

DANCE WORKSHOP

Friday, November 29, 1940
at 8:30 P.M.

College Theatre

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- I. Quartet Zoe Williams
Composed by the group
Roberta Dixon, Ann Mills, Patsy Newman, Suzanne
Woodfin
Lighting by Polly Wood
- II. Duet Zoe Williams
Composed and danced by
Carol Christopher and Barbra Miller
Lighting by Teru Osato
- III. Solo Margaret Klaw
Composed and danced by
Elizabeth Reitell
Lighting by Phyllis Wood
- IV. Secrets of Success
Composed and danced by
Barbra Miller
Lighting by Jonny Wood
- V. Trio Beatrice MacLaughlin
Composed by Muriel Brenner
Eve Glass, Patsy Newman, Elizabeth Reitell
Lighting by Muriel Brenner
- VI. Trio (Study for long composition) Richard Rodgers
Composed by Ruth Miller
Margaret Cuddy, Marjorie Handwerk, Ruth Miller
Lighting by Phyllis Wood
- VII. Court Favorite Zoe Williams
Composed and danced by
Barbra Miller
Lighting by Jonny Wood
- VIII. Funeral Blues W. H. Auden
Composed and danced by
Margaret Cuddy
Read by Edward Glass
Lighting by Polly Wood
- IX. Solo Edward Glass and Zoe Williams
Composed and danced by
Marjorie Handwerk
Lighting by Teru Osato

- X. Dance Theme for a Greek Tragedy Zoe Williams
Composed by Nancy Fahnestock
Ray Malon and Sally Carter, Carol Christopher,
Barbara Cox, Barbra Miller, Ruth Miller,
Elizabeth Reitell
Lighting by Polly Wood

INTERMISSION

- XI. Adventures in the Subconscious Vivian Lescher
Composed by Barbra Miller
Barbara Cox, Carol Christopher, Marjorie
Handwerk, Mary Isham, Annette Kolin, Ruth
Lescher, Ann Mills, Valerie Pottberg
Lighting by Phyllis Wood
- XII. Excerpt from "Birds and Flowers" William Carlos Williams
Composed and danced by
Nancy Fahnestock
Read by Katherine Henry
Lighting by Elizabeth Reitell
- XIII. Organ Grinder's Swing (Played by Jimmie Lunceford and His Orchestra)
Hudson-Mills-Parish
Composed by Barbara Cox
Barbara Cox, Annette Kolin, Jeanne Michaels,
Ruth Miller
Lighting by Teru Osato
- XIV. Arkansas Traveler David Guion
Composed and danced by
Barbra Miller
Lighting by Jonny Wood

XV. Opus ♀ Zoe Williams
Composed by William Bales

"To a susceptible youth, like myself - brought up in the
country - women are perfect divinities."
-Washington Irving

Factota Adele Bookman
Nancy Fahnestock

The Romantics Jane Hartington
Ruth Miller
Suzanne Woodfin

The Business Girls Barbara Cox
Marjorie Handwerk

The Outdoor Girls Carol Christopher
Margaret Cuddy

Glamour Valerie Pottberg
Elizabeth Reitell

Lighting by Jonny Wood

Dance Group: Adele Bookman, Muriel Brenner, Sally Carter, Carol Christopher, Barbara Cox, Margaret Cuddy, Roberta Dixon, Nancy Fahnestock, Eve Glass, Marjorie Handwerk, Jane Hartington, Mary Isham, Annette Kolin, Ruth Lescher, Jeanne Michaels, Barbra Miller, Ruth Miller, Ann Mills, Patsy Newman, Valerie Pottberg, Elizabeth Reitell, Suzanne Woodfin, and Ray Malon.

Under direction of: William Bales, Martha Hill, Arch Lauterer

Assistants: Edward Glass, Jonny Wood

In charge of music: Zoe Williams

Piano: Helen Masenhimer, Zoe Williams
Clarinet: Edward Glass
Flute: Dorothy Coffin, Mary Perrine
Accordion: Zoe Williams
Ocarina: Zoe Williams
Percussion: Muriel Brenner, Edward Glass, Enid Klauber, Vivian Lescher, Judy Paris, Zoe Williams
Tambourine: Enid Klauber

Stage Manager: Nancy Fahnestock

Curtain: Stanton Benjamin

Makeup: Elizabeth James, Edward Thommen

Costumes designed by:
Elizabeth Reitell for III, V, XV
Barbra Miller for IV, VII
Phyllis Wood for XI
Marjorie Handwerk for XIV