

BENNINGTON COLLEGE

Presents

JULIAN DeGRAY, *pianist*

HOPE MILLER KIRKPATRICK, *soprano*

Assisted by JOHN KIRKPATRICK, *pianist*

PROGRAM

I

Sonata, Op. 31, No. 2 *Beethoven*
Largo-Allegro
Adagio
Allegretto
Mr. DeGray

II

Wonne der Wehmut (Goethe) *Beethoven*
Ich liebe dich (Herrosee)
Neue Liebe, neues Leben (Goethe)
An die ferne Geliebte (Jeitteles)
a cycle of six love songs
I. Auf dem Hügel sitz ich, spähend
II. Wo die Berge so blau
III. Leichte Segler in den Höhen
IV. Diese Wolken in den Höhen
V. Es kehret der Maien, es blühet die Au
VI. Nimm sie hin denn, diese Lieder
Mrs. Kirkpatrick
Mr. Kirkpatrick at the piano

INTERMISSION

III

Sonata (by request) *Stravinsky*
In three movements
Preludes, Op. 74, Nos. 5 and 1 *Skryabin*
Toccata, Op. 11 *Prokofieff*
Mr. DeGray

IV

Cradle Song (Tennyson) (1935)
La Primavera (California folksong) (1940) } *Roy Harris*
Walking (Charles E. Ives) (1902) *Charles E. Ives*
Berceuse (Harmony T. Ives) (1900)
Two Little Flowers (Harmony T. Ives) (1921)
The Seer (Charles E. Ives) (1913)
He is there! (Charles E. Ives) (Decoration Day, 1917)
Mrs. Kirkpatrick
Mr. Kirkpatrick at the piano

The Theatre
Bennington College
Tuesday Evening, April 15, 1941
Eight-thirty