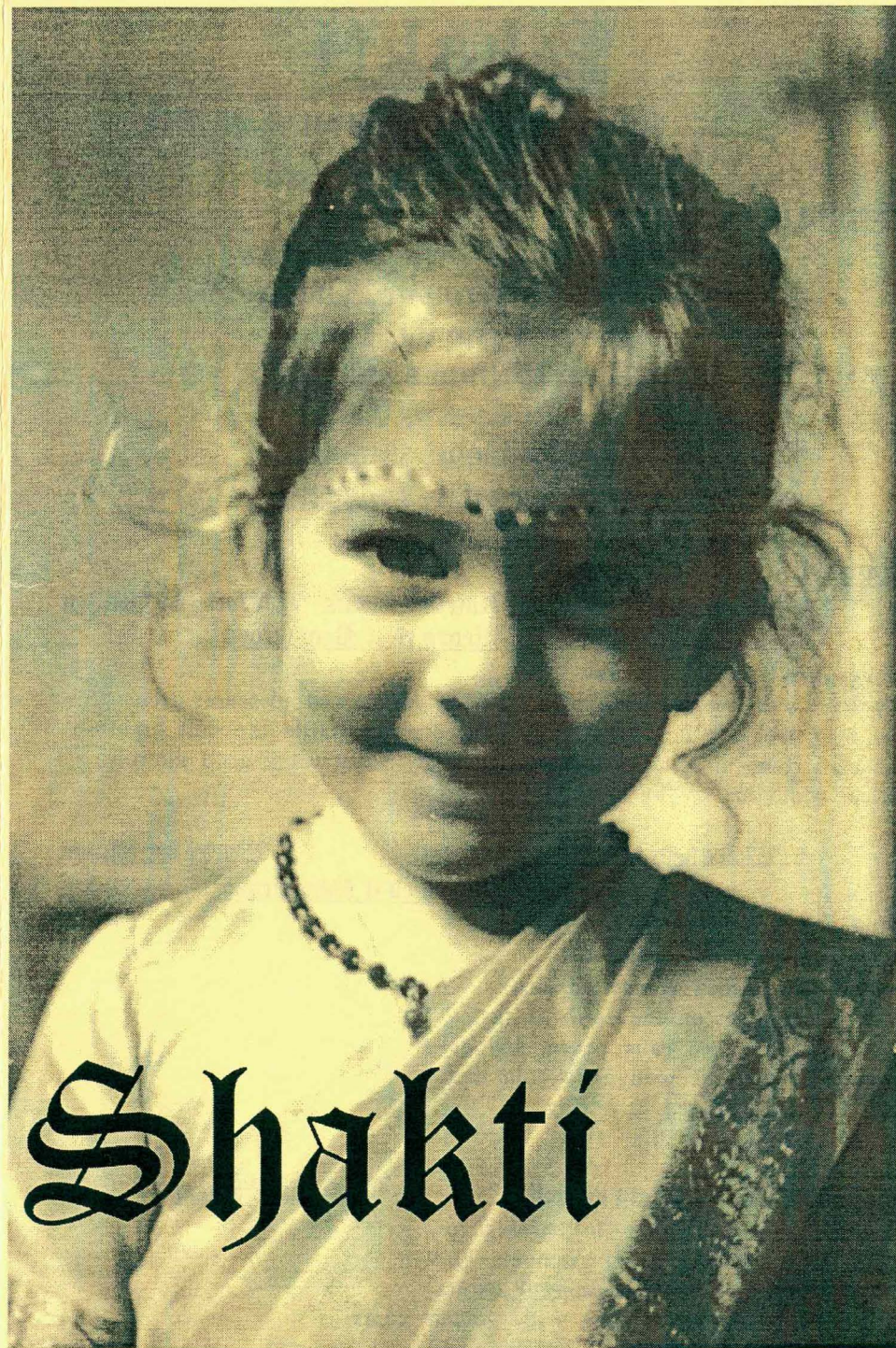


Special Thanks to:

Barbara, Katrina, Kevin, Beth and Amy for agreeing to help me with my concert and all their hard work doing so. Charity for all her help, hard work, and support. Natasha for her help with my outfits. Ida and Tom for their tutelage and encouragement. Sue Jones for the things she does for us every day. My parents and friends for everything. You guys are the best.

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Shakti

Narayani Sharp's Junior Concert

Featuring:

Narayani Sharp, Soprano
Barbara Browne, Piano
Katrina Monta, Violin
Amy Williams, Piano
Kevin Casey, Tenor
Charity Dove, Soprano
Beth Kessler, Soprano

Handel:

* "Mirth admit me..." w/Katrina Monta Words by: Milton
From: L'Allegro ed il Pensieroso

Mirth admit me of thy crew
To live with her and live with thee in unreprieved pleasures free
To hear the lark begin his flight and singing startle the dull night
Then to come in spite of sorrow and at my window bid good morrow
Mirth admit me of thy crew

* "There held in holy passion still" Words by: Milton
From: L'Allegro ed il Pensieroso

There held in holy passion still
Forget thyself to marble till
with a sad leaden downward cast
though fix them on the earth as fast
and join with thee calm peace, and quiet
spare fast that oft with gods doth diet
and hears the muses in a ring
round about Joves altar sing

* "Let the bright seraphim" From: Samson

Let the bright seraphim in burning row
their loud uplifted angel trumpets blow
let the cherubic host in tuneful choirs
touch their immortal harps with golden wires

Composition:

* "Ivory Flowers" Composed by: Narayani Sharp
Performed by: Amy Williams

Pants roles: This section of the program is made up of arias that are written for young male characters to be sung by a female soprano.

* "Faiteslui mes aveux" By: Gounod
From: Faust

This piece is sung by a young man, Siebel, who is in love with Marguerite. He picks flowers for her, but discovers that he has been cursed so all the flowers he picks wither in his hands. He finally thinks to dip his hands in the holy water, and beats the curse.

* "Voi che sapete" By: Mozart
From: Le Nozze di Figaro

This piece is a song written by the young boy, Cherubino, who is singing it, asking the women around him to explain love to him.

* "Saper Vorreste" By: Verdi
From: Un Ballo in Maschera

This aria is sung by a young page, Oscar, who is refusing to reveal the identity of his master at the masked ball.

* "Non so piu" By: Mozart
From: Le Nozze di Figaro

This is another aria sung by Cherubino about love and how confusing it is.

Short Interval

Please feel free to use the restrooms and stretch your legs

Music Theatre:

* "Sooner or Later" By: Stephen Sondheim

* "Well Did You Evah" By: Cole Porter
w/Kevin Casey

* "Boogie Woogie Bugle Boy" By: Raye & Prince
w/Charity Dove & Beth Kessler

Please join us for a reception
directly following the performance