine** for the Catskill Woodwind Quartet.

The Jerusalem School for Contemporary Music, in Kiryat Hayovel, Israel, presents a unique opportunity for teenagers to develop their musical talent in a serious and challenging atmosphere. The institution is run by **Stephen Horenstein**, who immigrated to Israel after teaching for eight years in Bennington's Music Division. He cites **Bill Dixon** as his greatest musical influence, and his Jerusalem School educates its students unconventionally, teaching only in ensemble groups of ten, with no individual instruction. The school only accepts exceptionally talented children, and develops their acuity in these ensembles, each with its own musical personality which ranges from intermediate to advanced, classical/contemporary to ethnic/contemporary. Workshops are also given in areas such as solfege and percussion building. The Jerusalem School is also known for its concentrated program of recruiting musicians from disadvantaged neighborhoods, youngsters who have dropped out of school or who have been in juvenile detention. These youths who "no one has any use for; youth with innate talent that needs to be developed" have, according to Horenstein, become the heart of the program. Working through a grant from the Jerusalem Foundation, Horenstein is planning to expand the school, and, in November, could be found auditioning children in Jerusalem. Says Horenstein, "You have to go out and mine for gold."

■ **HILTON KRAMER**, THE NEW YORK TIMES ART critic who taught at Bennington in 1962, was a featured speaker at the Maine Coast





Sequence from "Stephen Acrobat" with Erick Hawkins, foreground, and Stuart Hodes.

Artists series. His lecture, entitled "Art Today and its Critics," was presented on June 14, 1988, in Rockland, Maine. Said MCA director Patti Marxson, "His provocative ideas and wide experience in observing contemporary art in a cultural context will undoubtedly make all of us think a little harder."

In March and April of last year, former Art Division member **Nancy Frieze** traveled to Scottsdale, Arizona, where an exhibition of her work was held. She also stopped in Tucson, where, sponsored by the University of Arizona Department of Art and the Tucson Visiting Artists Consortium, she demonstrated a type of print-making known as "monoprints."

■ THE OP-ED PAGE OF THE NOVEMBER 2 *NEW YORK TIMES* contained an article by the dramatist, **Janusz Glowacki**, who taught at Bennington in 1982, after the Drama Division arranged for his emigration to the U.S. after martial law was imposed in his homeland of Poland. Entitled "Hamlet, a Mirror of the Times," the article discusses the significance of the charac-

ter of Fortinbras in Ingmar Bergman's new production of the Shakespeare play, a role that is generally ignored in American productions. He credits the difference to Bergman's political values, which sharply differ from those of American directors, and our audiences. In Bergman's interpretation, "Hamlet" is less about a young man's inner struggles than about a nation's collapse, about what he feels lies behind prosperity in the West... America has not had any experience of the loss of independence, foreign armies or occupation... The audience at the Brooklyn Academy of Music received the entry of Fortinbras's army with care-free laughter. Not me. I belong to the nervous generation. But I hope they are right in seeing Hamlet's ending as science fiction."

**Josephine Abady** was the focus of a May 15, 1988 feature story in the *Wilmington, Ohio News-Herald*. She is now the artistic director of the Cleveland Play House. Her previous success as director of the Berkshire Theatre Festival in Pittsfield, Massachusetts gave her the experience necessary to renovate Cleveland's ailing playhouse, and while she made waves by demolishing the 72-year-old resident company, her experimental tendencies have been attracting local at-

tention and interest. Some of her first productions in Cleveland included the world premier of the stage version of *On the Waterfront*, an all-black rendition of *The Glass Menagerie*, and Truman Capote's *A Christmas Memory*. Says Abady of her challenge: "We live in the age of the VCR, and it's going to be a real battle to keep people interested in live theater. It's going to take a real effort and an outpouring of quality work to get people to come to the theater."

In May, 1988, in Westhampton, New York, The Westhampton Cultural Consortium's "Weekend Celebration of the Arts" featured a performance by The Bennington Puppets, a professional touring marionette company directed by artist Laura "Lolly" Marsh '81 and **Cedric Flower**, former member of the Dance/Drama Division. The show, entitled "Sorcerer's Circus," took place at the Westhampton Beach Elementary School, and, because the Bennington Puppets does not conceal its human performers, the children in the audience were treated to something of a backstage glimpse at the workings of the puppeteer.

■ A 50-YEAR RETROSPECTIVE OF THE WORKS OF choreographer **Jane Dudley** was performed in May of 1988 at the Marymount Manhattan Theatre. Since 1938, Dudley has worked with the **Martha Graham** Company and Israel's Batsheva Dance Company. She was also a member of the Dudley-Maslow-Bales Trio, which also included fellow Bennington faculty member **William Bales**, and the director of the London School of Contemporary Dance. The program included recent works and pieces such as 1938's "Harmonica Breakdown," which moves to the music of blues original Sonny Terry.

Former dance faculty member **Erick Hawkins** was presented with the 1988 Samuel H. Scripps/American Dance Festival Award. He received the \$25,000 prize in June at Duke University during a ceremony which closed with a performance by the Erick Hawkins Dance Company. Hawkins was given the award in recognition of his great contribution, since 1937, to the arts of dance and choreography.

# Bennington's Education of Thought

by H. Alexander Fattoruso '89



Kate Archule

Alex Fattoruso '89

■ WHEN ASKED "WHAT IS THE ESSENCE OF Bennington?," many unleash an unfortunate list of platitudes (what George Orwell refers to as "ready-made phrases"): it is "situated in the foothills of Southern Vermont," or "a progressive liberal arts college renowned as the most expensive in the nation." These replies are all very fine and well. As platitudes, however, these descriptions go no further than forcing the concept "Bennington" into parameters defined by the traditional view of the term "college education."

This imagery may seem unjustly facetious. It reveals, however, a concern that conversations on Bennington tend to focus on some mystical conception of what Bennington seems to be. Through the crevices of such gentle and well-read conversations lurks a Bennington far more powerful and torrid than anyone could conjure. It is an elusive Benning-

ton, made all the more so by these qualities ignored and/or misunderstood. In the right hands, the Bennington experience is a precise power; incorrectly used, the experience flounders. The question "What is the essence of Bennington?," qualified by a power/flounder approach, begins to take on greater momentum and force. Indeed, it allows one to glimpse what Bennington could be.

The most outstanding feature about Bennington is a lack of rigid course requirements. For most observers this smacks of fringe-liberalism and experimentation in education. To those who can shake off their biases and think through the possibilities, Bennington offers an encounter with the "Self." This prospect is not one to be found by leafing through an Admissions catalogue or a course description manual. Rather, it is found through the process of an undergraduate tenure here. The discovery is terrifying.

Why? Because the encounter with the Self is not circumscribed by the external constraints such as those found at "traditional" colleges. These constraints are embodied in the curriculum and pre-fabricated graduation requirements within which one must maneuver in order to be successful. At Bennington the parameters of navigation are the internal constraints of the Self. At Bennington the individual student grafts his talents and interests onto the body of his capacities as he himself understands that body. His perception of these capacities necessarily changes as the capacities themselves evolve through the Bennington experience. It is here that one finds the potential beauty of a Bennington education. Yet here also lies the source of many fears.

Given that fears are the mind's mechanism by which it protects the body from the Dangerous and/or Unknown, what could be more frightening than delving into the Self to discover its hidden qualities? It is the mind choosing to loosen its restraints in order to discover unknown elements within the same mind. The birth of self-criticism lies in this process. It is purely a decision of the individual whether to mold this process into the vice of self-flagellation and relentless auto-destruction, or whether to formulate it into the capacity for growth, achieve-

ment, and rationality. This decision connotes the fragile balance that exists within the Self, a balance that may, at times, tend more towards one path than to the other, but one that cannot be ignored. This process, understood as the encounter with the Self, is perhaps the single demand made by Bennington.

It is a unique demand. Therein lies its grace.

Common criticisms of Bennington derive from its size. "The facilities are inadequate" or "Not enough courses are offered" are perpetual front-runners. I had formulated complaints similar to these. Then again, I was taking the freedom offered by Bennington for granted, and found myself demanding that I be given all the benefits of a Bennington education in addition to those offered by schools ten times as large. I resolved this conflict by posing the following question: Given the choice between a) limitless course offerings that would serve to expose me to as much material as possible over the course of four years, or b) a limited number of courses in which I would be asked to question not only my understanding of the material, but my thought process as well, I found the latter to dissolve the former.

One of the things Bennington thrives on doing is bringing the individual out of his timid High School shell and asking him to evolve through self-reflection. This evolution serves not only to advance the individual's capacity for harmony vis-à-vis the Self; it also emphasizes the centrality of Thought. Through Thought, the individual questions, and through discovery he compiles information that will form the basis for further thought. This is the dialectic of education found at Bennington. Herein lies growth. Herein lies the potential for critical analysis.

This "education of Thought" allows no situation to go past without analysis. A conversation in a laundromat with a partially deaf and slightly imbalanced senior citizen becomes an experience of learning. An Annette Funicello movie on late-night television becomes the impetus for a series of poems on Love and Treachery. Even a Thanksgiving dinner with bland relatives provokes one to think about the nature of marriage, libel, and hierarchy

within the family structure.

Certainly these examples are the lighter side of Bennington's "education of Thought." The same principles hold true in the course of academic study. A discussion of U.S. foreign policy may lead one to question one's own understanding of the concept of national sovereignty and to compare it with the perceived reality it enjoys. Or to put to the test the claim that a country has the "right" to exist. In either case, the centrality of Thought as the catalyst for the advancement of the Self should be clear.

The danger of Bennington lies in its emphasis on the individual. The individual questions himself, questions motivations, past glories and failures, and future determinations. This emphasis on the individual does not mean that one "does one's own thing at Bennington" to the exclusion of all other considerations. This is a crucial element in the Bennington philosophy that is often overlooked. Bennington offers the individual the opportunity for introspection and self-advancement. These benefits, however, are by definition the flip-side of community effort, of consideration of others and their work, and of respect for the rights of individuals who may choose to dissent from the views of a majority.

Not all individuals are able to grasp this. To them, Bennington is an exclusivist ideal which allows them to formulate and pursue self-centered desires irrespective of community and creativity. These individuals are members of the Bennington community who do not understand the privileges and responsibilities that come with membership in a community. They bask in the advantages of community (such as access to facilities around the clock, post office boxes which are unlocked, and a general contract of trust), yet return naught to the community. The corrosive effect their presence has at Bennington is felt by everyone.

This concern with the reconciliation between Individual and Community is not one which is restricted to Bennington or to institutions of higher learning. It has been a concern of communities everywhere, and is indicative of their desire to advance the well-being of the community as a whole, not merely as the sum of its

KHRUSCHEV  
(BALLAD)  $\text{♩} = 60$  LOOSELY

H. ALEXANDER FATTORUSO  
1987

parts. In order to assure the realization of the Bennington ideal, we must ask the corrosive elements within to understand the concept of "community." By this means, we may advance not only the possibilities for the Individual, but for the Community as well.

**"Khrushchev" is a pensive, off-center ballad which will be performed at Alexander's senior concert by an electric/acoustic quintet.**

*H. Alexander Fattoruso '89 is a senior majoring in Politics and Music Composition. A native of Argentina, he is a 1988 recipient of the Academy of American Poets Award. He enjoys the parody of language and metaphor, Kierkegaard, and cold institutional coffee with doughnuts. He admires the music of Calabro, Lee, Lifeson, and Peart.*

# A Dance Archive for Bennington

by Stacy Yeoman '89

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MUCH OF THE HISTORY OF MODERN DANCE IN AMERICA HAS been played out on the stages of the Bennington campus. By accord- ing the study of dance academic status, Bennington has attracted from its earliest years dancers and choreographers of formidable skill and vision, from Martha Graham and Martha Hill to Merce Cunningham and Hanya Holm. The College's continued support of the art of dance has resulted in the accumulation of a remarkable collection of photographs and other records, a priceless archive that had never been thoroughly researched or catalogued.

The creation of the Bennington College Dance Archives evolved out of a research project I was conducting for Susan Sgorbati's Dance History class in the spring of 1986. During my first term at Bennington, I had read through the volumes in Crossett Library's dance collection. By the time Susan assigned an oral report on an American Modern Dance pioneer I had already done a great deal of research. The books contained records of everything from premieres at Bennington College and at the local armory to teaching and studying at Bennington's famous Summer School of the Dance. I

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*Stacy Yeoman is a senior dance major, with concentrations in writing and social science. She is currently organizing an exhibit for the National Museum of the Dance in Saratoga Springs focusing on "The Bennington Years."*

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**"The photographic  
collection includes  
prints of Nijinsky and  
Pavlova, Martha  
Graham, Hanya Holm,  
Doris Humphrey and  
Charles Weidman,  
Merce Cunningham,  
Alwin Nicholais ...  
among others."**

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**Doris Humphrey, one of  
the faculty members of  
The Bennington School of  
Dance.**



Barbara Morgan



Martha Graham's hands.

Charles Weidman in "Opus 51," at the Fifth Bennington Festival of the Modern Dance, August, 1938.

THE BENNINGTON SCHOOL  
OF THE DANCE Presents

# The BENNINGTON FESTIVAL Concerts in the Modern Dance Summer 1937

## SCHEDULE OF DANCE CONCERTS

FRIDAY, JULY 2 SATURDAY, JULY 3*	DORIS HUMPHREY, CHARLES WEIDMAN and their New York Concert Groups
FRIDAY, JULY 30 SATURDAY, JULY 31*	MARTHA GRAHAM
THURSDAY, AUGUST 12	ESTHER JUNGHER, JOSE LIMON, ANNA SOKOLOV, Fellows of The Bennington School of the Dance, 1937
FRIDAY, AUGUST 13 SATURDAY, AUGUST 14*	HANYA HOLM and her New York Concert Group with Students of the School Workshop presenting a New Major Composition

\*Program same as that of preceding evening.

BENNINGTON, VERMONT  
Performances in the Vermont State Armory, South Street

Tickets \$1.00 (tax exempt)  
9:00 P.M. Eastern Daylight Saving Time  
THE BENNINGTON SCHOOL OF THE DANCE  
BENNINGTON, VERMONT  
Until June 1 address 17 East 42nd Street, New York, N. Y.

asked John Swan, Crossett Library's head librarian, where I could find more information on dance during the 1930s and 40s.

The hunt began. I went through every storage cabinet on campus and searched all archive areas; I interviewed current and former faculty. Along my search, I uncovered photographs by Martha Swope, Barbara Morgan, Thomas Bouchard, Mathais Tarnay, Neil Rappaport and Joseph Wittman, among others. I found documents ranging from transcripts of lectures to Martha Graham's rehearsal notes on her compositions, "Deaths & Entrances" and "El Penitente." Martha Hill had maintained a file of folk music and kept correspondence with former students who had become professional dancers, such as Erick Hawkins, who had studied at Bennington's Summer School of Dance. There are also programs, films, videos, interviews, and books of clippings from periodicals that had been maintained by alumni.

The more I discovered, the more strongly I felt that this information should become accessible to students for research. I spoke with the head archivists at Lincoln Center in New York City and Kennedy Center in Washington, D.C., as well as to Marguerite D'Aprile-Smith, the archival consultant to our school's collections, in order to learn how to preserve these articles archivally but have been doing so on a limited budget. I photocopied many of the original documents and compiled these copies into two sets of twelve notebooks each, one located in Crossett Library and the other in the Dance/Drama office. Since not everything reproduces well, the library staff has graciously agreed to provide access to the originals for any interested member of the community. In addition to the material expressly pertaining to Bennington College dance, research material I had accumulated on the origins of Modern Dance (Asian, English, and German influences) has been added to the archives for research in Dance History.



Richard A. Hunt

I began to formulate questions about photographs, projects, programs and dates, and have interviewed Linda Tarnay '64, former faculty members Martha Hill and Jack Moore, Tom and Jean Brockway, and current faculty and administrators.

At this point, the most crucial step in the development of the archives is restoration of poorly cared for and damaged articles and photographs. The photograph collection alone is priceless. Comprising approximately 2,000 prints, it includes prints of Nijinsky and Pavlova from 1919, Martha Graham, Hanya Holm, Doris Humphrey and Charles Weidman, Merce Cunningham, Alwin Nicholais, Martha Wittman, Jack Moore, Wendy Perron '69, Kathy Posin, Rima Wolff '65, and many others who have benefited from and contributed to Bennington's program and have gone on to become innovators in Modern Dance.

Some of our films are rare copies that have never been released, many of which are

**José Limón conducting a class.**

**José Limón, Fellow of The Bennington School of Dance, 1937.**



**Merce Cunningham and  
Dorothy Weston at Mills  
College with The Bennington  
School of Dance, 1939.**



**Waslav Nijinsky**

still in negative form. I hope to arrange for the development of these negatives so that they are also available through the archives.

Members of the College community are exploring many ideas about how our archives can be shared with the Modern Dance world. I am in the process of compiling a catalogue of the archive contents, and I would like to make the information known and available by sending copies of it to all colleges and universities in the United States with a dance department. An exhibition of a selection of prints and films in a visual tour could also be brought to museums around the country. I feel that it is Bennington's responsibility to share our part in the history of Modern Dance—a gift from the place where it was born.

Initial funding for the project was provided by the students and Student Council and has since been supported by the Dance Division, Crossett Library, and the Publica-

tions Office. This support has quickly brought the Dance Archives to its present state of development. Archiving is a costly process. Many different contingents of the College have demonstrated interest and confidence in my efforts by helping to fund the project, and I have been encouraged to continue organizing our vast collection of dance materials.

The reactions of current faculty and students have been rewarding. As Adam Cohen '90 recently remarked, "non-movers' like me can really appreciate the work that's being done here; dance history is vital." Our Dance Archive is a resource for designers, dancers, choreographers and historians, but most of the people who have become interested in the information have been motivated by sheer curiosity. To me, that is what Bennington is about, and that's how I became involved with this project in the first place.



## Regional News

■ ON NOVEMBER 14, 1988 AT PERCEY'S CAFE in North Bennington, more than forty **Bennington** regional alumni gathered for a party hosted by Caitlin McCaffrey '86 and Matthew Monaghan '85. Nine alumni artists displayed their work, and food and spirits were served. Jane Burkhardt '62, Regional Chair, Jeannie Cross '72, President of the Alumni Association, and President Elizabeth Coleman each addressed the gathering.

The Bennington Region Field Work Term party was held on January 20, 1989 in the JLF Designs Factory of North Bennington, hosted by Nathan Thompson '86 and Jason Wulkowicz '86.

■ A **BOSTON** NETWORKING PARTY WAS HELD AT the home of Marjorie Isaacs Newman '69 in Sharon, Massachusetts. Alumni gathered to plan events for the Boston region.

Institutions of higher learning in the Boston area will honor composer and former faculty member Vivian Fine with a concert on Saturday, April 22, 1989. Alumni will host a reception prior to the concert, which will take place at Harvard University. Elisse Ghitelman '77 will chair the event.

Boston regional alumni are producing a second newsletter and hope to compile a directory of area alumni by late spring. A Field Work Term party was held in January.

■ THE **DELAWARE VALLEY** ALUMNI ASSOCIATION steering committee conducted two planning meetings, October 31 and November 28, to discuss the Field Work Term party. The party was held on February 3, 1989, at Mary Anne Conheim's ['64] gallery in Philadelphia and was a gala event. Area alumni, parents of present Bennington students, guidance counselors, prospective students, and Bennington students spending the FWT in the area enjoyed an opportunity to mix and mingle. Michael Finckel, cellist, composer, and former faculty member, performed at the event.

■ ABOUT ONE HUNDRED HARDY ART LOVERS braved a torrential rain to attend the open-

ing of *Ten Bennington Graduates*, the first art show given by the **Long Island** regional alumni. Bennington alumni, parents, and friends of the artists gathered at the South Huntington Public Library for the show's opening on November 5. The show was curated by Alfred van Loen, noted sculptor and professor at C.W. Post College. Paintings and drawings were shown by Virginia Creighton '69, Andrea Kanner Halbfinger '62, Rick Oller '78, Terre Otto '63, Marianne Byk Schnell '50, Mary Sheedy '47, and Rhoda Chaprack Treitler '58. Virginia "Vinnie" Fuller Fish '48 exhibited photographs, and Mariel Stephenson '61 presented sculpture. David Crowell showed a large selection of his mixed media assemblages as well as two larger constructions. The show, on view through December 2, was favorably reviewed in several Long Island papers. Thanks are due to Jane Thornton Iselin '56 and Carol Diamond Feuer '51 for providing refreshments for the opening. The art show was co-chaired by Marianne Schnell and Andrea Halbfinger.

Joan Lewisohn Crowell '43 and her husband, David, hosted a supper for alumni at their home in Quogue, Long Island, on Saturday, October 29. The supper preceded a concert by the Jubal Trio, an ensemble featuring Sue Anne Kahn, flutist and member of the Music Division faculty. The performance was held at St. Mark's Church in Westhampton Beach, Long Island and featured the world premiere of "Arrondissement," a composition by Joan Crowell.

■ PATRICIA HULL '86 CHAIRED A SUCCESSFUL phonathon in **Los Angeles** on October 23 that raised \$10,170 for Bennington. Participants included Amy Sawelson Landes '76, Linda Schandler Porter '55, Susan Sims Bodenstein '60, Jim Phillips '82, Elizabeth Richter Zimmer '66, Annual Fund Chair Hudas Schwartz Liff '47, and parent Luan Rollens.

Regional Chair Amy Sawelson Landes planned a Field Work Term party with students and alumni.

■ PRESIDENT COLEMAN JOINED TWENTY alumni, parents, and guidance counselors at a **Maine** reception on November 17, held at Coveside, the home of Suzanne Eckfeldt Harding '47, in South Freeport.

State Senator Minnette Cummings '40 introduced President Coleman, who spoke about the state of the College, the Bennington events taking place in various parts of the United States, and last year's dramatic increase in admissions applications. Those in attendance have reactivated the Maine regional alumni group. Mary Steele Burgess '38 and Suzanne Eckfeldt Harding will serve as co-chairs. Also in attendance were Ruth Ring Harvie '56, Joan Bayne Williams '44, Gretchen Vantassel Shaw '39 and her husband David, Sharon Sperl Turner '66, Elizabeth Baum Williams '64, Wilhelmina Eaton '49, Nancy Keith Holland '42, Mary Steele Burgess' husband Clifford, Chris Wriggins '74, Barbara Henry '85, Vice President for New England, and parents Mr. Douglas Ludwig, Mrs. Stuart Stern, Mr. Gene Boyington, and Mrs. George Panenka.

■ THE **NEW YORK CITY** REGIONAL GROUP HELD a most successful fund-raising dinner preceding the Sue Ann Kahn concert at Merkin Hall on Wednesday, November 16, 1988. Former faculty member and composer Otto Luening and his wife, Catherine, were the honored guests.

On December 8, a panel of distinguished scientists participated in a discussion entitled "On the Threshold of a New World: The New Genetics" at the Twining Gallery. More than 125 alumni and friends attended the event.

Mary Margrill '86, Walter "Gator" Dunnington '84, Penny Jenkins '86, and Rosalynn O'Connor '86 planned the Second Annual Young Alumni (classes of '80-'88) New Year's Eve Party. Three hundred people attended this year's celebration at Cuando in New York City.

An FWT party was hosted by Marvin and Jane Deckoff on January 19 at the Tribune Litho Printing Plant. New York regional alumni sponsored a poetry reading by faculty member Stephen Sandy at the Twining Gallery on January 29.

An "Entrepreneurial Panel" was presented at the Twining Gallery on February 26. The event was organized by Susan Kunstler '71.

■ **SEATTLE**, WASHINGTON ALUMNI WANT TO become more involved with the College.



**Dr. Hardy Kornfeld '74 at the Twining Gallery Genetics Panel**

Students have expressed an interest in Field Work Term jobs in the area, and at a meeting on October 28 a group of alumni set forth plans for the year including a January 27 Field Work Term party for students and a spring benefit concert and reception for President Coleman. Spearheading the events are Ellen Tausig '66, Evan Konecky-Meyer '74, Carol Levin '69, and Amy Yasuna Denny '72.

■ THE **SAN FRANCISCO** REGIONAL GROUP held its annual meeting on October 27. In addition to general business, the meeting featured remarks by President Coleman and President of the Alumni Association, Jeannie Cross '72. The Alumni Association is expanding into new regions (Seattle and Maine) and more alumni are asking to become involved, according to Ms. Cross. President Coleman brought greetings from the College, news of the faculty and students, the coming Capital Campaign, and examples of ways in which the College is expanding its reach, including the new genetics science panel that was presented by Bennington in New York at the Twining Gallery.

■ ON NOVEMBER 13, A PLANNING MEETING/“tea” for the **Upper Connecticut River Valley** was held at the home of Regional

Chair Betsy Newman Ward '52 in Sharon, Vermont to plan a winter newsletter and an event for the spring. A tour of three artists' studios is scheduled for April 29, 1989.

■ A **WASHINGTON D.C.** PLANNING MEETING WAS held at the home of Joya Bovingdon Cox '46 on December 6, 1988. The agenda included plans for the annual Field Work Term party/pot-luck supper and restructuring of regional responsibilities.

Many of the Class Agents located in the D.C. area met during early December to assist the College with reviewing class and regional lists in preparation for the Capital Campaign.

## Fall Council Report

■ A STRONG CONTINGENT OF ALUMNI COUNCIL members returned to campus for meetings on October 7, 8, and 9. The fall leadership workshop began with a dinner at the home of Marny Krause, Director of Development, after which members attended two performance events on campus: a concert by violinist Shem Guibory, and a reading of *Jesus on the Oil Tank*, a new play by Jonathan Sherman '90.

On Saturday morning, non-reunion class agents discussed the importance of building momentum each year in anticipation of reunion. Mary Tolbert Matheny '67 and Janet Hallenborg '59, Reunion '89 Co-Chairs, were available to give an update on plans for Reunion 1989.

This year, Fall Council Weekend coincided with Parents Day. President Coleman welcomed alumni and parents, invited participation in a discussion on education, and shared her ideas on education in the twenty-first century. She also moderated a panel discussion on “Teaching and Learning at Bennington.” Members of the panel included Jane Aebersold, member of the Visual Arts Division faculty and Dean of Studies; John Meapham, member of the Literature and Languages Division; Alec Julien '88; and Ellen Frank '91.



**Janet Hallenborg '59 and  
Mary Matheny '67 at  
Alumni Council Meeting**

Jeannie Cross '72 presided over the Alumni Association Meeting. Regional reports were presented by Wendy Liff Flynn '77, Vice President/New York, Barbara Henry '85, Vice President/New England, and Lavina Kelly Falconer '40, and Peg Stein Frankel '41, who represented the west coast. The development of two new regions, Seattle and Maine, was announced. Hudas Schwartz Liff '41, Chair of the Annual Fund, reported that results of this year's Annual Fund efforts were on target and that alumni participation figures for this time of year have increased from last year. Mary Anne Sgarlat '79, National Admissions Chair, stated that the number of applications had improved by ten percent last year, enabling the College to be even more selective in offering places to the Class of 1992. She also noted that there are four valedic-

torians and one National Merit Scholar among the current freshman class.

On Saturday, Karen McAuley '66 chaired a meeting of the Publications Committee, and the Reunion Executive Committee also held a meeting. Dinner on Saturday evening was enjoyed at the President's house.

Sunday's session focused on student affairs. Joan Goodrich, Director of Student Affairs, Sally Webster, Director of Admissions, and Trudy Carter, Director of Psychological Services and Coordinator of Emergency Services, all participated in this meeting.

Brunch on Sunday with President Coleman concluded the weekend.

Attending Fall Leadership weekend were Murray Barsky '83, Jane Burkhardt '62, Brian L. Cason '86, Helen Stevens Chinitz '62, Jeannie Cross '72, Jane Vanderploeg Deckoff '59, Harriet Brigham Dickson '39, Lavina Kelly Falconer '40, Alan Feuer '76, Deborah Finn '81, Wendy Liff Flynn '77, Peg Stein Frankel '41,

Andrea Kanner Halbfinger '62, Janet Hallenborg '59, Suzanne Eckfeldt Harding '47, Hester Clark Haring-Cason '52, Barbara Henry '85, Jane Hutchins '37, Penny Jenkins '86, Janet Heywood Kinnicutt '39, Hudas Schwartz Liff '47, Mary Tolbert Matheny '67, Karen McAuley '66, Grace Sullivan McDermott '36, Rosalynn O'Connor '86, Marianne Byk Schnell '50, Mary Anne Sgarlat '79, Ruth Thomson Shapiro '46, Sarah Holt Schwarz '58, Karen Sontag '82, Rosamond Tudor van der Linde '58, May Vaughan '64, Elisabeth Newman Ward '52, and Mary Ed-  
dison Welch '40.

## Lost Alumni

■ BELIEVE IT OR NOT, REUNION '89 IS JUST around the corner! Bennington would like to make this the best reunion yet. However, the College cannot successfully complete this task without your assistance. To help us locate our "lost" alumni, please review the lists below. If you have any information on these alumni, please send updates to the Alumni Relations Office, Bennington, College, Bennington, VT 05201. Please include your name and class year.

Class Agents for the Class of '39, Harriet Brigham Dickson and Janet Heywood Kinnicutt, are gathering information for the 50th reunion in June. They would appreciate updates on the whereabouts of the following '39 alumni:

Anne Newell Edwards  
Anita Boulton Egan  
Alison Smith Fagan  
Ann Wood Ingraham  
Priscilla Kall Krstulovic  
Katharine VanBuren Malone  
Sarah Fox Tucker

### CLASS OF 1944

Phebe Ineson Bell  
Margaret Louise Frasier Bullard  
Margaret Cuddy  
Ann Donaldson  
Phyllis A. Shields Hansen

Josephine Alter Kershaw  
Mary Isham Royster  
Jane Turner  
Joy Schuyler Walker

#### CLASS OF 1949

Lois Pfaff Abrams  
Priscilla Andrews  
Lois Bancroft  
Tordis Wiig Bergersen  
Mary Lou White Boyd  
Jane Cole  
Jane Perry Cotson  
F. Helene Ellis  
Helen Lamb Fletcher  
Joy Fields Frieman  
Mary Morton Hodge  
Ellen Denson Jones  
Barbara Ann Doop Limperopoulos  
Sally Ann Baker McAllaster  
Joyce Skelton McDonnell  
Audrey Kent Mink  
Nancy Woods Nicoll  
Victoria Henderson Osborne  
Alice French Primrose  
Ann Pierce Rizzo  
Ann Wilson Schechter  
Margaret Hubbard Storrow  
Bernard Tone

#### CLASS OF 1954

Isabel Farrar Barnes  
Patricia Johnson Bogar  
Beverly Kamenetsky Brosterman  
Judith Blake Davis  
Barbara Pfeffer Fishman  
Loretta Lang Forbes  
Dinah Lee Harrison  
Heidi Strickler Hruska  
June Stern Iseman  
Shashi Wahi Kamra  
Helen Husted Lanagan  
Gloria Lee Kent McAdams  
Vicenta F. Montesinos  
Barbra Levine Nickbarg  
Frances Carter Rademaekers  
Marjorie Dewitt Rose  
Patricia Victory Workman

#### CLASS OF 1959

Carita Richardson Bernsohn  
Deidre Cooney Bonifaz  
Carole Ione Lewis Bovoso  
Alison Wilson Bow

Ann Turner Chapin  
Ann Avery Clarke  
Ann Elliott Criswell  
Barbar Kyle Foster  
Mary Allison Gilbert  
Mary Earhart Horton  
Jane Leoncavallo Hough  
Paula Cassetta Jennings  
Nancy Schoenbrun Lapidus  
Susan Mallery May  
Sarah Clarke Mayberry  
Sarah Lorenz Mitchell  
Emily Victoria Blunt Nelson  
Henrietta Howe Niemeyer  
Dorothy Edwards Rand  
Harlean Richardson  
Diane Hilton Taillon  
Dorothy Weis

#### CLASS OF 1964

Diane Hope Sullivan Bacro  
Alison Creel Bodelon  
Judith Armstrong Chance  
Nancy Farnam Charles  
Valarya Clifton  
Paul Day  
Sarah Verone Lawton Delbourgo  
Amy Ehrlich  
Marilyn Frasca  
Belinda Gold  
Barbara Thatcher Herpin  
Susan Groehl Hofmann  
Corinne Biggs Hyman  
Faith Kaltenbach  
Jinx Nolan  
Donna Romero  
Stephanie Spinner  
Jacqueline Klein Starkey  
Dorothy Henken Turner  
Susan Amadon Wilt  
Anne Wirgin

#### CLASS OF 1969

Ida Carolyn Mower Burns  
Janet Capron  
Meril Smith Deane  
Eleanor Druckman  
Cordelia Duke  
Barbara Ross Greenberg  
Susan Greenthal  
Ann Johnson  
Lucia Deleon Johnson  
Lauren Levey  
Rose A. Erck Lockwood  
Sarah Cook Longacre

Janis Lyon  
Sarah M. Magee  
Linda Mockler  
Diane Natko  
Joyce Nawy  
Anna Cronin Ormsby  
Deborah Jane Toan Patton  
Janice Paul  
Cheryl Aldridge Pounds  
Mrs. James L. Price  
Bonnie Portnoy Rega  
Daphne Ripple  
Jacqueline Shatz  
Mary E. Seaman Taylor  
John Yeo

#### CLASS OF 1974

Ihsan Abdul-Rahiim  
(Joe Nathan Bracy)  
Katherine Joyce Searls Adams  
Donna Harshaw Albro  
Carol Couch Anderson  
Leslie Marilyn Bender  
Ann Brickelmaier  
Bel Martha Broadley  
Nancy Meryl Bunich  
Margery Burt  
Austin Cary  
Jano Cohen  
Ralph A. Crevoshay  
Davis Diehl  
Laura Ann Dubetsky  
Robert Eldridge  
Elizabeth McCarthy Evans  
Lenore French  
Lise Tyndal Gerhard  
Donna Gold  
Elizabeth Goode  
Dedra Hauser  
June Dale Hillelson  
Margaret Ann Holloway  
Phillips Brooks Keller  
Gay Hubert Kimelman  
Ellen Kirschner  
Arvad Kompanetz  
Bernard Kotlier  
Mark Lasner  
Christopher "Buzz" Laughlin  
Martin Michael Lucente, Jr.  
Scott McClay  
Dinah Josephine Pehrson Morrison  
Margaret Moses  
Michele Rheault  
Katherine Riggs  
Sara Kapteyn Rofheart



Sarah Mustin Spear  
 John Sanders Stoltz  
 Anne Theodore  
 Aron Charles Viner  
 Peggy Vroman  
 Benita Bike Wallraff  
 Melinda Kappell Wecker  
 Susan Anne Reitzell Whelton

#### CLASS OF 1979

Joan Ambrose-Newton  
 Genevieve Beaudet  
 Ann Burrows  
 Page Collins Cary  
 Thomas Cathcart  
 Nicholas Wheelwright Cobb  
 Rebecca East  
 Julie Finton  
 Heidi Getman  
 Lori Pam Goldman  
 Lauri Caryl Gordon  
 Cathryne Joy Hall  
 Katharine Dana Hanley  
 Gregory A. Hauck  
 Patricia L. Hogan  
 Ann Hopkins  
 Laura S. Jailer Jansen  
 Andrea Harriet Kahn  
 Gella Pearl Kashner  
 Katharine L. Killion  
 Hilary Kliros  
 Hillel Yakov Krauss  
 Julie Westcott Lahas  
 Lousie V. Lange  
 Suzanne Elizabeth Leuschner  
 Merrie Lipton  
 Robyn Marcus  
 Polly Day Martin  
 Nina Dorothy Nelson  
 Elise Susan Ottenberg  
 Margaret L. Penick  
 Barnaby Andrew Rapoport  
 Susan Ellen Reiss  
 Stephen Caldwell Rogers  
 Jennifer L. Scanlon  
 Tracy Ann Sherwood  
 Marcy Ann Silverman  
 Susan Stevenson  
 Jennifer Shawn Stewart  
 Beverly Higbee Symonds  
 Andrew Teirstein  
 Holly Pepler Weghorn  
 Andrea J. Werner  
 Jacob Wong  
 Mary Loomis Yntema

## CALENDAR

- BOSTON** APRIL 22  
 Vivian Fine Reception and Concert  
 Harvard University, Sanders Auditorium  
 Elisse Ghitelman '77, Chair  
 (617) 891-9307
- NEW YORK CITY** MARCH 29-30  
 Phonathons  
 Channel 13  
 Wendy Liff-Flynn '77, Chair
- MAY 21, 22  
 Bennington in New York  
 Dance Event  
 Twining Gallery
- CONNECTICUT** MARCH 11  
 Planning Meeting  
 Home of Brant '76 and Vicki '67 Houston
- PHILADELPHIA** SPRING  
 Planning Meeting  
 Peta Raabe '73, Philadelphia Chair
- LOS ANGELES** MAY 9  
 Reception for President Coleman in Santa Barbara
- SAN FRANCISCO** MARCH 13  
 Alumni/Admissions Reception with  
 Jane Aebersold, Dean of Studies
- SEATTLE** MAY 11  
 Reception for President Coleman  
 Amy Yasuna Denny '72, Chair
- UPPER VALLEY (VT, NH)** APRIL 29  
 Group visits to studios of three Bennington artists
- WASHINGTON, D.C.** FEBRUARY AND MARCH  
 Poetry Readings at the Library of Congress  
 FEBRUARY 28 - Ben Belitt  
 MARCH 7 - Julia Randall '45
- BENNINGTON** MARCH 28 - APRIL 13  
 Student Phonathons
- ALUMNI ASSOCIATION** JUNE 8 - 11  
 Reunion '89
- JUNE 10  
 Annual Alumni Association Meeting

## CLASS OF 1984

Anne Marie Belanger  
Rita E. Fisler  
Karen Leslie Burke  
Robert Ely Coughlin  
Deborah Derecktor  
David S. Dubov  
Marguerite B. Foster  
Laura H. Fraser  
Andrew Frieder  
Stefanie G. Grandberg  
Ellen Hum  
Julia Ingersoll  
Kathryn Kopple  
Marc Lambert  
Jonathan M. Leeds  
K. Kim Loutzenhiser  
Andrea L. Odezynsky  
Ondine Alicia Owens  
Holly B. Payer  
Suzanne Perez  
Robert Perkins  
Andrew Martin Pullan  
Emily B. Sahlman  
Naheed Shah  
Ferrilyn T. Sourdiffé  
Cheryl L. Westmoreland

## Alumni Association Nominations Sought

■ KEVEN VANCE '80, CHAIR OF THE NOMINATING Committee, is seeking nominations for the following positions: Mid-Atlantic Vice President, Secretary to the Association, Chair of the Nominating Committee, Co-Chair Reunion '90, and Members-at-large (at least one).

The Nominating Committee serves the Alumni Association by playing a crucial role in securing volunteer leadership for the Alumni Council and by working closely with the staff of the College. Members of the Alumni Council must attend at least two Council meetings a year.

For further information or to submit nominations, please contact the Alumni Office at (802) 442-5401, ext. 368, or write to the Alumni Office, Bennington College, Bennington, VT 05201.

# REUNION '89 UPDATE

■ A DYNAMIC ASSEMBLY OF CLASS AGENTS, alumni, and staff have been working with Reunion co-chairs Mary Tolbert Matheny '67 and Janet Hallenborg '59 in designing a Reunion Weekend schedule tailored to suit the interests of the alumni. Representatives of Reunion host classes—years ending in 4 and 9—have played an important part in planning the program, and each class has been urged to put its own stamp on the weekend through organizing special class get-togethers, “year-books,” videotapes, then/now class photos, or other projects.

The result of this collaboration is a Reunion '89 schedule that offers focus, variety, and a balance of structured events and free time. The weekend will provide interesting, engaging, frolicsome, absorbing, and relaxing opportunities, but nothing on the schedule is a required activity; alumni who prefer to spend a particular hour communing with the birches or brunching with classmates are encouraged to do just that.

Everyone involved in the organization of this year's Reunion agreed that the opportunity to visit with members of the faculty was at the top of the list of priorities. Every effort has been made to encourage current and former faculty members to join returning alumni in celebrating their shared membership in the Bennington community.

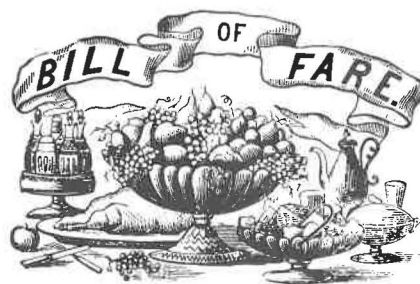
Several activities will be available all weekend long. An Alumni Art Show will be displayed Friday through Sunday in the Carriage Barn, where comfortable seating and refreshments will be available throughout the weekend. Alumni wishing to exhibit or auction work should contact Andrea Kanner Halbfinger '62, 201 Mount Joy Avenue, Freeport, NY 11520, (516) 379-1793, or Jean Creighton '69, 95 St. Mark's Place, New York, NY 10009, (212) 473-3691 by May 1.

Jennings Hall will be open to musicians for practice and performance. To schedule practice or performance time or store an instrument in Jennings during Reunion Weekend, please contact Jane Vanderploeg Deckoff '59, 1060 Park Avenue, New York, NY 10128, (212) 534-6191.

For those whose celebration of Bennington the Place would not be complete without a generous helping of physical activity, a variety of possibilities will be available. Walking, cycling, dance, exercise, and impromptu sports will be arranged if there is enough interest. Alumni who would like to plan or participate in specific athletic activities should contact Janice Messer, Acting Director of Alumni Relations, (802) 442-5401, ext. 368.

The Virginia Todahl Davis Alumni House will be open throughout the weekend for quiet “time-out” and conversation.

Babysitting will be available throughout the weekend. Contact Janice Messer for more information.



**FRIDAY, JUNE 9**

■ A WINE AND CHEESE RECEPTION WILL CELEBRATE the opening of the Alumni Art Show from 2:00 to 4:30. Graduating seniors of the Music and Dance Divisions will present concerts in the afternoon. The Sage

*City Six* will serenade during a cocktail party for returning alumni.

- THE ALUMNI DINNER WILL BE HELD FRIDAY evening. After dinner, alumni may choose to attend the Class of 1989's Commencement Address by Ellen McCullough Lovell, '69, chief of staff for Democratic Senator Patrick Leahy (Vermont).

- "A GATHERING OF FRIENDS," A COLLECTION of performances and presentations that has become an annual favorite among reunion events, will be held Friday evening. Space on the program is limited, and alumni interested in participating should contact Cornelia "Tippy" Makepeace '58 as soon as possible at 23 Coolidge Hill Road, Cambridge, MA 02138, (617) 497-0311.

## SATURDAY, JUNE 10

- BREAKFAST WILL BE FOLLOWED BY A DISCUSSION panel on *Choices*. Alumni representing a wide range of ages, life stages, and contexts will examine the choices that shape our lives. Initial life-planning decisions, decisions about relationships and roles, responses to sudden changes in circumstances, and late-life redirections will be among the universally experienced moments of choosing that will be discussed.

- A WEALTH OF INFORMATION ABOUT BENNINGTON will be presented at the Alumni Association Meeting on Saturday afternoon. The necessary business of the Association shares the bill with detailed reports on admissions, finances, curriculum, student life, publications, faculty and staff—the state of the College. This meeting is an opportunity to hear a complete run-down on virtually every aspect of Bennington's continuing development.

- THE SECOND ANNUAL BIZARRE BAZAAR IS A forum for alumni and students to display and sell wares/wears—crafts, jewelry, books, needlework, photography, etc. Characterized by the festive spirit of a street fair, the event will be enlivened by mimes, jugglers, balloons and wandering musicians. If you are interested in partici-



pating, please contact Nina Wellen, P.O. Box 539, Goldens Bridge, NY 10526, (914) 232-8802.

- "AN ACADEMIC BUFFET" WILL CONVEY A glimpse of what is currently being learned in Bennington's classrooms. A series of presentations offered by faculty members of different disciplines will be held in a variety of settings.

- SATURDAY EVENING'S COCKTAILS AND DINNER with current and former faculty members will be one of the most welcome highlights of the weekend. Returning alumni will have an extended opportunity to visit with the mentors who played pivotal roles in their experiences as Bennington students. Class agents will also present class gifts at the dinner.

- AFTER DINNER, THE "EARLY BENNINGTON MOVIES" will be screened, accompanied with commentary by Rebecca Stickney '43.

- BRANT HOUSTON '76 WILL HOST A COFFEE-house late on Saturday evening. A legendary connoisseur of contemporary music, Brant is committing his energies and expertise to an evening of memorable sounds.

## SUNDAY, JUNE 11

- A LEISURELY BREAKFAST WILL BE SERVED Sunday morning, providing an opportunity for class get-togethers or conversation with current and former faculty members.

- SUNDAY MORNING, READINGS FROM THE correspondence of Edith Wharton will be presented by Nancy Lindau Lewis '49 and her husband, former faculty member and renowned critic Richard (Dick) Lewis. Currently on the faculty at Yale University, Dick Lewis received the Pulitzer Prize in 1975 for *Edith Wharton: A Biography*. He is also the author of *The American Adam* and *The Poetry of Hart Crane*. Together, Nancy and Dick have recently edited *The Letters of Edith Wharton*, published by Charles Scribner's Sons in July, 1988.

- AN AUCTION OF ALUMNI ART WORK IS ALSO planned for Sunday morning. Interested artists should contact Andrea Kanner Halbfinger. Also scheduled for the morning is a musical offering: several alumni have been asked to compose pieces scored for a flexible combination of instruments and/or voices so that any musician who returns for Reunion may participate. For more information, please contact Jane Vanderploeg Deckoff.

- REUNION '89 WILL CONCLUDE ON SUNDAY afternoon with a picnic lunch served on Commons lawn. President Elizabeth Coleman will lead a discussion about Bennington today.

- WE HOPE TO SEE YOU AT REUNION '89, JUNE 9, 10, and 11. Members of the class of 1939 should plan to arrive on Thursday, June 8, for their 50th Reunion Celebration.



## CLASS OF '36

### CLASS AGENT:

**Grace Sullivan McDermott**  
117 Clark Road  
Lowell, MA 01852  
(617) 459-9671

■ **BESSIE SCHONBERG VARLEY** reports that she continues to consult and teach experienced choreographers and students at Dance Theater of Harlem and Dance Theater Workshop in New York City. She serves as an advisor and board member at Dancing in the Streets, a program sponsored by Dance Theater Workshop. Her husband Dimitry died in 1984 ... **Jane Woodhouse McLaughlin** is still working in Probate and Juvenile Courts. In July of 1986 she was appointed Commissioner of the Denver Civil Service Commission by the Denver City Council. Her husband Frederic died in January 1988...**Alene Potter Widmayer** and her husband Charlie celebrated their 50th wedding anniversary in London. Joining them for their whirlwind tour of theatres, galleries, and the English countryside were their sons Fred and Martin, and Martin's wife Beth...**Liz Schurcliff** was spotted by Class Agent **Grace Sullivan McDermott** at a Boston Symphony concert looking "young and full of pep." ... **Elsa Voorhees Hauschka** and her husband, Ted, are living in Damariscotta, Maine, where they enjoy gardening and participating in various community activities and projects. Son Peter and his family live in nearby Needham, Massachusetts. Peter teaches at Harvard School of Dental Medicine and does bone protein research at Children's Hospi-

tal. Son Stephen is a professor of biochemistry at the University of Washington in Seattle. Daughter Peggy also teaches and farms in Holland. Elsa and Ted have six grandchildren ... **Grace Sullivan McDermott** and her husband Leonard spent a lovely month in England and Ireland, where Leonard met up with several British friends from his World War II days: "Truly a memorable occasion."

## CLASS OF '37

### CLASS AGENTS:

**Jane Hutchins**  
601 Jean Street Apt. 305  
Oakland, CA 94610  
(415) 658-7971

**Ann Meyer Rothschild**  
5825 Dorchester Avenue  
Chicago, IL 60637  
(312) 241-5630

**Polly Swan Brown**  
3033 Albemarle Street, NW  
Washington, D.C. 20008  
(202) 966-0929

■ **ANNE ROSS DECHERT** IS THE proud great-grandmother of William Bartholomew Rickerson ... **Mary (Polly) Swan Brown's** husband Philip died in May, 1987 ... **Rhoda Scranton Sloan** announces the arrival of her new granddaughter: Joselyn Bryson Sloan-Rodriguez was born just before Labor Day ... Last June, **Ruth Magnusson Wathen-Dunn** celebrated her 50th reunion at Bennington, her 45th wedding anniversary with her husband Weiant, and Weiant's 75th birthday ... **Ellen Conried Balch** tells us that she "was a literature major, and at one time a good poet! Became a photo-journalist and worked as such for 20-odd years. Husband is a retired English

teacher." Her son Adam works in radio programming ... **Ruth Dewing Ewing** attended the Presidential Inauguration for Keene State College of New Hampshire on April 23, 1988.

## CLASS OF '38

### CLASS AGENTS:

**Sally Brownell Montanari**  
7219 Beechwood Road  
Alexandria, VA 22307  
(703) 765-7163

**Marcia Ward Behr**  
3418 Bradley Lane  
Chevy Chase, MD 20815  
(301) 656-2260

**Emily Sweetser Alford**  
145 W. 86th Street  
New York, NY 10024  
(212) 362-3162

■ FROM **NANCY ELLIOTT KELLY**: "We expect to be grandparents in March, 1989: Our son Angus and his wife are expecting another child. Needless to say, I was *most* disappointed by the recent campaign and its result. I am comforting myself by reading the last volume of Dirk Bogarde's *Memoirs*." ... **Georgianna Greene Else** writes: "We have a new grandson: Daniel Holden Else McGillurray. His mother, Susan Else, continues to juggle the demands of family and career as do many young mothers these days. Both my husband and I had exhibitions in 1988, he in painting, I in sculpture. Most unexpected for all of us was the award of a McArthur Fellowship to our son, Jon Else, a documentary film maker. This will give him a measure of financial security for several years, something people in his field of endeavor have very little of. Life has smiled on us the past few months

and we are grateful." ... **Marcia Ward Behr** attended the Presidential Inauguration for Trinity College in Washington, D.C., last March ... **Katharine Gordon Smith** informs us that "since retiring as headmistress of Montcrest School in 1982 in Toronto, (K-8) after 11 years, I have been a nomad, but am now migrating winter and summer only from Spring Creek, Oregon to Boulder, Colorado where I enjoy my wonderful little six-year-old great-grandson, and interesting courses at Naropa Institute. Cascades and Rockies—best of two mountain worlds!"

## CLASS OF '39

### CLASS AGENTS:

**Janet Heywood Kinnicutt**  
South Road  
Holden, MA 01520  
(617) 829-6221

**Harriet Brigham Dickson**  
Quanset Road, Box 248  
South Orleans, MA 02662  
(617) 225-0299

■ **CLASS AGENTS HARRIET BRIGHAM DICKSON** and **Janet Heywood Kinnicutt** are gathering information in preparation for the 50th reunion in June. They would appreciate updates on the whereabouts of the following alumni: **Katharine VanBuren Malone, Anita Boulton Egan, Sarah Fox Tucker, Anne Newell Edwards, Ann Wood Ingraham, Priscilla Kall Krstulovic, and Alison Smith Fagan** ... **Frances Bull Somerfelt** led a workshop entitled "Sketchbooks, Watercolors, and Acrylics" at the University of Wisconsin/LaCrosse on June 14, 15, and 16. Since 1980 she has been an adjunct instructor of studio painting





Republican-Libertarian Elizabeth Ivory Greene '52 is pictured above with Republican candidate Delois Blakely during a campaign for New York State Assembly, 70th District, Harlem. Elizabeth herself ran for State Assembly for the 61st District of New York City last November. Her candidacy was endorsed by the Citizens Union of the City of New York, which for the past thirty years had endorsed incumbent Democrat-Libertarian William Passannante. "The three broad concepts that grown-ups need to choose freely," she said on a campaign flyer, "are freedom of choice on sex, drugs and gambling. The reason I know that sex, drugs and gambling are essential is that all authoritarians insist that they must have control on these activities." Elizabeth's proposed *Domestic Contract* calls for permitting "two consenting, grown-up people to formalize their interdependence upon one another" for such concerns as pensions, deeds, and obligations of marriage. "In my opinion," she writes in the *Contract*, "sexual activities between consenting grown-ups should be ruled by the responsibility and integrity we expect of people who want to enjoy the benefits of freedom." Her political background includes the founding of Small Property-Owners Action Network and a candidacy for Assembly in 1986. Based on her experiences, she highly recommends that "Bennington graduates over the age of 40 should run for an elected public office in any capacity, even for dogcatcher!" She adds that "It is an advantage to present yourself as an old lady in politics," because "they live longer than men."

at New York University. She has directed classes and workshops at Towson State University (Maryland), Parsons School of Design (New York), Montclair State College (New Jersey), and other schools ... **Edith Conklin**

**Weaver's** artwork was displayed at the new Artist's Market building in Norwalk, Connecticut, from Memorial Day weekend through June 25. Central to the display were her fabric collages, the themes of which are inspired by the poems she penned while at Bennington. She was runner-up in the Yale Series of Younger Poets contest in the 1940s, when W.H. Auden was the judge. She remembers her second place position well: "Of all things! To say the only reason he picked the other lady was because she was dead! Well he darn near killed me!"

## CLASS OF '40

### CLASS AGENTS:

**Phyllis Torrey Bosee**  
Little Cove Lane  
Old Greenwich, CT 06870  
(203) 637-9975

**Mary Edisson Welch**  
P. O. Box B  
Harvard, MA 01451  
(508) 456-8091

- **JOAN ELLETT'S FIFTH GRAND-daughter** was born on August 7, 1987. Joan has recently visited Costa Rica, Nevis, and Scandinavia, and she gave a one-person show of sculpture last June at the *Country Art Gallery* in Locust Valley ... **Isabella Perrotta Erickson** played piano for the local Community Players fall show in Springfield, Vermont, and at the Springfield Convalescent Center...**Lucy Glazebrook Bradley** is "excited to

## HELP US FIND "LOST" ALUMNI

See listing before  
Class Notes section

be on the Executive Committee of our local Peconic Land Trust, and lots of other local organizations." ... **Marcia Grossman Goodfriend** writes: "[I] took four Continuing Education courses at my graduate school (MSASS, Case Western Reserve) in Cleveland because of the philosophy *well* learned at Bennington—education goes on forever—even after 70 and being *oldest* in the class." ... If you have any information about the whereabouts of the following people, please contact the Development Office: **Janet Johnson Alexander, Mimi Wallner Bloom, Barbara Fuller, Cora Randles Kelley, Jane Stilwell Leigh, Kate Sanford Nichols, and Dorothy White Towart.**

## CLASS OF '41

### CLASS AGENT:

**Sarah Knapp Auchincloss**  
3935 Rippleton Road  
Cazenovia, NY 13035  
(315) 655-3158

- **STEPHANIE TOWNSEND HEAD** writes that she recently retired after twenty-five years as Director of the Norfield Nursery School in Connecticut. "Now I have time to quilt, embroider, and travel to my heart's and my husband's content." ... **Elaine Pear Cohen** just received a certificate of merit from the Cape Cod Artist's Association for her sculpture *Old Woman*.

## CLASS OF '42

### CLASS AGENTS:

**Sue Hedge Hossfeld**  
3 Pine Court  
Kentfield, CA 94904  
(415) 453-8243

**Helen Levine Koss**  
3416 Highview Court  
Silver Spring, MD 20902  
(301) 942-9091

### ■ ELIZABETH WHEELER WRITES:

"I continue to paint and sculpt on my own in Santa Barbara, California. In addition I teach painting at a Stroke Re-Entry Program for stroke victims, and mosaics at the Braille Institute—both very rewarding volunteer activities." ... **Katrina Van Tassel Wuerth** teaches drama in New Haven public schools, edits *Embers*, a poetry journal, gives poetry readings, plays tennis, sings in a chorus for relaxation, and still has time to enjoy her four grandchildren ... **Carol Channing** first fell in love with the double ophicleide, a brass wind instrument, at Bennington, and her love of music recently has led her to conduct both the Syracuse and San Diego Symphony Orchestras: "It scared me to death!" She prepared for the events by taking conducting classes at Loyola University and Marymount College. When she asked master conductor Zubin Mehta what the key was to be a good conductor, he replied, "Have a good tailor."

## CLASS OF '43

### CLASS AGENT:

**Elizabeth Hubbard Banker**  
RR 1, Box 53B (summer)  
Lake Metigoshe  
Bottineau, ND 58318  
18807 Concho Circle (winter)

Sun City, AZ 85373  
(602) 933-7439

### ■ A PROFILE OF EVE GLASS

**Shakespeare** appeared in the *Burlington Free Press* under "The Kado File" column, where it was noted that she had served in the American Red Cross, European Theatre, World War II, runs several Kado Clothes stores (Burlington and Winooski, Vermont, and Nantucket, Massachusetts), and is the author of three cookbooks. Of her trip to Switzerland, she says, "Easy to get to, much less costly than Nepal, and beautiful the way the land is taken care of by individuals." ... **Lisa Adams Moulinier** sadly reports that "Timo Butters, my much loved youngest son, died November 12, 1987 of AIDS. My husband, Rod, and I are now volunteer Team Coordinators for the Tucson AIDS Project. AIDS is everyone's concern and sorrow." ... **Muriel "Petie" Cummings Palmer** soloed with the Vermont Symphony Orchestra, under the direction of Effrain Guigui, in Ernest Bloch's *Concerto Grosso No. 1 for String Orchestra and Piano Obligato* on October 29, 1988 in Bennington.

## CLASS OF '44

### CLASS AGENT:

**Janet Frey Harte**  
222 Ohio Avenue  
Corpus Christi, TX 78404  
(512) 883-7815

■ **ELEANOR TRUMBULL LOWELL** reports that she has five children and ten grandchildren, four of whom are in college: "Unfortunately none of them went to Bennington."



Shown above is a work entitled *Alone* by sculptor Joan Rosenthal Sovern '57. Joan presented her "rockscapes" and "woodscapes" at the Nohra Haime Gallery in New York City in June. Her recent work employs stones from beaches, driftwood, and slate. In *The New York Times*, art critic Nadine Brozan observed: "The early sculptures of Joan Sovern are large works with soft, sensual curves, in bronze, terra cotta and marble. The latter works, smaller assemblages of stones or slate affixed to bases, are angular, stark and markedly different." Pat Schoenfeld, a friend of Joan's for fifteen years, was quoted in *The Times*: "Her early pieces were strong and heavy; they had a sense of presence. These [new works] have a calm that only someone with inner peace could project." **Black Swan Books** [PO Box 327, Redding Ridge, CT 06876] has recently published *A Grace of Sense: the Sculpture of Joan Sovern*, a volume of photographs of her sculptures. Joan and her husband Michael, president of Columbia University, live in New York City.

## CLASS OF '45

### CLASS AGENT:

**Elizabeth Harvey**  
287 Race Hill Road  
Madison, CT 06443  
(203) 421-3179

### ■ JULIA BARNWELL HOUSKEEPER

is an art therapist who works with stroke victims and nursing home patients, in addition to conducting paper-making workshops in public and private schools. She is also a grandmother: her son **John Houskeeper '75** and daughter-in-law Beth Daubner Houskeeper, are the parents of Peter, born in August of 1987 ... **Olga Owens** recently retired from Federal Service ... **Barbara Deming Linton** is a Senior Administrative Assistant to the Regional Director of the *Save The Children Federation* in Westport, Connecticut. Her twin sons, Bob and Chuck, are sophomores at Saint Lawrence University and Dickinson College, respectively. "Daughter Sue is working/skiing in Steamboat Springs, Colorado." ... **Julia Randall** has been awarded the Poets Prize for 1987 from Paragon House, a publishing firm. She received the prize for her sixth book, *Moving in Memory*, published by Louisiana State University Press. On March 7 she gave a reading at the Library of Congress and on March 23 she will read at the Manhattan Theatre Project.

## CLASS OF '47

### CLASS AGENT:

**Sally Johnson Knox**  
107 Quintynnes Drive  
Wilmington, DE 19807  
(302) 654-1987

■ **MURIEL SEELYE HEINEMAN**



writes that she is an Associate Professor of Commercial Arts, "directing, teaching: love it — department is growing; learning is modelled whenever possible on Bennington education. Have written and presented two papers on *Hedda Gabler* and *Yerma*." ... **Beatrice O'Connell Lushington** spoke at a memorial for poet John Logan in New York City last April, and at the 25th annual Roethke Poetry Reading at the University of Washington, where she thanked William Matchett for running the program that she established in 1964. "Living in London during the week in order that [husband] Stephen, a retired headmaster, can teach English at James Allen's Girls' School in Pulwich four mornings a week. We go back and forth in car with cat and dog, have gardens for them in both places. We are enjoying life in London, seeing lots of plays." Beatrice and Stephen live in East Sussex on weekends.

## CLASS OF '48

CLASS AGENT:

**Eloise Moore Agger**  
5413 Trent Street  
Chevy Chase, MD 20815  
(301) 652-7325

- **EDELGARD ZERBS FRYE** attended the Presidential Inauguration at John Carroll University in University Heights, Ohio, on September 23, as a representative of Bennington College ... **Grace Wheeler Russell** was elected to the Board of Trustees of Beaver College in Pennsylvania in May, and attended an Inauguration at the University of Philadelphia.

## CLASS OF '49

CLASS AGENTS:

**Marcia Ireland Brookbank**  
507 NW 39th Road, Apt. 208  
Gainesville, FL 32607  
(904) 376-9775

**Wilhelmina Eaton**  
12 Maple Street  
Camden, ME 04843  
(207) 236-0605

- **MIRIAM MARY ALLEN** IS WORKING on a book she hopes to get published ... **Rita Gill-ette Gottsegen** has been teaching chemistry to grade 10 and 11 students and science to grades 7 and 8 at the Brearley School in Manhattan for the past twelve years and loves it ... **Nancy Lindau Lewis** and her husband, R.W.B. Lewis, are the editors of a recent book entitled *The Letters of Edith Wharton*, published by Scribner's. *Time* magazine commends them on filling in the gaps in Wharton's personal records and memoirs. They will present a reading from this volume at Bennington during Reunion '89 weekend.

## CLASS OF '50

CLASS AGENT:

**Patricia Hansen Franks**  
25 Old Farms Lane  
New Milford, CT 06776  
(203) 354-1497

- **FROM JOANNE (MICKEY) McCALLUM Wasley:** "[I] went on an eight-day rafting trip [last] August on the Colorado River through the Grand Canyon. Worked for many years. Now I don't. I dabble. I would like to sail around the world on a freighter." ... **Joan Cummings Frazen** attended the Presidential Inauguration at the University of Maine at Farmington as a representa-

tive of Bennington College ... **Barbara Bowles Coolridge** has changed her telephone number. It once was (617) 232-7848, but is (617) 329-9016 now.

## CLASS OF '51

CLASS AGENT:

**Suzy Mosher Saul**  
7207 Delfield Street  
Chevy Chase, MD 20815  
(301) 654-9094

- **IRMA HAGEMANN THEXTON WILLIS** writes, "We live in Montserrat, West Indies. [Husband] Jack is chief technical advisor to CARIAC, The Caribbean Institute of Applied Computer Technology. We can see Saint Kitts from our pool patio."

## CLASS OF '52

CLASS AGENT:

**Hester Cason Haring**  
626 North Broadway  
Riverhook Farm  
Upper Nyack, NY 10960  
(914) 358-7165

- **SOPHIE RUDERMAN WEBER** has joined the Peace Corps and moved to the Solomon Islands. She will contact Bennington when she moves back to the United States ... **Elisabeth (Betsy) Newman Ward** writes that she is "enjoying living in Vermont, making it possible to get reacquainted with the campus. Chairing the Connecticut River Upper Valley Alumni Region is fun too." ... **Jane Neal Keller** displayed her Faraway Collection of Jewelry at the Christmas Show in the *Bird In the Hand Gallery* in Sewickley, Pennsylvania, on December 2.

## CLASS OF '54

CLASS AGENT:

**Susan Powers Lagunoff**  
23 Southmoor  
St. Louis, MO 63105  
(314) 727-7155

- "STILL HAVING A BALL—HAVE made several commercials, *many* industrials and am doing some catalogue work (modeling)—plus playing piano for extra money—and am loving every minute of it," writes **Wanda Peck Spreen** ... Painter **Emily Mason** displayed her works alongside those of her husband, painter Wolf Khan, at the *Southern Vermont Art Center* in Manchester. Emily is the daughter of Alice Trumbull Mason, one of the pioneers of American Abstraction. She and her husband have shown their work in Italy, New York City, and the *Brattleboro Museum* in Vermont. They spend their summers in Vermont, where they feel they do their best painting. Emily says that "in the winter I tend to stiffen up. But working here in the summer is a pleasure. Even the paint seems to go on easier."

## CLASS OF '56

CLASS AGENT:

**Jane Thornton Iselin**  
Burtis Lane  
Syosset, NY 11791  
(516) 364-2054

- **DALE LESTER SOKOLOW** IS certified by the Embroiders' Guild of America as a Master Craftsman of Counted Thread Embroidery. She teaches advanced embroidery techniques to adults and beginning stitching to elementary school children ... **Carol Friedman Kardon** will be conducting a week-

long painting workshop in Santa Fe, New Mexico, from May 16 through May 23. The workshop is designed "to meet the needs of each individual artist, whether beginner, student, or professional." Space is limited, and registrations are now being accepted in order of receipt of deposit. For further information write Main Line Center of the Arts, Old Buck Road and Lancaster Avenue, Haverford, Pennsylvania 19041, or contact Carol at 248 Beech Hill Road, Wynnwood, Pennsylvania 19096, or call (215) 649-9573 ... **Josephine Hamlin Stead** is a real estate broker in Burlington, Vermont. Her daughter Louisa graduated *cum laude* from the University of Vermont last year as an English major ... **Lynde Kimball, O.D.**, is in private practice in Brattleboro, Vermont. He and his wife, Connie, a math instructor, founded and operate an eye clinic in Honduras that offers free eye examinations and glasses for the poor. They also run in the Boston Marathon every year and recently completed a coast-to-coast bike trip on their tandem bicycle ... **Dorothy Callman Bart** is a screenwriter at Lorimar Productions ... **Bobbi (Barbara) Kelly Glovich** sent us the following: "Retired—don't miss getting up at 5:30 a.m.; don't miss driving in snow and ice; don't miss New Jersey! Enjoy living in Florida, growing orchids, and involvement with Cape Coral Power Squadron."

## CLASS OF '57

■ ANITA S. KESSLER IS RESIDING

in Lake Worth, Florida, and is "delighted with new-found leisure time and agreeable climate. Enjoying swimming, biking, golf, etc., with family and friends. My daughter lives close by. Two sons are up North." ... "Our fourth son, Alex, will be a freshman at Middlebury College," writes **Natalie Feller Podell** ... **Anne (Suzi) Cremer Smith** continues to supervise exchange students ("thousands of them every summer for the past ten years") through a program that takes her "to France every now and then. Three children graduated from Williams (no imagination!)." She also has a new grandchild.

## CLASS OF '58

### CLASS AGENTS:

**Rosamond Tudor van der Linde**  
5 Catamount Lane  
Old Bennington, VT 05201  
(802) 442-9197

**Sarah Holt Schwarz**  
Box 585-S  
Paran Acres  
North Bennington, VT 05257  
(802) 442-4607

- **JANE EISNER BRAM** IS "WORKING as a psychotherapist in private practice as well as running groups for divorced and separated men and women in New York City." ... "I rowed a 6.3-mile ocean rowing race on October 1, 1988 with my husband in a 16-foot Appledore," writes **Cornelia Stetson Ward Makepeace**. "It was the 10th Annual Sippican Ocean Rowing Race in Marion, Massachusetts. We won a cup! For the past two years I've been a volunteer cook at a shelter for homeless men in Cambridge. There is no single description which describes

this group of men. They have many different problems, many different backgrounds, many different abilities and skills. It is very heartening to see them leave, get jobs, get housing, and find their way out of this despair. I recommend the work highly!" ... **Irene Chipurnoi Williams** teaches 19th century literature at the University of California at San Diego. She writes that she has "fond memories of Ben Belitt."

## CLASS OF '59

### CLASS AGENT:

**Jane Vanderploeg Deckoff**  
1060 Park Avenue  
New York, NY 10128  
(212) 534-6191

- **ERNEST ROSENFELDER** "BECAME grandfather of Matthew Westbrook during the run of the play *Slowburn*, in which I played the 'snowball murderer,' at *Wings Theater Company* January through March 1988. I am writing a *roman à clef* about Bennington." ... **Abby Fink Zito** "has received a second major grant from the National Endowment for the Humanities. My *Humanities Series in Upstate New York* project will present public humanities programs for adults in twenty-three New York counties by 1990." ... **Sarah Anne Southern Pease** writes us: "I do love Bennington dearly and simply must put you straight: 1) my *son* Douglas has spent most of 1988 teaching at the University for National Minorities in Wuhan, People's Republic of China, *not* my husband; 2) daughter Robin Pease Traveenick received her M.A. in Theatre Arts in June from Western Washington

University, where her husband is Assistant Director of Residence Life; 3) daughter Holly is a senior at Vassar, majoring in music. She has recently been engaged to be married in June of 1990; 4) daughter Heather is the U.S. Gold medalist in Solo 11-12 Synchronized Swimming. She was the youngest qualifier in the sport for the 1988 Olympic Trials. Doug and I continue happily on our small hillside in Carmel Valley. Doug has his own Financial Planning firm and I work a shared job at a 5-star resort—leaving time for travel with Heather. I think of Bennington often—especially in October—but afraid I'm a confessed Californian!"

## CLASS OF '60

### CLASS AGENT:

**Miriam "Micky" Schwartz Hillman**  
307 Smith Neck Road  
South Dartmouth, MA 02748  
(617) 992-6260

- **DR. VIRGINIA ALCOTT SADOCK** is a professor of Clinical Psychiatry at New York University's School of Medicine. Her husband, also a psychiatrist, is the author and editor of numerous textbooks. Her son graduated from Williams College and will soon return from a year of working in Japan. Her daughter is currently attending Dartmouth College ... **Shirlenne (Lee) Kazanoff** writes that she and her husband, Ted, are grandparents: a daughter was born on October 4th to their son, Mark. Lee continues to work at the Massachusetts Council on the Arts and Humanities, and Ted is still a professor at Brandeis ... **Priscilla Alexander's** new book *Sex Work: Women in the Sex Industry*



has been published by Cleis Press ... **Fran Bull Grossman Fitzgerald** has a "lively career exhibiting work in New York City and elsewhere ..." She teaches as well, and recently conducted a three-day workshop in painting for professionals and students at the University of Wisconsin ... From **Marcia Page Hochman** in Saint Augustine, Florida: "We live on the beach in between jaunts to Mexico and Puerto Rico. Hubby [Wallace] invents jewelry and sells 50s-60s jazz classics. I bake organic breads and prepare healthful comestibles in hope of increased longevity." ... **Wilma Kantrowich Marcus** is director of Theater Arts at Cabrillo College in Santa Cruz, California. Her daughter, Valerie, is a junior at Bennington ... **Judith Barsky Lieberman** is "selling real estate at Houlihan/Lawrence in Westchester, New York."

## CLASS OF '61

### CLASS AGENT:

**Karen Egeberg Warner**  
4828 Albemarle Street, NW  
Washington, D.C. 20016  
(202) 244-0531

- **GRETEL HOFFMAN PELTO** IS NOW a professor of Nutritional Sciences and Anthropology at the University of Connecticut. She has also been elected President of the Council on Nutritional Anthropology ... **Julie Mahr Poll** is a writer for television. Her most recent assignment has been a script for an episode of the CBS soap opera *As The World Turns*. She also has twin daughters, "unbelievably of age to be entering college in the fall." ... **Patricia Groner Dubin's** daughter **Jes-**



WILLIAM THUSS

"I got hooked on clay," says Laurie Vance Adams '60, "two years after I graduated from Bennington." While studying with such artists as Bill Wyman, M.C. Richards, Jim McKinnell, and Harris Barron, Laurie slowly began to move towards the use of porcelain instead of stoneware. "I love the quality of the clay," she says, "the luminosity of the surface, and the subtle colors." She now lives in Camden, Maine, where she is incorporating sculptural ideas into clay: "Changing my functional pottery as well as creating long-dreamed-about free-standing sculptures." Laurie is currently a lecturer in the Education Department of the Farnsworth Art Museum in Rockland, Maine. "It is a small jewel of a museum," she says, "dedicated to Maine artists—including such greats as Louise Nevelson and Andrew Wyeth, among others." Laurie has displayed her work at the Maine Coast Artists Gallery in Rockport, Maine, the Smithsonian's Renwick Gallery in Washington, D.C., and the Hudson River Museum in Cold Spring Harbor, New York, as well as many others. What direction will her work take in the future? "I want to carve wood next," she says. Pictured above is a porcelain assemblage entitled *Megallith Memory*.

**sica** graduated from Bennington in 1988, a double major in art and social science. She was an assistant ceramics teacher for Bennington's July Program ... Artist **Clover Vail** displayed her works at the A.I.R. Gallery in New York City between November 22 and December 10 ... **Dr. Judith Schneider Bond Bradley** "has become Professor and Head of the Department of Biochemistry and Nutrition of Virginia Polytechnic Institute and State University (Virginia Tech), in Blacksburg, Virginia."

## CLASS OF '62

### CLASS AGENT:

**Jane Vance McCauley**  
11317 Buckleberry Path  
Columbia, MD 21044  
(301) 730-4197

- **SHEILA WHITE SAMTON** RECENTLY illustrated a book for children written by former Bennington faculty member, Arnold Sundgaard. The book, *Meet Jack Apple-knocker*, is published by Putnam/Philomel ... In 1988 **Louise Reiner** showed her painting/sculpture at A.I.R. Gallery in Soho, at the East Hampton Center for Contemporary Art in East Hampton, and at the Anne Plumb Gallery's Bennington Alumni Exhibit. After having lived in Soho for many years, Louise now lives in Northern Westchester with her eight-year-old daughter, her husband, her dog, two turtles, and two gerbils. Her studio is in an office/factory building in a nearby town. Louise's new address is 1283 Hardscrabble Road, Chappaqua, New York 10514, (914) 238-8738 ... **Judith Hidler Silva** brings us up to date: "Since May 1988

— Director, Ann Norton Sculpture Gardens, West Palm Beach, Florida; Adjunct Curator Boca Raton Museum of Art (curated Marisol in February 1988 and doing *Alfred Leslie* for January 1989); Adjunct Curator, Fort Lauderdale Museum of Art (did *Three Decades of Exploration: Homage to Leo Castelli* in December 1987).” ... **Eve Rudd Webb** has re-emerged in the nation’s tabloids, this time posing with ex-husband, Charles Webb, next to their Volkswagen Vanagon (complete with California plates) in Williamstown, Massachusetts. Fred, as she prefers to be called, and her ex-husband have been divorced for eight years, although they continue to live together in their Vanagon. The couple feels that marriage is a violation of their constitutional right to freedom. Of her ex-husband, Fred says that “the things he stands for and believes in are principles he can’t live by any longer.” Charles is best known for the film version of one of his first novels, *The Graduate*.

## CLASS OF '63

- **NANCY COMSTOCK BALDWIN** attended the Presidential Inauguration at Eastern Connecticut State University in Williamantic in September as a representative of Bennington ... “[I] just finished as director of the largest senior women’s tennis tournament ever held, made into a special program broadcast on Florida’s Sunshine Network,” writes **Barbara Goldberg Rohdie**. “Looking for a

publisher for a just-completed book *Take Time to Think*. Son, Adam, is graduating from Wesleyan in June. Daughter, Alyssa, is a sophomore at New York University.” ... **Dr. Janine Beichman** has been Associate Professor of Japanese Literature at Daitō Bunka College near Tokyo since 1987. “Tenure at last,” she writes, “and teaching my own subject, too.” ... **Ann Curtis Ewbank** is “now managing operations for a startup computer company in Santa Cruz: 4Site Technologies. Son, David, now working at Seagate and daughter, Susanna, returning to Swarthmore after a year at Oxford.”

## CLASS OF '64

CLASS AGENT:  
**May L. Vaughn**  
1936 38th Street, NW  
Washington, DC 20007  
(202) 333-1280

- **NANCY ANNIS MCDOWELL** is presently continuing her work as a psychotherapist at Lancaster Associates. “In the last three years,” she writes, “I have returned to studying voice at the Longy School in Cambridge, Massachusetts, and giving recitals in the Central Massachusetts area.”

## CLASS OF '65

CLASS AGENT:  
**Susan St. John-Rheault**  
Star Route  
Owl’s Head, ME 04854  
(207) 594-9084

- **SUSAN SAINT JOHN-RHEAULT** advises us not to forget, in our busy lives, “to play, to laugh, to sing, to wonder, to ponder, to give, to love, to question—



TOM TYBURESKI

**Loren Graber Siegel '66** is completing her ninth year at the American Civil Liberties Union as a special assistant to Executive Director Ira Glasser. Loren recently contributed a chapter, entitled *Drug Testing*, to the ACLU Public Policy Report on “Liberty At Work: Expanding the Rights of Employees in America.” Her essay discusses the violation of the rights of the citizen under the Fourth Amendment to the United States Constitution (protection against “unreasonable searches and seizures”) through the recent wave of drug testing that has taken place in the private sector. “The number of companies testing employees for drugs,” she writes, “rose by 74% between November 1986 and November 1987...Above all, urinalysis, the drug test of choice for corporate America, is a surveillance device for off-the-job activity. Drug testing will inevitably improve so that arguments about accuracy and reliability will become less potent. But the underlying privacy issue will remain. The nation’s founders could not have anticipated such things as polygraphs, wiretaps, or urine testing, but they knew what a police state feels like, and they wrote the Fourth Amendment and the rest of the Bill of Rights in order to protect future generations against the excesses of King George III and his ilk. High tech surveillance through chemical testing poses a real threat to our ‘right to be left alone,’ which the great Supreme Court Justice Louis Brandeis once called ‘the most comprehensive of rights and the right most valued by civilized people.’” In addition to her work with the ACLU, Loren offers courses at Queens College as an Adjunct Assistant Professor in the Urban Studies Department. She lives in Park Slope, New York, with her daughter Cary, eight-and-a-half, and son Matt, five.



to be alive." ... **Dr. Marjorie Perloff** writes: "Adopted my son, Joshua David, when he was two weeks old last January. He is the joy of my life!"

## CLASS OF '66

CLASS AGENT:  
**Karen McAuley**  
910 West End Avenue  
New York, NY 10025  
(212) 749-4646

■ **SALLY BRENNER COOLEY Hamerman** tells us that she "thoroughly enjoyed making a lavish wedding dress where the bride and I painted silk flowers that I then sewed individually to the top of a strapless bodice (over arms) with pearls." ... **Elizabeth Richter Zimmer** is a Dance Critic for the *Los Angeles Herald Examiner* ... A theatrical costume designer for years, **Nancy Lloyd** is now reigning Manager of the Uniform Department at the glamorously refurbished Rainbow Room in New York City, and enjoying the perks of corporate life. Nancy reviews books for *On The Issues*, a feminist newspaper, and also writes fiction. This year, the first short story she ever wrote will be published by Capra Press in *Unsealed Lips*, a collection of women's memoirs and autobiographical fiction ... **Adrienne Franklin Parker** informs us that her husband, Jeremy, is now working with the International Maritime Satellite organization in London. As a result, she has had to leave her pottery studio and cats in Brookmount, Maryland. "So I am learning my way around a totally new life, i.e., looking frantically in all directions whenever I cross the street,

standing in the middle of the greengrocer's wondering what you do with a marrow, and spending my days coming back from places I went by mistake because I got on the wrong train." ... After years of difficult and discouraging work running a program to encourage the building of houses for the homeless in New York State, **Elsabeth Searles** decided it was not possible to "have it all." Elisabeth is now concentrating on the satisfaction of raising her children, John, 7, and Emily, 10, in New York City. She is also on the Board of the Village Community School, and is enjoying the balance of the many elements in her life ... **Sara Spadea Black** laughingly admits that she is enjoying "her very first dog." Tired of human suffering, Sara retired from her practice as a psychologist. She is now a full-time sculptor. Her subjects are, of course, people ... **Susan Slovak**, who hosted a party for the Class of '66 at her home in Brooklyn, New York, last spring, wants to do it again this year. She is hoping even greater numbers of her New York area classmates will join her outside on the new deck in her backyard. Last summer on vacation with the children, Susan and husband Manny fell in love with Cape Cod. They are exploring the idea of ultimately retiring there. Susan hints that she will have some exciting news to share with *Quadrille* readers in the coming months ... Class Agent **Karen McAuley** reports that "on a chilly day last June, Jim Klausen and I got married. The great downpour one hour before the festivities

were to begin in 'the meadow' in front of Jim's house in Miller Place, Long Island, was a little harrowing, but after that everything managed to be wonderful. We were attended by three Best Children (none of them actually related), and many friends and family members participated. A friend of Jim's juggled as a metaphor for the complexity of our joined lives; a former seventh grade student of mine sang, other people read poetry and spoke with great spontaneity and love. One of my favorite parts of the ceremony involved our guests holding and touching our rings to invest them and our marriage with their caring and support. I'll never forget our friends' faces and gestures! And we are, in fact, juggling, moving between my New York apartment and Jim's house in Suffolk County, discovering, enjoying, and learning!"

## CLASS OF '67

CLASS AGENT:  
**Robin Childs Stafford**  
1826 Stone House Road  
Arcadia, CA 91006  
(818) 355-1994

■ **CAROL KINNE** ATTENDED A graduation ceremony at Colgate University in Hamilton, New York, as a representative of Bennington. Carol works in the departments of Art and History at Colgate University ... **Susan Mauss Tunick** curated an exhibition entitled *Firing The Imagination: Artists and Architects Use Clay*, which was shown at the Urban Center Galleries in New York City ... **Karen Bodkin Levin** writes to let us know that her "daughter Anna had a wonderful time at

the Bennington July Program." ... **Barbara Austin's** new address is 1265 Glass Avenue NE, Olympia, Washington 98506.

## CLASS OF '68

CLASS AGENT:  
**Barbara Fisher Williamson**  
322 Central Park West  
New York, NY 10025  
(212) 663-1158

■ **BARBARA KAUFMAN BOULDIN's** book, *Agents of Change: Managing the Introduction of Automated Tools* has been published by Prentice-Hall. The book deals with "the human factor in the introduction of new technologies."

## CLASS OF '69

CLASS AGENTS:  
**Virginia Creighton**  
95 St. Marks Place  
New York, NY 10009  
(212) 473-3691

**Harry Sheppard**  
132 E. 17th Street, #42  
New York, NY 10003  
(212) 777-0960

■ **MARGARET WISE AUER** IS BUSY as a social worker in New York, and received her M.S.W. last year, specializing in geriatrics and counseling. She has three daughters, one who will be going to college this year ... **Virginia Creighton** exhibited her works along with other Bennington graduates at an exhibit of paintings, sculpture, drawings, photography, and mixed media at the South Huntington Public Library in Huntington Station, New York, this past winter ... **Elisabeth Bassett's** son, Marco, is almost three years old. She is writing her master's



thesis in linguistics at Northeastern Illinois University, and teaching English as a second language ... **Dr.**

**Doreen Seidler-Feller** informs us that "I turned forty this year and have never felt better, and am enjoying my beautiful five-year-old daughter, Shulie. Hoping for another baby in 1989." ... **Gerry Kaplan** is the Choral Director at Amityville High School in Amityville, New York. She is also teaching holistic health methods, including Tai Chi, to her students ...

**Wendy Perron** writes: "Wendy Perron and her husband Jim Siegel announce the birth of Nicholas Perron-Siegel on 8/10/88. She is one of seven choreographers featured in a new documentary film, *Retracing Steps*."

## CLASS OF '70

CLASS AGENT:

**Zai Zatoon**  
P.O. Box 3012  
Kaliua-Kona, HI 96745  
(808) 325-5500

- **DR. MICHAEL KALINOWSKI**, Director of the Child and Family Center at the University of New Hampshire, recently returned from a sabbatical in Cannes, France, where he investigated the art of young children as it is seen in government-supported pre-schools. He recently gave a lecture entitled "Children's Art in Ecole Maternelles" at Skidmore College. Michael is also director of the Child Study and Development Center at UNH ... **Jan Cook** and her husband, **Ralph Mack '75**, announce the arrival of a new son, born in June, 1988, named Micah James Roland Mack. "Also moved into a

new house designed by my sister, architect **Blair Cook '75**." ... **Kathleen Jane Smith, M.D.**, is "still in family practice in Littleton, New Hampshire. First child, Grace Meredith Canfield, born August 8, 1988, to me and husband, Jeff." ... **Victoria English** writes: "Please note my new address, 39 Calabria Road, Islington N5 1HZ, London, England. My previous address was 7 Bewdley St., London N1. I've also recently been married and my new name is Victoria English Ellington ... All the best."

## CLASS OF '71

CLASS AGENT:

**Barbara Abercrombie**  
92 Macy Street  
Raynham, MA 02767  
(617) 822-0725

- **CHRISTOPHER JOHNSTONE** HAS A new address: Mr. Christopher Johnstone, Director of the Auckland City Art Gallery, PO Box 5449, Auckland 1, New Zealand ... **Sarah Tenney** is "living in Cambridge and teaching in Weston at the Music School of Rivers, and composing for my five- to eight-year-old marimba ensemble." ... **Constance Richardson** writes: "Received Ed.M. from Harvard Graduate School of Education. Daughter, Nina, married and I am expecting first grandchild in March. Son, Hans, is getting his Ph.D. in Math from Brandeis."

## CLASS OF '72

CLASS AGENT:

**Sam Schulman**  
Box 446  
Haydenville, MA 01039  
(413) 268-7262

- **ARTIST PAMELA SKEWES-COX** displayed her ceramic works at Gallery K in Washington, D.C. last Fall. Her children are Sarah, 7, and Polly, 4 ... **Ellen Webb** "relocated to the Bay Area from New York in 1984. I began re-establishing my dance company here in 1985 and founded the Talking Dance Project, an annual symposium of choreographers, in 1986. I have one child, Noah, age three-and-a-half." ... **Francesca Lyman Aglow** writes that she is "doing research for a film on the greenhouse effect for HBO. I am also the proud mother of Devin Alexander, born Thanksgiving Day. He came out looking like a prize fighter, and now looks like an angel." ... **Barbara Chvany** continues to do labor arbitration. "Currently Chair of Labor and Employment Law Section of Bar Association of San Francisco. Two stepsons now in college." ... **Monica Fischbach** still loves living in Maine, "fixing up my house. Regional sales manager for an international gift company. Study American Sign Language, practice Buddhism. Eccentric by yuppie standards, perfectly normal by mine."

## CLASS OF '73

CLASS AGENT:

**Richard Rotman**  
53 Shields Avenue  
Toronto, Ontario  
M45N 2K3 Canada  
(416) 440-1518

- **ELIZABETH SWADOS'** BOOK, *Listening Out Loud: Becoming a Composer*, describes her personal artistic journey from her apprenticeship under Henry Brant at Bennington through her own experimen-

tal theatre work in her original productions *Runaways*, *The Haggadah*, and *Esther*. In her book, Elizabeth covers the gamut of musical composition, from so-called "serious" concert music, to jazz, pop, rock, and musical theatre. *Listening Out Loud: Becoming a Composer* is published by Harper & Row ... **Baird Hersey's** band, "Artificial Intelligence," puts together a mix of live and computer-fed music, with lyrics that lean towards political and ecological issues. In addition to performing with "Artificial Intelligence" at the Pyramid Arts Center in Rochester, New York, Baird has released seven albums with various groups ... Actress **Ailey Mills** was featured in a fall issue of the *St. Louis Post-Dispatch* of St. Louis, Missouri, where she recalls that her first boyfriend, at age fifteen, was Christopher Reeve, later of *Superman* fame. She also recalls traveling from Williamstown, Massachusetts, to Los Angeles: "I'd never been to California, and I heard they were doing *Voices*, a play by a playwright I loved. I was traveling in a Volkswagen Beetle, and I walked in to audition in blue jeans and barefoot. They said I needed an agent. I wrote a note saying I was outraged that they wouldn't see me without an agent. I said it didn't seem like the right politics for the message of the play." She got that role, and has since performed in several television series, most notably *The Associates* (with Martin Short and Wilfred Hyde-White) and *Hill Street Blues*. She also co-starred in the movie *Going Berserk*, with John Candy. About her most recent role,



the mother on ABC's *The Wonder Years*, Alley says, "It's a little tricky the first year. All the things I'd want to play on the surface I had to hold in ... We had to be a real, normal, warm family of the 1960s. Then events from that time could creep in, such as Vietnam and the walk on the moon." ...

**Christina Brenhouse Sere-metis** has been living in Greece since 1974. "I'm currently at home full-time with two boys, ages 3-and-a-half and 8 months." Her address is Themistocleous 23, 153-42 Aghia Paraskevi, Athens, Greece ... **Peta Raabe** has joined her husband, Peter Bloomfield, in business as "a Principal for Landscape Architecture at Bloomfield & Associates. We practice architecture and landscape architecture in Philadelphia."

... **Richard Rotman** writes to *Quadrille*, which he is enjoying in its new format, to inform us that he has left his career in public relations to become publisher and editor of *Metropolis*, Toronto's free arts and entertainment weekly, which he started on May 19, 1988. The paper is modeled after the *Boston Phoenix* and New York's *Village Voice* and has reached a circulation of 75,000. He and his wife, Nancy, celebrated the first birthday of their son, Joshua, on December 5, 1988. Richard invites Bennington alumni passing through Toronto to pick up his newspaper and call to say hello ... Dancer **Laura Chapman** was recently featured in the Cleveland, Ohio, *Plain Dealer*, where she spoke about combining her talents in dance with an M.A. in clinical psychology. "Being able to work with healing is part of dance," she

says. "I have healed myself of my injuries. That's how I became interested in the healing process." By building a network of connections within local dance and psychology circles, Laura has been able to build a unique career. She has taught psychology at Cuyahoga Community College, led dance workshops at Cleveland State University and Footpath Dance Studio, and given dance concerts in her studio. For the last three years she has been affiliated with the Ohio Arts Council's Artist-in-Education program at Shaker Heights High School, in addition to seeing clients referred to her by psychologists, heart specialists, and family practitioners. "The arts are about transformation," she says. "Though I'm less performing-oriented now, I'm still dedicated to transformation. Dance and life are about the same thing. I don't make a split between them. They're both about sharing a vision."

... **Henry Dunow** is working in a literary agency in New York City, and his address is 66 East 7th Street #15, New York, New York 10003 ...

**Judith Ogus'** new address is 391 Missouri, San Francisco, California 94107.

## CLASS OF '74

### CLASS AGENTS:

**Kathy Askow-Thompson**  
RFD, 346B  
Chilmark, MA 02535  
(508) 645-2229

**Polly Runyon**  
170 East 92nd Street, Apt. 3D  
New York, NY 10128  
(212) 534-6249 (H)  
(212) 930-0620 (W)

■ **PETER GOLUB** SCORED THE PLAY  
*Ariadne Obnoxious*, written



On November 28, Kathy Halbreich '71 joined the Museum of Modern Art in Boston as the first Robert L., Enid L., and Bruce A. Beal Curator of Contemporary Art. As head of the Department of Contemporary Art, Kathy is responsible for the collection and exhibition of American and European art of recent decades. In announcing Kathy's appointment, Director Alan Shestack stated that she "brings to the Museum of Fine Arts what will benefit its collection of contemporary art the most—a fine intellect accompanied by a wonderful eye." From 1976 to 1986, Kathy was Director of the Albert and Vera List Visual Arts Center at the Massachusetts Institute of Technology in Cambridge, where she handled their exhibition, acquisition, publication, artist-in-residence, and education programs in contemporary art and design. Kathy is also currently curating an international exhibition on art of the 1980s for the Hirshhorn Museum and Sculpture Garden in Washington, D.C., scheduled to open in January 1990. She was also the curatorial advisor for the 1988 Carnegie International exhibit, which opened last month at the Carnegie Museum in Pittsburgh. In addition, Kathy is co-curator of *Against Nature: Contemporary Japanese Art*, a show which will premiere at the San Francisco Museum of Modern Art in June 1989 and will then tour museums throughout the country. "To me," says Kathy in a Boston Museum of Modern Art publication, "art is a contemporary drama—a life drama. It's not something that happens in seclusion to be appreciated in a hushed environment. It's really about a kind of pulse and energy and passion of being and thinking... People need help in viewing contemporary art—they need a language to look at and understand what they see and feel."



by Ethyl Eichelberger, which was presented in Bennington's Lester Martin Theatre in December 1988. The play premiered at the Joyce Theater in New York City in November. Peter writes frequently for the stage, and has composed more than fifteen productions for Charles Ludlam's Ridiculous Theatrical Company. In addition, he has written scores for *Henry IV Part I*, *Richard II*, *Romeo and Juliet*, and *King John* at The New York State Shakespeare Festival. Peter is the recipient of a Charles Ives Fellowship awarded by the American Academy and Institute of Arts and Letters. He has taught composition at Bennington at different times during the past few years and was on the Bennington faculty during the Fall 1988 term. He is currently writing a score for *Ballet West* ... **Sharon Machida Okada** has "just moved to Poughkeepsie, New York, from Long Beach, California. Looking for part-time work in graphic design. Any leads?" Her new address is 3 Hewlett Road, Poughkeepsie, New York 12603 ... **Abbey Cohen** "would love to hear from Bennington friends, in the New York area or not!" Her address is 1597 East 28th Street, Brooklyn, New York 11229 ... **Susan Rethorst** "won a Bessie award in 1985 for my choreography work that year, and have done several performances and productions at colleges since. I have also taught at Amsterdam National Theatre School twice." Susan was also an artist-in-residence at Rhode Island College ... **Sarah Jane Rodman** writes: "Birth of daughter, Summer Lee Sterling, on May 20, 1988. She



"Whether he is performing Indian ragas and folksongs, Irish ballads and dance tunes, American folksongs, or original compositions on his rich experience in all these traditions, international friendship and understanding are a central theme in Stan Scott's [Class of 1973] music," reads the introduction to Stan's promotional brochure. "He believes that music can bridge the gap between people of different cultures, and he has put this belief to the test in many concerts in India and the United States." K.R. Narayanan, former Indian Ambassador to the U.S., congratulated Stan: "It was an incredible achievement for you to have mastered Hindustani classical music and sung it with such effortless ease. You have not only learnt the technique but captured the spirit of Indian classical music...I would consider this as an important contribution between the Indian and the American peoples." Stan has received several grants, including a Fulbright, and has performed on various records and film soundtracks. "I am partners with Bennington alum Sam Scheer '74," he says, "in running a small folk music company called Singing River Records. In the liner notes of our first album of original and Irish folk songs (*A Friend of the Wind*) we acknowledge our gratitude to Bennington music faculty Frank Baker and Gunnar Schonbeck, who did a great deal to help us find musical direction and give us the confidence (and audacity) to pursue it." Stan's recent performances include appearances on Robert J. Lurtsema's syndicated radio show *Morning Pro Musica*, at the Indian Consulate in New York City, and on Radio Telefís Eiríam in Dublin, Ireland. Their records may be purchased through Singing River Records, Box 582, North Egremont, Massachusetts 01252.

joins son, Pike, now five, who goes to school at Gallaudet University in Washington, D.C. Loss of husband, Mark Sterling, on September 29, 1987. I am active in the arts here [Washington, D.C.]." ... **Alex Brown's** first book, *In Print: Text and Type*, will be published by Watson-Guitt Publications in September. "It will be the first in my series of books on the subject of graphic arts," she said.

## CLASS OF '75

### CLASS AGENT:

**Bernard P. Perlmutter**  
4604 S.W. 64 Court  
Miami, FL 33155  
(305) 677-7766 (H)  
(305) 649-5150 (W)

■ **MITCH MARKOWITZ**, PERHAPS best known for his screenplay for the movie *Good Morning, Vietnam*, which starred Robin Williams, was recently featured in the *Honolulu Advertiser* of Hawaii. He was asked about the effect the success of the film has had on his outlook on life. "I'm better known and more respected and all that," he replied, "but it's still the same. You still sit in the same room every day, quietly, with nobody around, and you have your doubts." Mitch has written episodes for such television shows as *M\*A\*S\*H* and *Mary Hartman, Mary Hartman*. One of his *M\*A\*S\*H* scripts was nominated for a Writers Guild award.

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## CLASS OF '76

### CLASS AGENTS:

**Alan Feuer**  
28390 Lockdale, Apt. 309  
Southfield, MI 48034  
(313) 357-1966

**Brant Houston**  
122 Northbrook Drive  
West Hartford, CT 06117  
(203) 232-1500

- **TARAH NUTTER** HAS TWO daughters, "Cory, 6 years, and Gracie, 18 months. Am teaching dance to adults and children and writing a novel about activists in the 1950s." ... **Dr. Lynn Froome** has just passed her board certification exam and is now a diplomat of the American Board of Orthopedic Surgeons. "I'm working at a large American Army Hospital in Landstuhl, West Germany. We occasionally camp out in tents, eat MREs and don BDUs." ... **Donna Slawson** reports that she is returning to the U.S. after spending a year in Paris where her husband enjoyed studying on Guggenheim and Fulbright scholarships. Donna will be returning to teach at Duke University. Her new address is 1305 Maryland Avenue, Durham, North Carolina 27705 ... **Janet Wright Alford** writes: "I am earning a Master's degree in Education at Ohio State University. My son, Harlan, lives with me. Leaving my hometown—again—has brought much healing, and Bennington's impact feels positive and strong. I find more clarity now about my education then. Thanks—I'm still learning!" ... **Andrew Reichsman** has just produced a feature film, *One For Sorrow, Two For Joy*, scheduled for release in early 1989 ... Painter **Ellen Wiener's** works were dis-

played at the Marilyn Pearl Gallery in New York City from September through October of last year. "Reviews will be in *Art In America* and *Art Forum* in January." ... "I own a catering business," writes **Mary Cleaver**, "with a retail take-out shop in lower Manhattan. It is called 'The Cleaver Company.' I am married to Ashley Hollester and we have a one-year-old daughter, Emma."

## CLASS OF '77

### CLASS AGENT:

**Nicholas Stephens**  
72 Highland Circle  
Bronxville, NY 10708  
(914) 779-5464

- **WILLIAM GAYNOR** IS NOW TEACHING at Bard College in Annandale-On-Hudson, New York, after teaching at the University of Maine. He holds an M.A. in Economics from the New School for Social Research in New York City, and is currently completing his doctorate at McGill University ... **Melissa Green** gave birth to a baby girl, Alexandra, on June 24, 1988. Melissa lives in Houston where she is an actress and board member of the Screen Actors Guild ... We quote **Jacquelyn Bertles**: "Have an 8-track recording setup in my storefront located in the rapidly trendifying east end of Melrose [Ave., Los Angeles]. Doing legal word processing until rock stardom hits. Love to all!" ... **Nicholas A. Stephens** would like to know, "After eight years of Reagan, do we deserve Bush?" ... **Elisse Ghitelman** informs us that **Doug Johnson** and wife, Christa, have adopted a two-and-a-half-year-old daughter, Anna.

## Come back to REUNION '89

June 8 - 11, 1989

## CLASS OF '78

### CLASS AGENTS:

**Margaret "Mokie" Pratt Porter**  
6508 W. Moreland Ave.  
Takoma Park, MD 20912  
(301) 270-4992

**Sally Alden-Tilson**  
520 Sandal Court  
Altamonte Springs, FL 32714  
(305) 862-2584

- **ALEX FOSTER** HAS RECENTLY graduated from the Emory University School of Law in Atlanta. Having made the Dean's List and winning the schoolwide Moot Court Tournament, Alex represented Emory in the National Moot Court Tournament. After a year-long internship with the Cobb County District Attorney's Office (City of Atlanta), Alex has accepted a job as a state-wide criminal prosecutor in Wilmington, Delaware. Alex and his wife, Michele, are pleased to announce the arrival of their first child, a son named William. The Fosters will move to Maryland, where Michele will continue to work for the Bank of America as a Vice President in charge of Mergers and Acquisitions in the Telecommunications Industry, and will attend Georgetown Law School at night. Alex would enjoy hearing from any old school pals. Please write to Apartment 815, 10101 Grosvenor Place, Rockville, Maryland 20852 ... **Cynthia Carmichael** lives in Miami with her husband, Jed, who is a psychologist. She is a physician in the practice of family medicine.

## CLASS OF '79

### CLASS AGENT:

**Lexey Lee Russell Covell**  
306 129th Ave., E  
Madelra Beach, FL 33708  
(813) 399-2661

- **MICHAEL A. STAROBIN** CELEBRATED his first wedding anniversary with his wife Hannah. He is currently residing on the Upper West side of Manhattan, and occasionally orchestrates Broadway shows ... The new music ensemble "Abandon" performed a concert of works by **Linda Bouchard** at the Penine Hart Gallery in New York City on November 17, 1988. She is founder and artistic director of the group, and three of her compositions were played: "Muskaday," for mixed sextet; "Possible Nudity," for solo viola with cello, bass, harp, and percussion; and "Circus Faces," for flute, viola and cello ... **Margit Erdman** was married on April 10, 1988 to Donald McCullough. They live in North Harwich, Massachusetts, and she has her own business making hand-painted clothing ... **Ann Hopkins** received her Juris Doctor in 1987 at the Boalt Hall School of Law, University of California at Berkeley. She is now Assistant Public Defender of Alameda County ... **Debra J. Engler** is living in Washington, D.C. with her husband, Alan, and their two boys, Jonah, age 6, and Asa, age 3. She has started her own business, *Whims by Debby*, specializing in wholesaling and retailing unique gifts for kids and families ... **Tim Daly** stars in the CBS drama *Almost Grown*, shown on Monday nights. Norman Foley, portrayed by Tim, and Suzie Foley, played by Eve





**D**ick Zigun '75, the unofficial, unelected mayor of Coney Island, is shown above with Satina the snake charmer and her six-foot-long Burmese rock python. He is the founder and artistic director of Coney Island USA and the Circus of World Curiosities, which are combination freak show, cabaret and experimental theatre extravaganzas, complete with snake lady, fire eater, sword swallower, and a tattooed man. In a recent New York City *Daily News* article, Dick discussed his work: "Am I ever defensive about all this? Never. To me, this is reality." He cites circus great P.T. Barnum as an inspiration. "Barnum influenced me," Dick says, "and I loved the theater. So, I combined them into a kind of Americana bizarro entertainment." Dick says he has not renounced his education (he majored in Drama at Bennington, and earned an M.F.A. in Playwriting from Yale University); rather he is "just using it in ways that nobody expects."

Gordon, are an up-scale New Jersey divorced couple unable to live together or apart. Tim has starred in several other TV shows and motion pictures, and states in the November 26 issue of the *Boston Herald*, "I can't complain at all, because I've always been very busy, what I've always wanted to be."

## CLASS OF '80

CLASS AGENT:

**Ms. Orren Weisberg Falk**  
1-F Yester Oaks Court  
Greensboro, NC 27408  
(919) 282-8038

■ **REPORTING FROM NEW YORK City, Orren Beth Weisberg Falk** and her husband, Harry, are proud to announce that she gave birth to a healthy baby boy, Jason David ... **Rodi Rovner** offers, "I am continuing to pursue my career in glassblowing, working in Corning, New York." Her new address is P.O. Box 187, Corning, New York 14830 ... **Nicole Polier** is conducting ethnographic fieldwork in Golgobip, Western Province, Papua, New Guinea for her Ph.D. in anthropology at the New School for Social Research. She writes that she is "now the proud mother of a male infant pig. I have given it on assignment to one of my favorite informants, which is the way they do it here (you give your pig to someone to look out for) but we share childcare when she is off to the garden or to a neighboring village. All kinds of social vistas have opened up since I got this pig, as everyone in the village has an opinion on what pigs like to eat most, how to bathe them, swaddle them and so on. The piglet's

keeper tells me she sleeps with him at night and will bathe him every day." ...

**Lyedie Geer Preston** and her husband Richard are the designers and owners of a kitchen and bath store in Keene, New Hampshire. They also have two beautiful children, ages eight and five-and-a-half, and claim that life is busy and fun.

## CLASS OF '81

CLASS AGENT:

**Cynthia Stix**  
501 E. 87th St., #9E  
New York, NY 10128  
(212) 902-1875

■ **MARK BARNES**, FROM RIVERdale, New York, has been a cooperating attorney with the Lambda Legal Defense Fund since 1985, and he is active in handling AIDS-related cases. He also is an instructor at the Columbia University School of Law ... **Donna Jewell Jordan** is delighted to announce that her name changed to Donna J. Harris when she married Craig A. Harris on May 15, 1988. Having spent their honeymoon trekking through the High Atlas Mountains of Morocco, (over 100 miles in 8 days), they are still recuperating. Donna is working as a psychotherapist treating substance abusers and Craig is a writer/editor/consultant. Both are living crazily ever after with their dog, Lady Glencora, and two Siamese cats, Cleo and Mischa, in New York City ... **Roxane Fletcher** is Managing Editor in the Department of Philosophy at Florida State University in Tallahassee, Florida. "After a couple of years in book publishing in New



York, I am now back in the South editing three philosophy journals. Easy Florida living gives me plenty of time to write after work." ... **Deborah Elizabeth Finn** has moved back East. Her new address is 65 Sacramento Street, Cambridge, Massachusetts 02138, (617) 354-5992. She tells us, "I'm currently working on a project concerned with the relationship between religion and information structure in non-Western cultures. The project is UNICEF-funded and based at Tufts. I'm delighted to be living in Cambridge again after four years in Atlanta. I've become quite interested in computer networks, and Bennington friends who are linked to BITNET are welcome to send messages to me at ILAV 9447 @ EMUVM1 or NTRUR047 @ Tufts." ... **Jonathan Schulman** writes from Cambridge, Massachusetts, "I'm now a Technical Programmer at John Hancock Insurance in Boston, where I've been for the past five years. I've also been taking fiddle lessons—my teacher makes extensive use of David Brody's *The Fiddler's Fakebook*." ... The September 15, 1988 *Bennington Banner* featured an extensive article on the Bennington Puppets' 10th anniversary. **Lolly Marsh** and former Bennington dance faculty member Cedric Flower are celebrating and are also getting ready to go on a national tour sponsored by Jello and General Foods. They will write a script and build a show that will be flexible enough to tour ten cities, from Portland, Oregon, to Indianapolis, Indiana. The Puppets will be visiting ten schools to endorse

an ambitious children's reading program funded through General Foods' advertising largesse.

## CLASS OF '82

### CLASS AGENT:

**Shymala Dason**  
8513-A Greenbelt Road T2  
Greenbelt, MD 20770  
(301) 552-1506

- **LAURA NELL SMITH** HAS BEEN working for Checchi and Company Consulting, Inc., in Washington, D.C., and has been recruiting consultants to participate in Long Term Aid and World Bank Projects in the Third World ... **Pamela Docters** announces that she will be leaving for Germany in March, 1989 with her boy-friend, Bert, to embark upon a two-month world tour before returning semi-permanently to New York City (212) 688-0453. They are flying to Germany to attend the wedding of **Nancy J. Duno '83** and **Jim Broadway** on June 24, 1989 ... **Susan Moreno's** recent marriage to **Jason Field** took place on October 1, 1988, and they now are living in Watertown, Massachusetts ... In New York City at the beginning of September, **Robin Gustafson Flanagan** gave birth to a baby girl ... **Frances W. Stranahan Parry** had a baby boy, **Stephen**, born on May 31, 1988 ... **Steve Albahari** left Bennington in 1982 "to pursue graduate studies at the Massachusetts Institute of Technology in visual studies—did so successfully ... I am now represented out of Princeton with the Williams Collection. Producing one limited [photography] portfolio each year.

Went to India in 1986 to meet up with **Daryl Zeltzer '83** there."

## CLASS OF '83

### CLASS AGENT:

**Shoshana Schiller**  
911 North Kings Road #311  
West Hollywood CA 90069  
(213) 656-1974

- **JEFFREY CURTO** IS KEEPING busy as an instructor of photography at the College of DuPage in Glen Ellyn, Illinois. On March 12, 1989 Jeff will be married to **Carla Hibbard '86**, and they will reside in Geneva, Illinois ... **Julia T. Driskell** has changed her name to **Julia Youngblood**. Her address is 987 Shotwell Street, San Francisco, California 94110, (415) 698-8918. She obtained her M.F.A. from the San Francisco Art Institute. This past autumn, she exhibited works at the 2 1/2 x 4 1/2 gallery in Amsterdam. "Life is good on the West Coast," she tells us. "I run into more and more old Bennington students out here." ... **James Michael (Mikey) Rogers** congratulates literature faculty member **Stephen Sandy** on his latest book of poetry, *Man in the Open Air*. "I enjoyed it very much and even paid for it." Thanks to his penchant for clean living, he is very much alive and well and beginning his second year in pursuit of a Juris Doctor at the Franklin Pierce Law Center. His current address is 44 Jackson St., Concord, New Hampshire 03301 ... **Castle Rock Entertainment** in Hollywood, California, has named **Liz Glotzer** Director of Creative Affairs with responsibilities in the feature films area.

## CLASS OF '84

### CLASS AGENT:

**Susan T. Dimm**  
1991 Broadway Apt. 7B  
New York, NY 10023  
(212) 496-5774

- **JANE COHEN** IS NOW WORKING under the name **Jay Ray**. "Last spring," she writes, "I directed a production in New York of *The Family Show*, written by **Howard Schott**. Also on the bill was the New York premiere of *Death Comes to Us All*, *Mary Agnes*, by **Christopher Durang**, which was directed by **Tony Koplin '85**. There were some Bennington people in the latter production: **Abby Gampel '85** and **Jennifer Wollerman**. *The Family Show* featured my mother in her first acting role. I just got back from Los Angeles where I acted in the premiere of a revised version of **Matthew Weiss' '87** play *Mein Amerika*. The production was designed by **Kathryn Shapiro '84**, and **Matthew Weiss** was in it too. A lot of Bennington people from the West Coast came to see it, including **Julia Prudhomme '87**, who is acting in Seattle. I'm also in a country blues band called "The Dust-bunnies" with my husband **Jonathan**, **Dave Allan**, and **Dan Siegler**. Dan has a great funk band called "Open Book" and they play in New York constantly. People in New York should look for upcoming theater events involving myself, and **Loren Segan**, who was Associate Producer on an *American Masters* documentary about **Aretha Franklin**, called *Aretha*. It was shown on PBS and also by a company called **KOBOCO**, which is run by **Tony Koplin**, **Chris Boscia**

'86 and **Angelique Kenney '86.** ... **Naomi Victor Gardner** is in a graduate museum studies program in San Francisco, working for a desk-top publishing company in Berkeley, and is enjoying her first few months of marriage ...

**Christine McNally** and **Matthew Chinian** were married in Pennsylvania this past October. The wedding was attended by many of Bennington's brightest alumni. The happily married couple is living in Hoosick Falls, New York. Christine is a Spanish teacher and Matt is a Sculptor-Fabricator. Their new address is 12 Fifth Street, Hoosick Falls, New York 12090, (518) 686-5660 ... **Aimee**

**Chappell** exhibited her paintings at the Gallery Bwana in Denver, Colorado, during the month of April, 1988. The show was well received, and a critic for the *Rocky Mountain Newspaper* commented that "Chappell's best paintings are her tenebrous expressionist *Blue Boy*, *Blue Fox* and *Lune*." Aimee moved back to the Boston area in June, 1988, and her new address is 94 Corey Rd. #2, Brighton, Massachusetts 02146 ... Captain **Scott C. Parker** is currently running private luxury yachts and teaching scuba diving in New York and the Caribbean. And, yes, he's still in theater. His phone number is (212) 533-3430 ... **Donald Furness** is in his first year of law studies at the University of Southern California. He is living in Los Angeles ... **Michael Haddad** updates: "Unfortunately, my new co-venture with **Charles Zeleny '86**, *Pets of the Stars* [a kennel], went bankrupt owing to a minor accident which left Bob Barker's prize cat, Bimpsie,

with a permanent bald spot on his head. So, it looks like I'll be going back to screenwriting for awhile. My screenplay, *Bad Men*, was recently optioned by producer Jacques Farrentino (*Comic Relief*) and I'm looking forward to starting my new screenplay, *Raped by Satan*. P.S. Would like to hear from **Dan Wasserman '87.**" [Editor's note: Dan Wasserman's current address is 103 Marked Tree Road, Needham, Massachusetts 02192; Michael Haddad can be reached at 2505 West 6th Street, Apartment 307, Los Angeles, California 90057.]

## CLASS OF '85

### CLASS AGENT:

**Michael Goldstein**  
226 East 25th St. #1A  
New York, NY 10010  
(212) 685-2127

■ **KEVIN ALTER** IS A STUDENT AT Harvard Graduate School of Design in the Architecture Department ... The United Steelworkers Building and the footbridge across the Boulevard of the Allies in Pittsburgh, Pennsylvania, have become showplaces for the sculptures of **Peter Lundberg**. He was named a 1987 Three Rivers Arts Festival "best of show winner." An article in the *Pittsburgh Press* discusses four of Peter's sculptures: Tell Me, Donate, Just a Part, and To Do. The article refers to the delicate process involved in removing the works, weighing up to 1,000 pounds, from their designated sites. "Moving is always a delicate operation," he said. "Parts are very fragile and others are massive

and heavy. It's hard for someone unfamiliar to know the structural elements." Peter has created approximately thirty-five concrete sculptures in the past five years, and has sold about ten of them. "It's not a business. I make them because it's the only thing that makes sense to do." ... In a June 1988 issue of the *Maine Times*, **Stephen Nunns**, **Karen Houppert**, and **Sue Breton** were quoted as having mixed feelings about living in Portland. Even though all three were employed (Sue working as a paralegal, Stephen at the Portland Stage, and Karen as a correspondent for the *Evening Express*), they felt there was little mobility within the structural hierarchy of the jobs. Sue has left Portland to attend graduate school at Wesleyan University. Karen and Stephen are contemplating a move, and when they do, they will be the last of their circle of Bennington people in Portland to go ... **Moira Gutman Uillorn** visited Turkey and Cyprus this past summer collecting puppets for a museum exhibit. Having received a scholarship for her work, she is doing research for a Master's degree and is working as a teacher's assistant at the University of Texas at Austin ... **Caren Halbfinger** is living in Chelsea, New York City, and commutes to New Jersey where she has a great job as a reporter for *The Herald & News*. "I hope to make it to a New York paper before too long. Meanwhile, I'm making plans for a summer 1989 wedding to my Israeli beau. I'm in touch with some Bennington friends, but would love to hear from others—call (212) 627-8679." ...

**Carole Woodworth** is residing in New York City, and is leaving NBC-TV at the end of the year to attend Northwestern University for a Master's Degree in Journalism ...

**James Geary**, from San Francisco, "is still busy studying for *The Test of Time*." ... **Beth Kaplan Karmin** has moved to 1001 W. Altgeld Street, Chicago, Illinois 60614.

## CLASS OF '86

### CLASS AGENTS:

**Penny Jenkins**  
12 Highland Street  
Natick, MA 01760  
(508) 650-4958

**Royalynn O'Connor**  
8 Sunset Trail  
Croton-On-Hudson, NY 10520  
(914) 271-5228

**Mary Margrill**  
12 W. 104th St. Apt. 5E  
New York, NY 10025  
(212) 678-0327

■ **PATRICIA RENEE HULL** IS LIVING in California at 2244 Fernleaf Street, Los Angeles, CA 90031, and her telephone number is (213) 222-2353 ... **Paula Mather Shober**, of 1527 Montgomery Ave., Rosemont, Pennsylvania 19010, writes of her travels around the world after two years of work experience, and is presently at business school in the Fall for a M.B.A. ... **Paula Powers** is back from nine months of hitchhiking around Australia and New Zealand and is presently living in Wellesley, Massachusetts ... **Lynda Field** is now Account Executive for Bruce & Bruce Scenery, New York City. She lives at 6615 Thornton Place #24, Forest Hills, New York 11374 ... **Andrea Kane** is dancing with the David Dorfman Dance Company in New



"T V's foremost yoga popularizer continues her remarkable odyssey on the path to wisdom," announced *EastWest*, the *Journal of Natural Health & Living* about Lillas Moon Folan '58, who was featured on the cover of their December 1988 issue. Her debut program in 1970, *Lillas, Yoga, and You*, was such a success that it remained on the air until 1986. She returned to public television with the premiere of *Lillas!*, a new 13-part yoga instruction series shown Saturdays at 11:00 a.m. (EST) on PBS, and Wednesdays at 2:30 p.m. (EST) on Vermont ETV. "This class is given to all levels," she says. "Dress comfortably. Take the phone off the hook, close the door and enjoy yourself." In the years since she broadcasted her first series, Lillas feels that the caliber of yoga in this country "has deepened and broadened. Teachers have become more knowledgeable and students are seeking higher challenges in their yoga." The author and producer of several books on yoga and relaxation, home videos, hospital videos, and audio cassettes, Lillas conducts yoga and stress management workshops, lectures, and seminars throughout the United States, Canada, and the United Kingdom. Lillas is modest about her role in bringing yoga into the home through television: "I'm not a guru. I'm only here to share my experiences."

York City. She has also been working off-broadway at The Kitchen, a performance space ... **Leah Teweles** performed in the premiere of *The Road*, a play by David Earl Jones. A review of the play was written in the August 24 issue of *Daily Variety*: "As Becki, Leah Teweles is a standout." She resides in West Hollywood, California ... **Jeanne Mackin** wrote an extensive article on Robert Jessup in the August 1987 issue of *American Artist* magazine. According to Jeanne, "Robert Jessup creates a world that is both familiar and mystifying. He paints a place where objects and people fly freely through thin air. Clocks and radios transcend mundane meaning to suggest questions of eternity, and geometric shapes accumulate like mental flotsam caught on the twig of memory." ... **Cheryl Gilman** now resides in Paris, where she married a Frenchman in November ... **Lisa Feder, Julie Spodek, Ursula Wiskoski, and Sari Rubinstein '85** have formed the band The Gamma Rays and played their last show of 1988 at the Ludlow Cafe in New York City on December 14 ... **Peter Knapp** writes from Washington, D.C., "I've been promoted to a Programmer/Analyst job at the Orkand Corporation."

## CLASS OF '87

CLASS AGENT:

**Brian Cason**  
SVMC, 100 Hospital Drive East  
Bennington, VT 05201  
(802) 442-6361

■ **DAVID BURGESS** IS TEACHING and college counseling in

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South Japan. "The fall here reminded me of Bennington," he said ... **Nina Galin** and **Chivas Sandage** performed pieces in the Choreographer's Showcase at the Robert Yohn Dance Loft in New York City last December. They were favorably reviewed in *The New York Times* for their solo works: Nina's "Sense of Something Coming," based on Rainer Maria Rilke's poem "Vorgefühl," and Chivas' "Airplane Silence." ... **Annette (Missy) Levine** completed a year of graduate school at the University of California at San Diego. She is now living in Boston, teaching English as a second language to adults, and first-year Latin at an elementary school ... **Ellen Simpson** writes: "I am alive and well, living and working in New York City. Well, for the time being anyway." ... **Jane Davies**, a student at the School for American Craftsmen, Rochester Institute of Technology, and **Alex McAdam**, a medical student at the University of Rochester, are engaged to be married: "We recently bought a house in the small town of Avon. Sidney, our cat — also a Bennington grad — has a new kitten friend named Martha." ... **Anthony Widoff** informs us that he's "six feet under the weather and going to Frankfurt. I'm working as a gas station attendant in Centerville, New York. And in my spare time I do volunteer work for the Centerville Methodist Church, for the kids, y'know."

## CLASS OF '88

### CLASS AGENT:

**Sean Murphy**  
109 Methuen Street  
Lowell, MA 01850  
(617) 453-6495

■ RECENTLY RECEIVED FROM  
**Dina Emerson:** "I am currently living in Brooklyn, and just had my first solo performance at Movement Research in a New Performers' Showcase in early October. I am living with **Jack Forster '84** and we are beginning to work on producing his adap-

tation of *Julius Caesar* for the spring." ... **Anthony Hauck** writes (on a postcard suspiciously postmarked Marina Del Rey, California) that he is currently living in "the Eighth Circle and working as an Archdemon for Hell, Inc., a wholly owned subsidiary of Infernoland." His duties include tormenting the souls of the damned ... **Claudia Rowe** is working at The Knitting Factory in New York City: "My major role right now is supposed to be booking these parties for Monday

nights ... Naturally I thought of Bennington. Music faculty members Milford Graves and Bill Dixon both played here over the summer ... In New York, The Knitting Factory is known as the avant garde happening place—just as Bennington is. What a match! Events for any alumni who have graduated within the last twenty years would work perfectly here: art exhibits, poetry readings, et cetera. The place really does have endless possibilities..." You can contact Claudia at

The Knitting Factory, 47 East Houston Street, New York, NY 10012, (212) 219-3006/226-5334 ... **Lynn Marie Buck**, a recent recipient of an M.F.A. in flute performance from Bennington, married Jonathan David Green in Williamstown, Massachusetts, at the Memorial Chapel on April 23, 1988. The couple will make their home in Virginia where Jonathan will teach music theory and voice at Hamden-Sidney College ... **Sandra Goss** has added to her name. She is now Sandra Hanscom-Goss, and her current address is RFD #1, Box 1474, Richmond, Maine 04357 ... **Brad Schlei** is currently a student at the Vermont Law School, and represented Bennington College at the Vermont Law School Convocation on October 1, 1988 ... **Ehran Y. Elisha** wrote an article for the December 1988 *International Musician* magazine about violinist Henry Shaw, member of the Cincinnati Symphony and founding member of the International Conference of Symphony and Opera Musicians ... If you stroll the shores near Los Angeles, you can have your fortune told by **Tamara Rothman**, who spends weekends reading palms and Tarot cards. On weekdays, Tamara is disguised as a mild-mannered receptionist in the offices of *The Whole Life Times*. She stage-managed a production of *Hamlet* last fall and continues to pursue her interests in the theatrical arts ... **Alec Julien** is fish-farming in a small New England town. Next year, he "plans to attend Cornell's School of Industrial Egg-White Recipes, and become a drummer. Or a critic."



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■ **DR. RUTH ELLEN STEINMAN BLOUSTEIN**, pediatrician and wife of Edward J. Bloustein, president of Rutgers University and former president of Bennington from 1965-1971, died suddenly on the morning of October 31, 1988 at the President's House in Piscataway, New Jersey. She was 65.

Born in Brooklyn, New York, the daughter of a lawyer and a physician, Dr. Steinman earned her B.A. in biological sciences from the University of Vermont in 1944 and her M.D. in 1948 from the Long Island College of Medicine, now the State University of New York Health Science Center.

After returning to Vermont in the fall of 1965, Dr. Steinman worked as a staff physician at the Bennington Well-Child Clinic and in other public health programs. Many of her clients were surprised to learn that the generous and tireless physician attending their children was also the wife of the president of Bennington. "The move to Vermont," her husband recalled, "did involve a major change in her life, enforced by my career: she now had to function as the wife of the president of a college, while continuing to serve as mother, homemaker, and physician. She abandoned private practice for a career in public health, and as time went by, she relished this form of practice, as she did the life at Bennington College."

Since 1952 Dr. Steinman had practiced pediatrics privately, and when her husband accepted a fellowship to study for his doctorate at Cornell, the couple moved to Ithaca, where she promptly set up an office in their home. "Her extraordinary skills and training as a clinician, combined with the tenderness and warmth she generated in succoring her young patients and their parents, very soon earned her the admiration of her colleagues and an overwhelming following of patients, neither of which she, in her modesty, ever supposed she could gain," Dr. Bloustein noted. A close friend of the Blousteins, Rita Bettenbender, told the New Brunswick, New Jersey Home News: "Whether it was the Queen of the Netherlands or a new freshman visiting her, Dr. Steinman treated them all with the same love, re-



**Edward J. Bloustein and  
Dr. Ruth Ellen Steinman  
Bloustein**

spect, and interest. She saw the great humanity that we all share."

When the Blousteins moved to New Jersey, Dr. Steinman joined Dr. Christian M. Hansen, Jr. at the Willets Health Center at Rutgers' Douglass College in starting an evening clinic for babies from indigent families. Throughout the 1970s she also worked with the New Brunswick public school system, serving as a pediatrician in its program for teenage mothers and their children.

In 1978 she was diagnosed as having a brain tumor which had to be removed. In the course of the operation the ulna nerve of her left hand was severed, and as a result her great joy, playing the piano, became impossible. Her lifelong love for and dedication to the arts were recognized in 1983 when the Rutgers Board of Governors established the Ruth Ellen Steinman Bloustein Fellowship in Music.

In 1986, Dr. Steinman was diagnosed as having bone cancer. She fought this bravely, "with extraordinary courage, with optimism, and with an unbelievable absence of self-pity," according to her husband. "It is ironic and painful that when she died, in the early morning hours of October 31, it was not from cancer. She had beaten that. It was, instead, apparently an arrhythmia of her heart, that large and generous heart, to which she succumbed."

Dr. Ruth Ellen Steinman Bloustein is also survived by two daughters, Elise Bloustein of Manhattan and Lori Bloustein of Brooklyn; a sister, Georgianna Sheldon of Bethesda, Maryland; and two brothers, Dr. Robert Steinman of Lancaster, Pennsylvania and Richard Steinman of Portland, Maine.

## CLASS OF 1936

■ **VIRGINIA KEENE LOOK** PASSED AWAY ON AUGUST 2, 1988. After graduating from Bennington, she worked as a stenographer and a dance instructor and eventually joined the U.S. Navy, where she held the rank of Communications Officer. It was here that she met her husband, Frank B. Look, who predeceased her. Her three daughters, Virginia, Hannah, and Sally '73, survive her.

## CLASS OF 1939

■ **HAROLD NANCE**, HUSBAND OF **RUTH "RAZZI"** Cleveland Nance, wrote to inform us of the death of his wife on December 5, 1988. She was not only a radio performer for the National Broadcasting Company but also a very successful painter and clothing designer whose artwork was exhibited at Williams College, in Stockbridge, Massachusetts, at Bennington, and in New York City at the Roko, Hugo, Mortimer-Levitt, and John Heller galleries. She gave her first showing of original clothing designs in 1960, and her creations were commissioned and sold by several stores in New England. She also channeled her creative talents into the teaching of fine arts at Williams College and other schools. In 1955, Rassi received the Bertha K. Barstow Award for Portraiture in the Third Annual Berkshire Art Show. She is survived by her husband and two children.

## CLASS OF 1945

■ **MARCH 28, 1988 MARKED THE PASSING OF Marion Miller Bent.** Marion studied in Bennington's Social Sciences Division. She is survived by a daughter, Caroline Fay Smith, from her first marriage; two stepdaughters, Lisa and Cathi, from her second marriage; and seven grandchildren.

■ **AURELIA DIXON MCINTYRE KLAYF** DIED OF heart failure on October 24, 1988. She was 64 years old. As an artist and historian, Aurelia spent much of her life striv-

ing to bring a greater understanding of the arts to members of her community, both in her native city, Cincinnati, and in Florida, where she lived for a number of years. She worked in sculpture, paint media, and pen-and-ink. As a newcomer to Coral Gables, Florida in the early 1960s, Aurelia felt that the region lacked sufficient artistic facilities. Hoping to contribute to the growth of the arts in the Miami area, she and a few friends started a workshop at the University of Miami's Lowe Museum. Their efforts were well rewarded when the workshop led to the foundation of the Miami Art Center, which has since evolved into the Metropolitan Museum and Art Center in Coral Gables. When Aurelia returned to Cincinnati, she continued to share her knowledge of the arts and history by conducting tours of Cincinnati's Music Hall, an activity she enjoyed for more than twenty years. "She knew all the wonderful little nuances of Music Hall...she knew all there was about Cincinnati," said her daughter, Martha Everett. "She was vibrant and loving and had a love of knowledge." After graduating from Bennington, Aurelia attended the Cincinnati Arts Academy, and was a long-time member of its board of directors. She was also a member of the Junior League of Cincinnati and worked with that city's Children's Theatre. She is survived by her husband, Bernard; daughters, Barbara and Martha; her brother, Howard; two sisters, Jane and Anne; and three grandchildren.

## CLASS OF 1949

- **MARGERY BROWN BOOKER** PASSED AWAY AT the age of 60 on November 17, 1988. Before her retirement last March, she served as Director of Community Relations and Development for Goodwill Industries of Western Connecticut, Bridgeport. She had previously worked in the public relations department at Action for Bridgeport Community Development and was a United Way volunteer. Along with her work in the community, Margery was society editor and feature writer for the *Boston Herald and*

*Traveler*, and was a contributor, editor, and reporter for several publications, including *The Sunday Post*, Bridgeport. Her work in broadcasting included positions as a commercial writer for radio station WLNW, Laconia, New Hampshire; promotion assistant for WOV, New York City; and daily newscast writer for WNAB in Bridgeport. She is fondly remembered by her husband Ralph; three sisters, Ellen, Nancy, and Sandra; and several nieces and nephews.

## CLASS OF 1950

- ON SEPTEMBER 5, 1988, **MARGARET "Jaime" Spencer Lougee** died suddenly at the age of 60. An accomplished poet and author, Jaime's work was published in many literary journals, including the *Bard Review* and Bennington's own *Silo*. At one time she served as a cultural secretary for the prestigious Poetry Center at the 92nd Street YMCA in New York City. Jaime leaves her husband, David, who said, "Writing and reading is what she really loved." She is also survived by her brother, George, and two children by a previous marriage, Richard Landon, Jr. and Jennifer Landon.

## CLASS OF 1951

- ON AUGUST 12, 1988, ACCOMPLISHED ACTRESS **Anne Mobley Ramsey** died at the age of 59 following a bout with cancer. Anne was born in Omaha, Nebraska and grew up in Great Neck, New York. She began to show a talent for acting at the early age of four, and her formal training began at a camp for Shakespearean Theatre when she was only seven. Educated privately in Greenwich, Connecticut, she later attended Bennington as a drama major. In a letter to a member of the College's staff, Anne remembered Bennington as "the turning point in my life. It gave me—with the help of superb peers—the courage to face myself and strive for the goals I've always imagined." Anne performed with her husband, actor Logan Ramsey, in a number of films, including Clint Eastwood's *Any Which Way You Can*.

She was also featured in Barbra Streisand's *Up the Sandbox* and *For Pete's Sake*, and played Nick Nolte's addled mother in *Weeds*. In 1986, Anne was diagnosed as having cancer. Although she would continue to battle her illness the rest of her life, it was in these last years that her film career blossomed more brilliantly than ever. Anne received national acclaim and an Oscar nomination for her performance in the title role of Danny DeVito's 1986 comedy, *Throw Momma from the Train*.

Filming *Momma* became an arduous experience for Anne, who underwent an operation during production, but there was no demand she couldn't meet. "We make movies about people who have tremendous courage and spirit," remarked director DeVito, "and all along we had Anne Ramsey among us, who had more courage and spirit than [anyone] I ever met." Anne is remembered by her husband and others who knew her as an energetic, hardworking, and inspiring actress. Her survivors also include a brother and a sister.

## CLASS OF 1954

- **NANCY SPRAKER SCHRAFFENBERGER** DIED AT the age of 55 on August 14, 1988 after a long battle with lung disease. A student of literature at Bennington, Nancy went on to become an associate editor at *Women's Day* magazine, and later an editor and writer for *Guideposts* magazine. She is survived by her husband, David; her daughter, Rebecca, who plans to enter Bennington in the fall of 1989; and her stepdaughter, Diana, who is a member of the Bennington Class of '74.

## CLASS OF 1956

- **PATRICIA AYERS** PASSED AWAY ON JULY 15, 1988. A former supervisor with the subscription and credit department of the Fawcett Publishing Company, Patricia resided for many years in Greenwich, Connecticut. She served as receptionist at the Second Congregational Church in Greenwich, where she also directed the

junior and senior bell choirs. Patricia is survived by a nephew, Payson Bryan Ayers III.

## CLASS OF 1959

- ON JUNE 29, 1988, ARTIST **SANDRA UHLE Sawin** died at the age of 50 following a prolonged illness. After studying at Bennington, she transferred to the Pennsylvania Academy of Fine Arts, and eventually earned her Bachelor's degree from Philadelphia College of Arts in 1974. Active as an artist all her life, her paintings have been shown at The Ware Gallery in Arden, Delaware; Gloucester County College, in Sewell, New Jersey; the Philadelphia Art Alliance; and Southern Vermont Artists' annual exhibition in Manchester. In 1981 Sandra was awarded the Philadelphia Watercolor Club's Dawson Memorial Prize for her work. She was also a member of the Fellowship of the Pennsylvania Academy of the Fine Arts for many years. Sandra taught classes in advanced watercolor technique at the Abington Art Center in Pennsylvania and painted murals professionally with her partner Joan Barstow. "Foremost, Sandra was her own person," eulogized her long-time friend Nancy Hubby. "An independent thinker who was set apart from the crowd," Ms. Hubby continued, "she had a powerful commitment to her personal vision. With her artistic vision, Sandra helped us to see and appreciate the beauty around us...she captured the light and colors and mood of a scene to make you feel as though you were there." Sandra's survivors are her husband, Ed Sawin; their two daughters, Janet and Carolyn; her mother, Mrs. Charles A.W. Uhle; and her brother, Alexander A. Uhle.

## FORMER STAFF

- NEWS HAS BEEN RECEIVED OF THE DEATH of **Myra Jones**, who committed nineteen years of work and substantial financial support to Bennington. She was the College's first Comptroller, serving from 1931 to 1951.

- THE FORMER VOLUNTEER COACH OF BENNINGTON's soccer team, **Harry Dickie**, passed away on October 18, 1988 at the age of 81. Harry was recognized by students as a kind, decent, and devoted man, and was also praised for his efforts in support of the Mount Anthony Youth Athletic Association and the Youth Soccer League in the town of Bennington. He is survived by his wife Dorothy.

## FORMER TRUSTEES

- **ADELE SCOTT SAUL**, WHO SERVED ON THE Board of Trustees from 1951-57, passed away on December 6, 1988 at the age of 101. In 1940, Adele ran for a seat on the United States Congress. Although her candidacy was unsuccessful, it was significant: she was the first woman in Philadelphia to run for congressional office. A graduate of Smith College, Adele was an active member of the Democratic party for many years. She also served as a board member of the Women's Medical College in Philadelphia. Her survivors include her daughter, Barbara Sproggell Jacobson '37, her sister, Mildred, six grandchildren, and five great-grandchildren.

## FORMER FACULTY

- BENNINGTON'S FIRST INSTRUCTOR OF French Literature and Language, **Jean Guilton**, died of leukemia on October 11, 1988. A native of France, he joined the Bennington faculty in June of 1932: "I found myself on a sort of construction site, in a sort of barn, facing a gentleman who was scrutinizing me, Dr. Robert Leigh," he recalled in a 1974 memoir to the College. "I was to show Bennington girls how to handle a 'tool' called the French language. Little did I know what I was heading for. I soon discovered: (a) that my education had to start from scratch, and (b) that I didn't know anything about education." In the same letter, Jean credited Bennington with teaching him everything he ever knew about education, and said, "I trust the community is still educating its faculty members!"

When World War II broke out, Jean returned to France and served in the army. After the war, he worked as the Director of Education for UNESCO from 1946 to 1967 and advocated support for Amnesty International. Ian Martin, General Secretary of Amnesty International, wrote that "Jean's experience, skill and commitment to human rights in general and to Amnesty International in particular was crucial in helping Amnesty International to make an effective voice in UNESCO's activities. As our representative to UNESCO, he promoted the establishment and maintenance of the first universal intergovernmental system for considering cases of prisoners of conscience. He was also tireless in stimulating UNESCO to take its responsibilities in the field of human rights teaching and education more seriously."

## Checks and Balances Continued...

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Elizabeth Coleman, *President*

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