

 Benny Ranzana

BIRDBATH

by LEONARD MELFI

APRIL 13, 14, 15 1988

FACSIMILE THEATRE, BENNINGTON COLLEGE

LIGHT HANG AND FOCUS CREW:

MANAL GRANT  
NIKKI DUBIN  
SKY HOYT  
ALLISON TARDELL  
BRETT GILLEM

SET CONSTRUCTION CREW:

MARK MELBY  
JOHN MCKANNA

PAINT AND DECORATION CREW:

JEN MEYENBERG  
LILI BATALLAS

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SPECIAL THANKS TO:

BETSY SHEVEY, DANNY MICHAELSON, LEROY LOGAN,  
DAVID GROUPE, TONY CARRUTHERS, DAVE BEACH,  
LARRY ATLAS, JANIS YOUNG, RON RUDNICKI, RAY DOOLEY,  
JEFF SEGAL, DAVID COTE, JOEL FITZPATRICK, LEXY, JULIE,  
TALLY, CARLA, THE DIRECTING II CLASS, NATHAN & JASON,  
SARAH CHANDLER-WARD, the academy, Leonard Melfi

MOM & DAD, KATE for her inspiration (and for  
giving me the play) and for the baby yet to come.

.....AND OF COURSE TO MY WONDERFUL CAST, DAISY  
AND SHAWN, AS WELL AS K.T. FOR WITHOUT ALL OF  
YOU THIS PLAY WOULD STILL BE A DISTANT DREAM.

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THIS PLAY IS DEDICATED TO

PAM SAEZ

FOR HER CONSTANT SUPPORT AND ENCOURAGEMENT

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BIRDBATH BY LEONARD MELFI

THE ACTORS:

VELMA SPARROW: .....APRIL DAISY WHITE

FRANKIE BASTA: .....SHAWN ALLEN PAPER

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DIRECTOR: .....AMY CHRISTOPHER

STAGE MANAGER: ....K.T. KING

SET DESIGN: .....DAVID COTE

COSTUME DESIGN: ...DANNY MICHAELSON & AMY

LIGHT DESIGN: .....JOEL FITZPATRICK

POSTER DESIGN: ....ITALIA LARUFFA

MAKE UP DESIGN: ...MERCEDES FLORES

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TECHNICAL DIRECTOR: MARGARET BRAMWELL

MASTER ELECTRICIAN: RAFE CHURCHILL

PROP COLLECTION: ELISSA HILLMAN

GENERAL CREW: MONICA DIAS  
DAVID TRISTMAN  
NICOLA FURMAN  
ELISSA HILLMAN

LIGHT BOARD OPERATOR: NEIL GUMA

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